

June & July class schedule is out! See below. July and August are almost done, as is the fall schedule. We are still making sure dates are correct.



May 26, 2023

.This falls under the categories of “How did this sales pitch ever work?” and “You’ll thank me later.”

Imagine, if you will: In the midst of an apocalypse, a man struggles to reach his pregnant wife, who is thousands of miles away. The movie title: How It Ends.

Okay, it’s been done before, I’ll grant you. Steven King’s The Stand has similar journeys throughout the story, and despite the horror elements, is much more believable. This pitch includes using Forest Whitaker as a lead. Okay, I like him. Can’t be that bad. It’s also a post apocalypse film (done in 1918, though, so pre pandemic), but that usually means lots of things will blow up so the CGI stuff might be fun.

So I started watching. It begins with this couple looking at a sonograph of their unborn baby, all happy and loving. And I got bored. They part, her going to Seattle for some reason and him staying behind, for some reason. Which became more clear when I focused back in on the movie. I’m knitting and the movie is slow. I almost turned it off. I should have.

So the guy winds up in Forest Whitaker’s (Tom) condo, because he’s the dad of the pregnant woman (Sam) and the fiancée (not husband yet--Will) has to explain to the irate dad (Tom) why they are moving from New York to Seattle. Revelation: The story begins in New York. I would have caught that if I had been paying attention during the boring beginning.

So anyway, dad is mad at this young man because he’s taking his daughter away from him. The evening ends with Will hollering at Tom that it was his daughter’s decision to leave. He goes back to an airport hotel, because he’s flying out in the morning, and he wakes up the next day to Sam calling him on the phone.

And then....she abruptly looks around (they are face timing on their cell phones), appears scared and then says, “Something’s wrong,” and the phone goes dead. Clearly something bad is happening. So Will naturally goes to the airport. Of course. Wouldn’t that be your first choice?

He gets there and one by one all the flights get cancelled. A tv reporter starts to say something about a seismic event off the West Coast that has disrupted electrical power and telecommunication, and then the screen goes dark. This is done to build tension in the movie.

So of course, Will returns to Sam's parents' condo, where Tom and Will agree to drive together to Seattle to find Sam. I mean, of course that's what you would do, even though there are screaming fighter jets flying by downtown New York (totally realistic), communication lines are down, and the power is out (I think, I still wasn't paying much attention because I was distracted by the idea that the first instinct in a situation like this is, Okay, let's drive from New York to Seattle to find my daughter in the midst of an evident catastrophe.)

Now if I were a Hollywood exec, I think that's where I would lose it and kick the pitcher out the door.

I mean, seriously, how do you even pack for that kind of a trip. Do you take your own food and water? Where do you get a cooler and how big does it need to be? Clothing options for all kinds of weather? How much cash do you need, because if communications are down, will credit cards work? How far can you get on one tank? Do you have maps because Google Maps won't work?

None of that was an issue, apparently. Although it should have been. And I'm sure you're thinking by now – is it an earthquake? Terrorists? A nuke attack? But those would just be silly questions.

So the first big issue Tom & Will encounter on the road is a roadblock, because the military is trying to restrict traffic on the highways. That should be a clue to go home. But, no, Tom sweet talks the Marine guarding the road to let him through, because he was a former Marine (no proof shown) and he needed to get to his daughter in Seattle. And the Marine falls for the story and lets him through. Of course.

This is when I should have really turned off the movie.

It got worse. So they encounter a fake cop in a real cop car who pulls them over and then pulls a gun on them. Of course they win, but Tom fractures his ribs in the fracas, which will be a life ending event for him. Sorry, spoiler alert. But that doesn't happen right away. That happens when I do finally decide to not watch the rest of the movie.

Anyway, during that fight, their car is damaged, so Tom & Will tow their car using the cop car to a nearby reservation. Yup, they packed a tow rope. I mean, who doesn't cart a tow rope around with them in case of emergencies.

And that was my next question. Did you pick up on that? I had to look it up. If Tom & Will had driven straight across New York so they could run into Lake Erie before heading south, rather than dipping down into Pennsylvania to catch I-70, they would have found a reservation. They were barely a day away from New York and it took them most of that day to even get out of New York. So they were no way close to the western area reservations. And really, wouldn't you take the back roads to Seattle rather than the interstate when it's important to get to the catastrophic event as quickly as possible?

So they meet a young woman Ricki, on the reservation, who agrees to fix their car and then come along for the ride just in case the car needs fixing again. Clearly something neither Will nor Tom planned on when they left New York. So they head out and get stopped by a motorist who apparently needs help. It's dark, and we all know from horror movies, you just don't trust anyone. Well, the broken down motorist only wants to steal their gas, which he does, and the ensuing car chase results in the robber's car rolling over, the gas exploding and the robber dying. Ricki decides to leave and disappears by morning.

Then comes the pivotal moment in the movie. Tom is not doing well. His lung has collapsed and Will performs a needle thoracostomy, because of course he knows how and has the tools from that medical kit they must have packed back in New York. This is when things get weepy because Tom finally likes

Will, approves of him and they bond. Sigh. Music swells. I guess. I didn't get this far in the movie. I quit after the thoracostomy.

Next up is another encounter with bad guys, Tom dies, the car breaks down and Will is now walking to Seattle. From somewhere in Illinois? I'm guessing here.

Now I know this only because the next day when I came into the shop, I looked up reviews of this movie because I had no intention of continuing to watch it. The only reason I would have finished it was to find out what the cataclysmic event was. But the rest of the synopsis of the movie convinced me not to bother.

According to the synopsis, Will gets a lift from a family driving down the road to Idaho where his father has a cabin – first mention of this. Will never said anything about this back in New York. Might have been helpful. Might have been a plan. So he lets the family stay at the cabin in exchange for their car. Some how everyone knows that things are better to the north, and that's where everyone is planning on heading, although the synopsis gives no hint as to how that family that is staying in Will's father's cabin will get their without a car. Walk, probably.

But the story is about Will, not about them. As he gets to Seattle, he sees that the city is all but destroyed. Lots of dead people trapped in cars. Lots of ash. He gets to Sam's apartment and she has left a note for him with an address to a cabin. I'm guessing north of town.

At the cabin Will finds Sam plus a neighbor, Jeremiah, from Sam's apartment building. Late character development now happening and the plot thickens. Jeremiah is a paranoid conspiracist and tries to kill Will because he's fallen in love with Sam.

Of course.

And then the volcano erupts. After Will kills Jeremiah, in case you're wondering.

Sam and Will speed ahead of the pyroclastic cloud to safety. Now anyone who has watched Dante's Peak knows, you can't outrun a pyroclastic cloud.

But they survive, head north, proclaim their undying love for each other (probably the other pivotal point in the movie) and the movie fades to black, or credits, or music. I don't know. I didn't get that far.

And that's the end. No explanations as to what caused all of this in the first place. And I get it. The movie was probably not based around what happened, but the sensitive internal conflicts among the main characters, showing how they evolve, forgive and move forward. That would have been the movie pitch.

But you gotta believe in the characters for that to work. And you gotta have a believable story line.

One reviewer said: How It Ends is truly unique in the fact that it's the only disaster or post apocalypse film to leave me bored. The cinematic version of watching paint dry.

And another said: How It Ends would have been well served to ask itself a few big questions.

Exactly: What do you need to pack for a long distance trip from New York to Seattle in the middle of an unexplained apocalyptic event.

Jean Heller is a traveler and quilt enthusiast. She retired recently and decided to visit all sorts of places and check out quilt stores along the way. She has a web site called North American Shop Hop, where she posts her stories about her journeys. She came to Around the Block a month or so ago, took pictures, asked about the shop and then posted her review on her website. Check it out! Thanks, Jean!

<https://nashophop.com/2023/05/08/around-the-block-quilt-shop-cheyenne-wyoming/?unapproved=2042&moderation-hash=99b9413429885f2303bb51eb6cda7cd0#comment-2042>

What's New

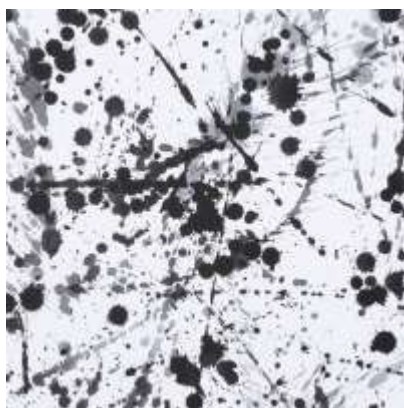
Bucking Horse & Rider fabric is in! I won't put in pics because you know what it looks like, I hope. 3 bolts of small BH&Rs and 4 bolts of large. Not that many bolts, so if you're looking to do projects sometime in the future, get it now because it won't come back until next May.



From Dear Stella (NOTE The Hedgehogs) & Oasis (the horses)

Plus we got whites in from P & B. I won't put thumbnails in, because they will just look white.





Alexander Henry



From Riley Blake





From Michael Miller
The two florals are overwide, and
the bundle is actually 2 1/2" wide
strips in Fairy Frost--the bundle
just shows the colors better





A...And better in the sun,
But avoid in Rangoon.
B...Beware of the Buffalo,
What starts in it? ...Beware.
C...In Far Canada, Canada, Canada,
Rangoon don't look away from
Wool.
D...For Dots, no hole now,
Since Rangoon made the bow.
E...For Easy—a work is as
If you see Rangoon.
F...For Fun, which they enjoy
Who Rangoon's old enemy.
G...For Gilt—good ones think
Rangoon perfect for show-
ing the silk.
H...For Home, where all is bright
If Rangoon's need bright.
I...For Kiss—kiss me—
Never used Rangoon!
J...For July—you'll find as
If you see Rangoon.
K...For Knees; all women know
What choice from Rangoon.

O...For O'clock, bright as new,
Made as by Rangoon, too.
P...For Pail that showed the knife,
Rangoon don't look away from
Wool.
Q...For Quicker all around—
Quicker can't Rangoon be
found?
R...For Rest, which all may know
Who see Rangoon's old
Rangoon.
S...For Success—just the thing
For showing up in Fall and
Spring.
T...For Tide—such are they
Who see Rangoon every day.
U...For Umbrella of copper or tin,
Rangoon shows them without
and white.
V...For Village, you should know
Rangoon's found where
you go.
W...For Women; who can know
How to use Rangoon.

Y...Subs
in On
The 1
Y
stand
over
some
evident
death
effect
and a
Bible
the m-
Dance
Kiss
Bread
slight
shower
don't
To
Rangoon
a cross
shower
To
Mount
of the
Sun of

From Riley Blake



From Michael Miller



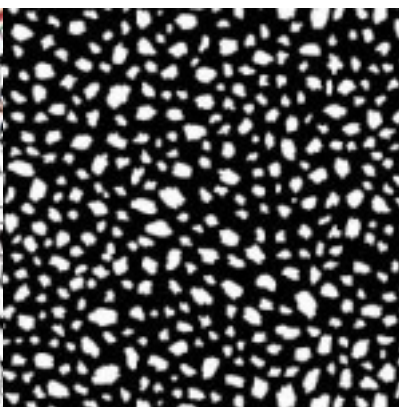
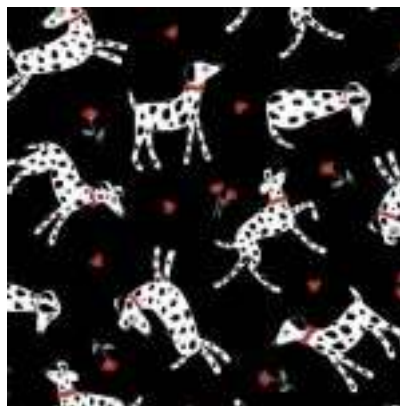
From Windham





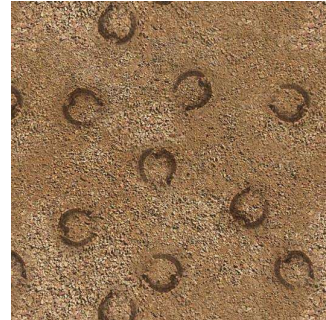


From Michael Miller





From Kennard & Kennard



PANEL SIZE APROX 24" x 44"



Spring Newsletter

Class Pictures of some of the quilts: Storm at Sea (High Tide); Shakespeare in the park; Two Scoops, Prism; Happy Stripes (Striper); San Marcos, English paper piecing bag (one of several options); Exploding Hearts.



Y

Please look on the calendars above for times and dates.

Ongoing Classes & Clubs

Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year the challenge will be Starry Skies. Challenge #1 is to use at least 25 different fabrics in the quilt – should be easy. Challenge #2 is to choose backgrounds for the blocks that aren't the typical cream/white neutrals that we generally use. Instead, we will mix it up a bit, using both traditional backgrounds for some blocks, and then choosing "colors" in both light and dark fabrics for other blocks.

Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing, which is Garden Belles. Each block features a lady in vintage costume, in the garden, or similar outdoor setting. These are old fashioned ladies in dresses, which offer all sorts of stitchery creativity.

Knit Pickers' Club 2nd and 4th Wed of each month, 2-5 Carol Moler

Come join our Knit Pickers= Club. We knit 2 days a month every second and fourth Wednesday, from 2-5. The Club is open to all skill levels and, despite the name, includes crocheters as well. We want to share what we've learned, find new patterns, and simply just sit and knit. We may work on some felting projects, fingerless mittens, mittens, and socks. We can even help you get started—teach you the basics.

Hand Sewing Club every Tuesday afternoon 2-5

This club is open to everyone. Bring your hand sewing (embroidery, binding, knitting, crochet, etc) and sit & stitch.

May Classes

Quilt #5, CHANGE: SSEARCHLIGHT: Fat Quarter Favorite Quilts Sat May27 10:30-4 Jean Korber & Barb Boyer \$35 (or \$120 for all 6 quilts)

The fifth quilt is called Searchlight. This quilt takes 15 fat quarters plus background. You'll learn the "square in a square" technique plus a unique way to make pieced corner triangles. It's a speedy version that doesn't involve cutting triangles!

June Classes

Beginning Quilting 8 weeks \$65 Barb Boyer Starting Sun June 4

This comprehensive 8-week course will introduce to you almost everything you need to know about piecing a quilt top. Along the way you will learn about color, batting, thread, machines and various techniques to give you the skills to make almost any quilt.

Laura Heine collage quilts Sat June 17 10:30-4 Jean Korber \$40

Create your own.....cat? scarecrow, owl, elephant, sloth. Choose any one of Heine's patterns, bring a pile of fun fabrics (flowers, feathers, various designs) and learn how to create your own collage quilt, using fusible fabric pieces. If you can operate a pair of scissors and an iron, you can do this quilt!

Make Your Own Grocery Bag Sat June 3, 1-4 Barb Boyer free with purchase of fabric

As you know, we no longer provide bags of any kind for your purchases. So what better than to make your own cloth bag that's reusable and shaped like a regular plastic bag that you get at the grocery store! These are easy to do. You can add elastic if you want to roll them up. They work great at the grocery store because they are sturdier and can hold more stuff without fear of breaking. You will be able to make several bags, or at least get several cut and at least one sewn during class.

Quilt #6, Organized Chaos: Fat Quarter Favorite Quilts Sat June 24 10:30-4 Jean Korber \$35 (or \$120 for all 6 quilts)

The last quilt is called Organized Chaos. You can work with 22 fat quarters or 11 half yard cuts for a little less chaos. Jean has a great way to keep the chaos organized as you put the interlocking looking blocks together.

Shakespeare in the Park Sat June 10 1-5 \$35 Barb Boyer

This quilt is made up of stars and Snail's Trail blocks. The pattern is an old time favorite from the legendary Judy Martin. It is a classic quilt, one of those on the bucket list of "to do" quilts. This is the second session of the class. We will work on the second block that makes this quilt. If you already paid for the class in May, this is part 2 (no extra charge, of course). But if you missed the first class, you can catch up in the final class, as we will go over all the parts that make up this quilt.

July Classes

Fun Ways to Use Your Panels: A strategy and Design Class Sat July 1, 1-5 \$35 Barb Boyer

Bring your panel(s) and some graph paper and we will strategize how to design a quilt around your panel. We will work with my EQilt program for help designing extra blocks, choosing settings, and getting the math right.

Machine Binding Sat July 8 1-5 \$40 Jean Korber

This is hands on class. You will need a small project (10" to 40", table runner, small wall nagging, place mat, etc) that is quilted and ready for binding. In class Jean will show you how to cut your binding, press it, and stitch it down (DO NOT CUT YOUR BINDING IN ADVANCE), how to stitch it down & miter the corners and then how to apply decorative stitches to the edge. In class you will cut your binding, stitch it to your project, miter your corners and then stitch it down by machine on the other side, using decorative stitches.

Elizabeth Hartman Quilts, your choice Sat July 29 10:30-5 Barb Boyer 10:30-4

E.H. Quilts are made using a 45 degree flip & sew method. The trick is in the organization & keeping track where you are in the piecing. These make great kid quilts, wall hangings, ones with all the animals—bed quilts. You can start by making one animal from the quilt, and build out from [there](#).

CLUBS

HAND EMBROIDERY CLUB FREE!

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing.

Hand Work Club FREE!

Every Tuesday afternoon from 2-5, join us to just sit & hand stitch, crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for a while. You can get advice & suggestions from your fellow quilters and share your experiences about your projects.

Knit Pickers' Club FREE!

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick).

Block of the Month Club FREE!

First Saturday of the Month, 10:30-11:15. Join at any time. You get a free fat quarter if you come to class with the previous month's completed block.

Toad Toters Club

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: January 6; February 4 (observed); March 7; April 6; May 5; June 4

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

Color of the Month

January purple; February red; March green; April yellow; May whites, June blue

May 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
		Hand work Club 2-5	Long Arm class 10:30	Long Arm Rental Day	Full moon	BOM 10:30 One Block Wonder noon-5 \$45
7	8	9	10	11	12	13
CLOSED		Hand work Club 2-5	Knit Pickers' Club 2-5	Long Arm Rental Day		Embroidery Club 10-noon Shakespeare in the Park 1-5 \$35
14	15	16	17	18	19	20
CLOSED Mom's Day		Hand work Club 2-5	Long Arm class 10:30	Long Arm Rental Day		One Block Wonder 10:30-4

21	22	23	24	25	26	27
Shop Is now open 1- 5!		Hand work Club 2-5	Knit Pickers' Club 2-5	Long Arm Rental Day	6 fat quarter quilts: Quilt #5 10:30-4 \$35	
28	29	30	31			
Shop Is now open 1- 5!	Open Sew 10-4 \$10	Hand work Club 2-5	Long Arm class 10:30		Color of the month: whites	

June 2023

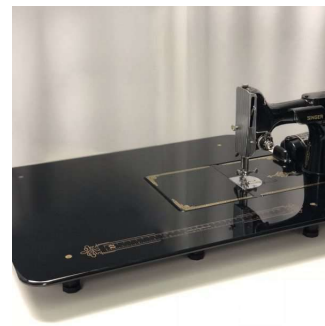
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
				Long Arm Rental Day		BOM 10:30 Full moon Make Your Own Grocery Bag 1-4 <u>Free</u> , with fabric purchase
4	5	6	7	8	9	10
Beginning Quilting 1-4 Shop Is now open 1-5!		Hand work Club 2-5	Long Arm class 10:30	Long Arm Rental Day		Embroidery Club 10-noon Shakespeare in the Park 1-5 \$35
11	12	13	14	15	16	17
Beginning Quilting 1-4 Shop Is now open 1-5!		Hand work Club 2-5	Knit Pickers' Club 2-5	Long Arm Rental Day		Laura Heine <u>\$40 10:30-4</u>

18	19	20	21	22	23	24
Beginning Quilting 1-4 Dads' Day Shop Is now open 1-		Hand work Club 2-5	Long Arm class 10:30	Long Arm Rental Day		6 fat quarter quilts: Quilt #6 10:30-4 \$35
25	26	27	28	29	30	
Beginning Quilting 1-4 Shop Is now open 1- 5!		Hand work Club 2-5	Knit Pickers' Club 2-5	Long Arm Rental Day		Color of the month: blue

July 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 BOM 10:30 Fun Ways to use your panels: A strategy & design class 1-5 <u>\$35</u>
2 Beginning Quilting 1-4 Shop Is now open 1- 5!	3 Full moon	4 CLOSED	5 Long Arm class 10:30	6 Long Arm Rental Day	7	8 Embroidery Club 10- noon Machine Binding 1-5 \$40
9 Shop Is now open 1- 5!	10	11 Hand work Club 2-5	12 Knit Pickers' Club 2-5	13 Long Arm Rental Day	14	15
16 Shop Is now open 1- 5!	17	18 Hand work Club 2-5	19	20 Long Arm Rental Day	21	22

23	24	25	26	27	28	29
Shop Is now open 1- 5!		Hand work Club 2-5	Knit Pickers' Club 2-5	Long Arm Rental Day		Elizabeth Hartman Quilts: Your choice 10:30-4
30	31					Color of the month: Christmas
Shop Is now open 1- 5!						



Nolting Quilting Machines



Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.

The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.

Normal Shop Hours:
Monday-Saturday 10-6
Sunday 1-5

Closed first Sunday of month (and some holidays)

New Hours for Winter Time (starting Nov 7-May 22)

Monday-Saturday 10-5, closed Sundays unless a class is scheduled. Then we're open 1-5.
Check the schedule.

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
Around the Block
307-433-9555
www.aroundtheblockquilts.com

