



Around the Block

QUILT SHOP

April 14, 2023

We are revisiting the Book List today, mainly because I am attending the Interweave Yarn Fest at the Embassy Suites in Loveland. I am learning new knitting things that I may never decide to use again. But it's all about the process and you just get better at what you do when you learn more things. For anyone interested in looking at a lot of different yarns, the Interweave show/market will go through Saturday. [Sorry about the spacing between lines. Sometimes Constant Contact works nicely and sometime it doesn't]

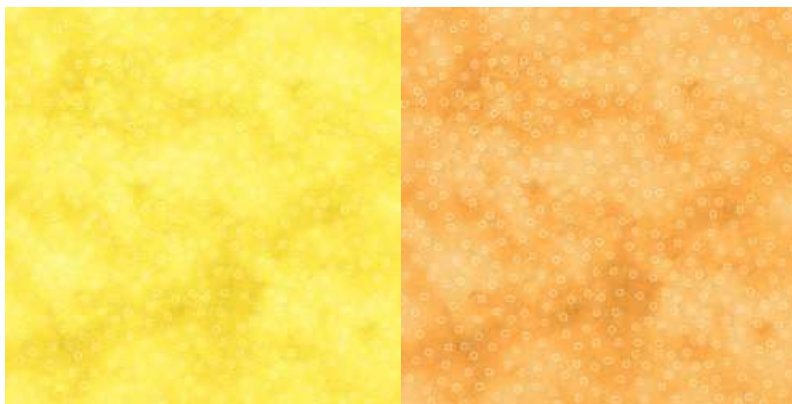
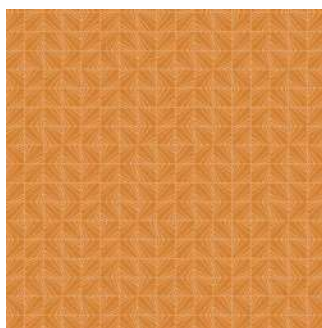
I have been having fun with this year's list. I've encountered one book/series that I didn't like at all, and I have discovered some new authors whom I want to revisit. I have offered some book ideas for the various selections and if I have read a book (I'll try to make sure it's in bold face) in that category, I'll let you know whether I liked it or not.

1. A book that's published in 2022 **The Marriage Portrait** by Maggie O'Farrell
2. A book you wish you could read for the first time, again **South** by Java Head by Alister McClean; **'Round the Bend** by Nevillie Shute; **Great Expectations** by Charles Dickens; **A Prayer for Owen Meany** by John Irving – there are many on the list. **The Agony and the Ecstasy** by Irving Stone
3. **A book that you really don't want to read** **The President is Missing** by Patterson & Clinton **More fun than I anticipated. I liked it.**
4. A book with a three word title **The Magic Mountain** by Thomas Mann; **A Fatal Winter** by G.M. Malliet; **The Witch Elm** by Tana French; **The Whisper Man** by Alex North; **The Long Call** by Ann Cleeves; **A Little Life** by Hanya Yanagihara
5. **A book whose title starts with a Q, X or Z** **Zero Day** by Davvid Baldacci, it was okay; **Y** is for Yesterday by Sue Grafton
6. **A book set somewhere you would like to visit in the next 3 years** **Death by Water** by Kerry Greenwood She writes the Phryne Fisher mysteries typically set in Australia. **This one is on a cruise ship going to New Zealand. Always a fun read.**
7. **An historical murder mystery book, set prior to 1930** **The Body in the Garden** by Katharine Schellman. **This is a series and I would like to read more.**
8. **A book translated into English** **The Island** by Ragmar Jonasson. **Very good. And she has written more with the same (and other) detectives). It is set in Iceland.** **A Woman in Berlin**
9. A book about an alternate historical reality **The Man in the High Castle** by Phillip K Dick
10. **A book about animals gone wild** **Zoo** by James Patterson, **I saw the tv series and liked it a little better than the original story. Partly because the tv show had more depth.**
11. A book paired with a movie or tv show: same subject or idea, but not the same plot. Meaning, not a book adapted for a tv or movie. **The Terror** by Dan Simmons; **Moon of the Crusted Snow** by Waubgeshig Rice; **Hide** by Kiersten White; **The Secrets We Kept** by Lara Prescott
12. A book about a locked room mystery **The Hunting Party** by Lucy Foley; **The Sanatorium** by Sarah Pearse
13. A book that has the same title as a song **Alone** by Lisa Gardner; **Here Comes the Sun** by Nicole Y. Dennis-Benn

14. A book set in multiple countries The Flight Attendant by Christ Bohjalian; The Red Eagles by David Downing (I tried this one, but couldn't get into it); **Frozen Assets by P.G. Wodehouse. Wodehouse is always amusing.**
15. A book recommended by a blogger, vlogger, podcast or online book club Weird things customers say in bookstores, anything from Elliot Brooks, redshirts, Cherie Jones, Fleishman is in Trouble, the midnight Library, Kafka on the Shore
16. A book with a knife on the cover A gathering of Shadows VE Schwab; Bitter Paradise by Ross Pennie (I am currently reading this one and I like it. It is a semi pandemic setting and the disease of the day is a form of polio. It is set currently in Canada).
17. A book with a green cover **Beaches, Bungalows and Burglaries by Tonya Kappes [this book I did not like at all, so I may choose a different green cover book]; Frozen Assets by P.G. Wodehouse; Murder on the Christmas Express by Alexandra Benedict; Top Secret Twenty One by Janet Evanovich; Open and Shut by David Rosenfelt**
18. A book you can read in one setting
19. A book with an upside down image on the cover Gallant by VE Schwab
20. A book with only words on the cover Personal by Lee Child; Tricky Twenty two by Janet Evanovich;
21. A book that features two languages **The Madness of Crowds by Louise Penny. Excellent, as always**
22. A book set in Japan **Malice by Keigo Higashino. Very Interesting, award winner, runner up I think, of the Edgar Allen Poe award; The Ginger Tree by Oswald Wynd**
23. A banned book **Unwind by Neal Shusterman. Excellent and thought provoking for today's world. This is a Young Adult selection.**
24. A book that takes place during your favorite holiday **A Fatal Winter by G.M. Malliet. A fun read. The minister/priest character helps solve mysteries and it is an ongoing series.**
25. A book by Agatha Christie
26. A book that's at least 100 years older than you are
27. A book with a protagonist with your profession Open and Shut by David Rosenfelt
28. A book that takes place on an island **A Line to Kill by Anthony Horowitz{excellent, Horowitz is always a fun read. I suggest you start with A Murder of Crows, but you don't have to; Here Comes the Sun by Nicole Y. Dennis-Benn**
29. A book published in the year you were born
30. A book whose author's initials are the same as yours **The Body by Bill Bryson. If you are not familiar with Bryson, he writes travel books, and he sometimes ventures into other kinds of journeys, like Home, The Body and A Short History of Nearly Everything.**
31. A medical thriller **Genesis by Robin Cook [Cook is always good]; Leech by Hiron Ennes; Blindsight by Robin Cook; Contagion by Robin Cook**
32. A book borrowed from a Little Library **A Superior Death by Nevada Barr. If you haven't read any of the Nevada Barr books, she has a great protagonist who is a National Park Ranger. She gets posted to different parks in different books and there is always a murder.**
33. A book that won the Anisfield-Wolf award **There There Tommy Orange [Weird to listen to, but enlightening. It took me awhile before I realized that all the characters were connected. Deals with Native American issues]; Hidden Figures by Margot Lee Shetterly; Bunk by Kevin Young; The Fortunes by Peter Ho Davies; The Plague of Doves by Louise Erdrich born 1954; Cloudsplitter by Russell Banks**
34. A book written by a first time author **Lessons in Chemistry, a charming, funny debut novel by Bonnie Garmus about Elizabeth Zott, a chemist in 1960s California who becomes the host of a cooking show and ends up teaching viewers about far more than how to bake a cake; The Poppy War Trilogy Set [The Poppy War; The Dragon Republic & The Burning God] [I am halfway through this series and it is excellent]**
35. A book published in May

36. A book about sports Beartown by Fredrik Backman. As always her books are engaging and different. She wrote A Man Called Ove and Brit-Marie was Here
37. A book that takes place all in one day
38. An historical fiction book Shrines of Gaiety by Kate Atkinson,
39. A horror story set during winter The Winter People by Jennifer McMahon; The Winter Ghosts by Kate Mosse;
40. A book about a vacation
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What's New



From P&B



From Clothworks



Prism: From In the Beginning
We have a couple of extra kits
available. Patterns are subtle in the
fabrics.

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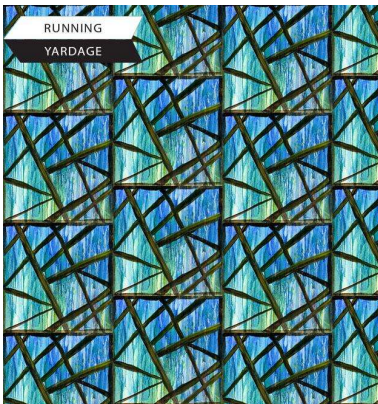
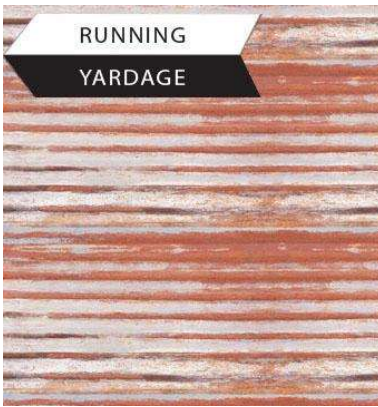
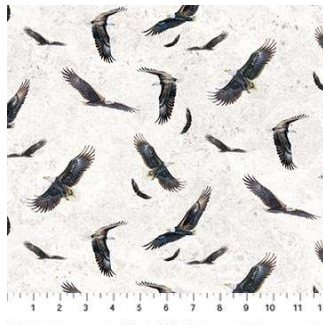
From Michael Miller

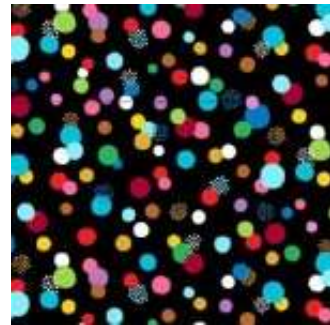


From Windham



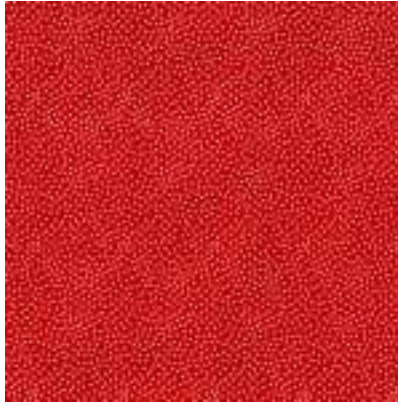
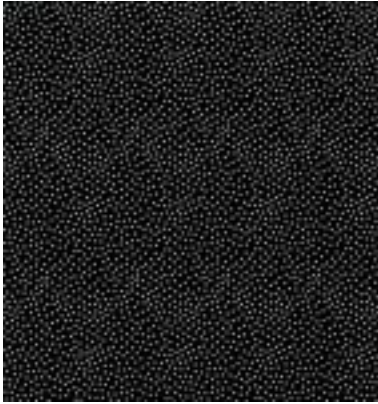
From Northcott





From Michael Miller





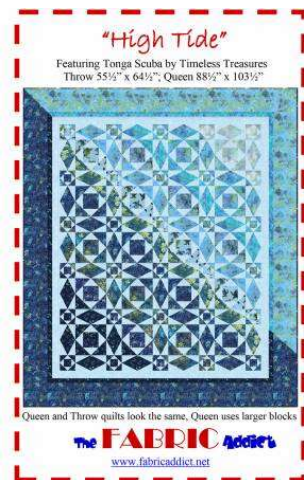
From Kennard & Kennard



PANEL SIZE APPROX 24" x 44"



Spring Newsletter



Y



Class Pictures of some of the quilts: Storm at Sea (High Tide); Shakespeare in the park; Two Scoops, Prism; Happy Stripes (Striper); San Marcos, English paper piecing bag (one of several options); Exploding Hearts.

Please look on the calendars above for times and dates.

Ongoing Classes & Clubs

Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year the challenge will be Starry Skies. Challenge #1 is to use at least 25 different fabrics in the quilt – should be easy. Challenge #2 is to choose backgrounds for the blocks that aren't the typical cream/white neutrals that we generally use. Instead, we will mix it up a bit, using both traditional backgrounds for some blocks, and then choosing "colors" in both light and dark fabrics for other blocks.

Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing, which is Garden Belles. Each block features a lady in vintage costume, in the garden, or similar outdoor setting. These are old fashioned ladies in dresses, which offer all sorts of stitchery creativity.

Knit Pickers' Club 2nd and 4th Wed of each month, 2-5 Carol Moler
Come join our Knit Pickers= Club. We knit 2 days a month every second and fourth Wednesday, from 2-5. The Club is open to all skill levels and, despite the name, includes crocheters as well. We want to share what we've learned, find new patterns, and simply just sit and knit. We may work on some felting projects, fingerless mittens, mittens, and socks. We can even help you get started—teach you the basics.

Hand Sewing Club every Tuesday afternoon 2-5
This club is open to everyone. Bring your hand sewing (embroidery, binding, knitting, crochet, etc) and sit & stitch.

Third Monday (usually) Open Sews 10-4 \$10

The classroom is now open on the third (usually, check calendar) each month for open sewing. There is a charge for the use of the space, but you will have access to the flannel boards, all the cutting tables, AccuCutter, fabric (of course) and help, if you need it. I chose the 3rd Monday because in January & February, that day is a holiday. If I get enough interest, we can look at having other open sew days.

April Classes

Storm at Sea Sat April 15 10:30-4 \$40 Barb Boyer

This quilt used to be intimidating—then a ruler was developed and now it's a breeze! We will work with Deb Tucker's ruler for the construction of the block. We will also talk about various color schemes, one of which includes coloring the blocks to make a heart appear within the design.

San Marco 10:30-4 \$40

This quilt is made from Northcott's collection called Surfaces. While we have a sample quilted for display, we did not piece it – it's a digitally reproduced image of the quilt. We haven't looked at the pattern yet, but we know that it is paper pieced and it is not constructed in the round, although it looks like it. That means ... it isn't as hard as it looks and it is well suited for beginning paper piecers.

Quilt #4, CHANGE: TIC-TAC-TOE: Fat Quarter Favorite Quilts Sat April 29 10:30-4 Jean Korber & Barb Boyer \$35 (or \$120 for all 6 quilts)

The **FOURTH** quilt is called **Tic-Tac-Toe**. We're making our sample from kitty paw fabrics for the background, and then 16 theme related fat quarters in brights. This quilt uses two-at-a-time half square triangles, and modified flying geese constructions for the blocks. Borders are pieced, so the lesson to be learned is how to keep an accurate quarter inch seam allowance in order to get the borders to fit. Don't worry, we'll show you how to "fudge" if something goes wrong.

May Classes

One Block Wonder Saturdays May 6 noon-5 & 20 10:30-4 \$45 Jean Korber

If you haven't tried making a one block wonder quilt from panels, you are missing out on a spectacular quilt. This quilt uses 7 panels; 6 are cut into triangles and the remaining panel is incorporated intact into the quilt. You will learn how to accurately stack your 6 panels, cut them apart into strips, which are then cut into 6 identical triangles. After piecing your half hexagon units, you will design your own quilt. Jean has

great tips and suggestions on how to make this quilt, how to incorporate additional fabrics into your quilt, and how to evaluate what panels make the best One Block Wonder quilts.

Shakespeare in the Park Sat May 13 1-5 \$35 Barb Boyer

This quilt is made up of stars and Snail's Trail blocks. The pattern is an old time favorite from the legendary Judy Martin. It is a classic quilt, one of those on the bucket list of "to do" quilts.

Quilt #5, CHANGE: SSEARCHLIGHT: Fat Quarter Favorite Quilts Sat May27 10:30-4 Jean Korber & Barb Boyer \$35 (or \$120 for all 6 quilts)

The fifth quilt is called Searchlight. This quilt takes 15 fat quarters plus background. You'll learn the "square in a square" technique plus a unique way to make pieced corner triangles. It's a speedy version that doesn't involve cutting triangles!

CLUBS

HAND EMBROIDERY CLUB FREE!

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing.

Hand Work Club FREE!

Every Tuesday afternoon from 2-5, join us to just sit & hand stitch, crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for a while. You can get advice & suggestions from your fellow quilters and share your experiences about your projects.

Knit Pickers' Club FREE!

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick).

Block of the Month Club FREE!

First Saturday of the Month, 10:30-11:15. Join at any time. You get a free fat quarter if you come to class with the previous month's completed block.

Toad Toters Club

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: January 6; February 4 (observed); March 7; April 6; May 5

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

Color of the Month

January purple; February red; March green; April yellow; May whites

March 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Long Arm class 10:30	2 Long Arm Rental Day	3	4 BOM 10:30 Pieced Baltimore Beauty quilt 1-4
5 Beginning Quilt 1-4	6 Hand work Club 2-5 Full moon	7	8 Knit Pickers' Club 2-5	9 Long Arm Rental Day	10	11 Embroidery Club 10-noon Happy Stripes 1-5 \$35
12 Beginning Quilt 1-4	13 Hand work Club 2-5	14	15 Long Arm class 10:30	16 Long Arm Rental Day	17	18 National Quilt Day Demos TBA

19	20	21	22	23	24	25
Beginning Quilt 1-4	Open Sew 10-4 \$10	Hand work Club 2-5	Knit Pickers' Club 2-5	Long Arm Rental Day		6 fat quarter quilts: Quilt #3 10:30-4 \$35
26	27	28	29	30	31	
Beginning Quilt 1-4		Hand work Club 2-5	Long Arm class 10:30	Long Arm Rental Day		Color of the month: green

April 2023

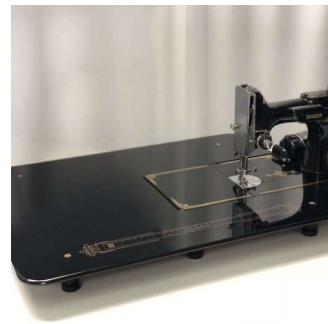
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 BOM 10:30 Domestic Machine Quilting \$40 1-4
2 CLOSED	3 Hand work Club 2-5	4	5 Long Arm class 10:30	6 Long Arm Rental Day Full moon	7	8 Embroidery Club 10-noon Prism strip Quilt 1-5 \$35
9 CLOSED	10 Hand work Club 2-5	11	12 Knit Pickers' Club 2- 5	13 Long Arm Rental Day	14	15 Storm at Sea 10:30- 4 \$40

16 CLOSED	17 Open Sew 10-4 \$10	18 Hand work Club 2-5	19 Long Arm class 10:30	20 Long Arm Rental Day	21 San Marco 10:30-4 \$40	22
23 CLOSED	24 Hand work Club 2-5	25 Knit Pickers' Club 2-5	26 Long Arm Rental Day	27	28 6 fat quarter quilts: Quilt #4 10:30-4 \$35	29
30 CLOSED					Color of the month: yellow	

May 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
		Hand work Club 2-5	Long Arm class 10:30	Long Arm Rental Day	Full moon	BOM 10:30 One Block Wonder noon-5 \$45
7	8	9	10	11	12	13
CLOSED		Hand work Club 2-5	Knit Pickers' Club 2-5	Long Arm Rental Day		Embroidery Club 10-noon Shakespeare in the Park 1-5 \$35
14	15	16	17	18	19	20
CLOSED Mom's Day		Hand work Club 2-5	Long Arm class 10:30	Long Arm Rental Day		One Block Wonder 10:30-4

21	22	23	24	25	26	27
Shop Is now open 1-5!		Hand work Club 2-5	Knit Pickers' Club 2-5	Long Arm Rental Day	6 fat quarter quilts: Quilt #5 10:30-4 \$35	
28	29	30	31			
Shop Is now open 1-5!	Open Sew 10-4 \$10	Hand work Club 2-5	Long Arm class 10:30		Color of the month: whites	



Nolting Quilting Machines



Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.

The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.

Normal Shop Hours:
Monday-Saturday 10-6
Sunday 1-5

Closed first Sunday of month (and some holidays)

New Hours for Winter Time (starting Nov 7-May 22)

Monday-Saturday 10-5, closed Sundays unless a class is scheduled. Then we're open 1-5.
Check the schedule.

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
Around the Block
307-433-9555

www.aroundtheblockquilts.com

