



October 21, 2022

Becca is off writing her Halloween movie script. How she manages a keyboard, I have no idea. Maybe she dictates. Becca, for the uninitiated, is my overly optimistic mini Australian Shepherd. She thinks she can do almost anything she wants, so there's no stopping her. And honestly, who would want to.

She did discuss her plan with me before she took off – I'm not sure where she is for this venture. Possibly the dog house that she only uses when she needs internet access. She told me that all good, or marketable which is different, Halloween movies have the same basic themes: 1) always raining with lighting & thunder; 2) a bully or two; 3) children; 4) scary nuns or other religious, generally Catholic, personnel; 5) candles, lots of candles because the electricity always goes out and the spooky stuff always happens at night; 6) an attic; 7) a basement; 8) a skeptic; 9) a heroine (generally not a hero because women in vulnerable situations are always more marketable); and 10) knives and axes, maybe chainsaws, but usually not guns, because you never take a gun to a knife fight--the movie would be over in two minutes. I think she also talked about putting in a scary dog and even though I told her that has already been done she said something about her dogs would have more teeth. I have no clue.

So while she is off creating her masterpiece, I thought I would revisit the book reading challenge one last time. I had a request for reviews of the books I read for my challenge – as in, would I recommend any of them. I'll admit I didn't like everything I read, but I liked everything well enough to finish the book. With that said, I'll tell you about some of the books I read, starting with the ones I really liked.

11. Any book about Winston Churchill, *The Splendid and the Vile* by Eric Larson. Larson writes historical fiction pulled from as much documented evidence (like letters, news stories, etc) that he can find. My favorite of his is Isaac's *Storm*, about the 1900 hurricane that hit Galveston.

14. A Newberry award winning book, *When You Trap a Tiger* by Tae Keller. This is a beautifully written book for young adults. The story involves Korean folklore and a young girl who is trying to unlock the power of the stories she has been told throughout her life in order to save her grandmother.

15. A book involving a holiday that is not a mystery, *A Redbird Christmas* by Fanny Flagg. A quiet story about a Chicago man who finds a new life in Alabama. Flagg has a compelling way of telling a story that involves both compassion and humor.

20. A book with a misleading title, *The Satapur Moonstone* by Sujata Massey. This is the second in Massey's historical mystery series about a young woman attorney in India in the 1920s. While her series always involves a mystery and a murder, you are also immersed into the Indian culture of the 1920s.

22. A book with the name of a board game in the title, *The Invisible Life of Addie LaRue* by V.E. Schwab. Addie LaRue has made a pact with the devil, or something similar, and she is basically immortal. The book takes you through the various centuries of her life, but the bulk of the book surrounds the present day, when she discovers a person who doesn't forget her the minute she walks through a door.

23. A social-horror book, *Frankenstein in Bagdad* by Ahmen Saadawi. Now I will admit this book is

strange. It is told from various perspectives and involves a corpse stitched together from various body parts and comes to life, such as it is. That's the "horror" part. The "social" part involves the story of U.S. occupied Baghdad and the horror, chaos and mass death that Baghdad residents have experienced since the occupation.

29. A book with even numbered pages, *Brit-Marie was Here* by Fredrik Backman. Another gentle read about a woman who doesn't really fit in, but yet is embraced by a group of outcast kids who just want to play soccer (football).

The rest of the books on the list (see previous posting for those) were fun reads, uncomplicated, good stories, occasionally falling into the beach read kind of category.

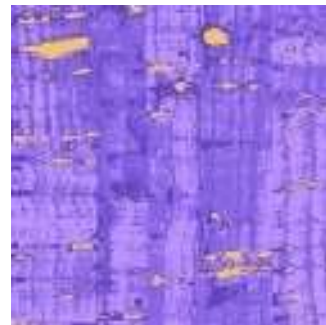
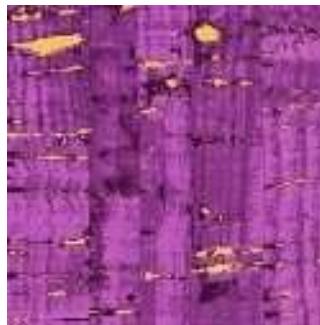
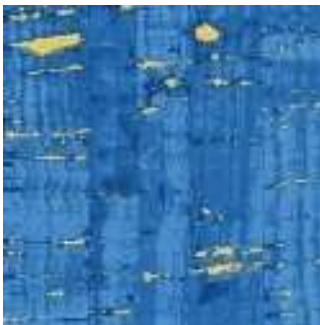
With the exception of: 3. A book set on a plane, train or cruise ship, *The Last Cruise* by Kate Christensen. I could have thought up much better endings (many different endings) that would have been much more satisfying. And believable. And I only kept reading because I expected a better ending.

And 9. A book by a Pacific Islander author, *Everything I Never Told You* by Celeste Ng. Now she is a celebrated author and her book is intriguing because it involves the death of a young woman (teen age) and the devastating effects on her family. If you like this kind of read, it is well done. I'm not generally interested in the angst of families and how they cope. I'd rather read the story as a mystery, rather than a book about socially relevant topics. But that's just me.

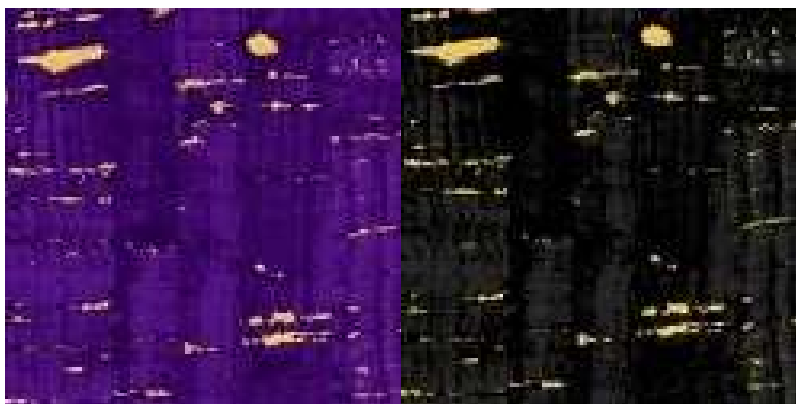
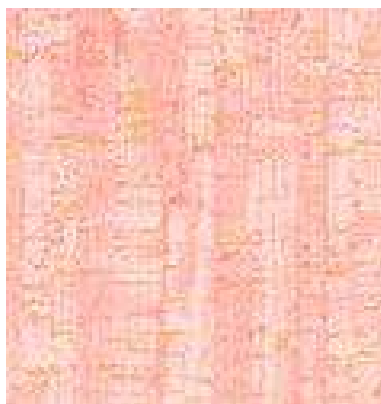
I have one book left to read and that's *The Pickwick Papers* by Charles Dickens. I love Dickens and plan to read all of his novels at some point. But I will admit, this one is the hardest for me to get into as it doesn't really have a plot. It is more a series of adventures of a group of wealthy old guys, who travel around England and report their adventures back to other members of the Pickwick Club. The book was published in serial form, like much of Dickens' work, over the course of 20 months. So I will continue to read it over the next 10 weeks or so.

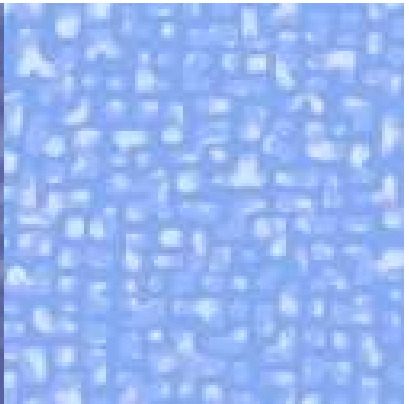
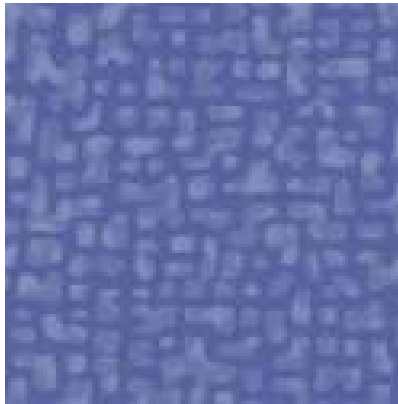
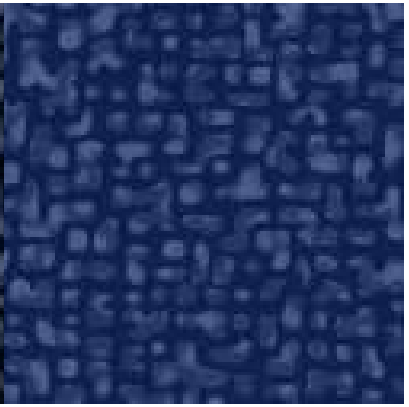
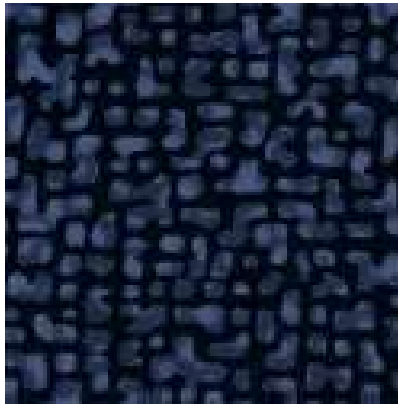
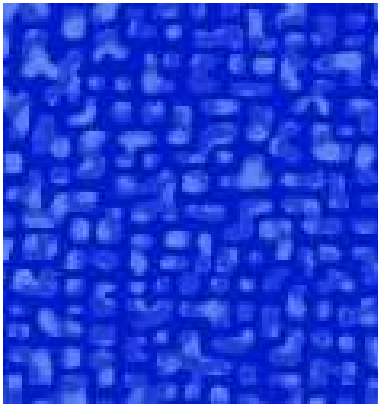
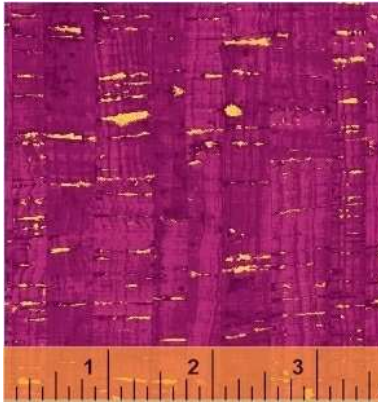
Be ready for a new list in 2023. I hope you like these kind of challenges. For me, it's fun to search for book that meets a specific category because I find all sorts of other fun reads along the way.

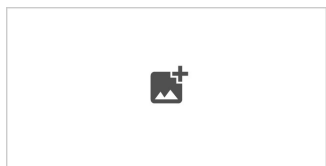
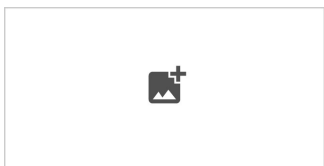
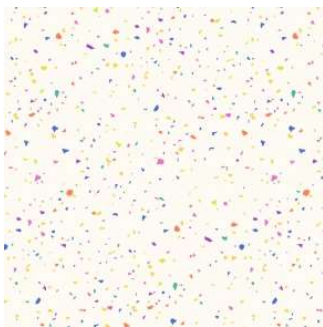
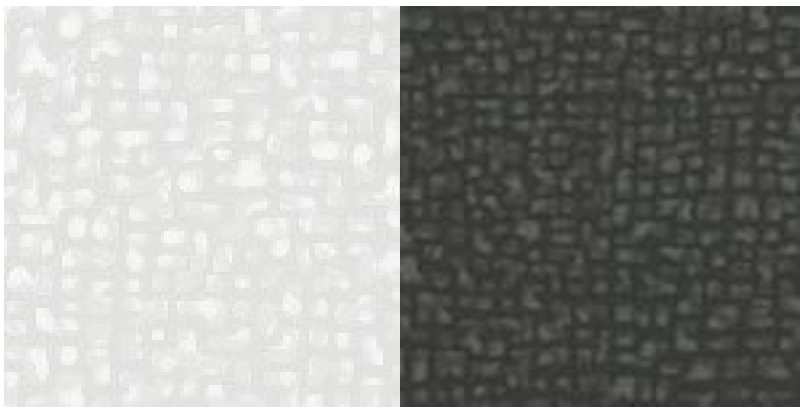
What's New



From Windham: For the Waterfall class in December. We are not kitting these, so you can choose your own colors. Don't wait too long to choose.







RJR



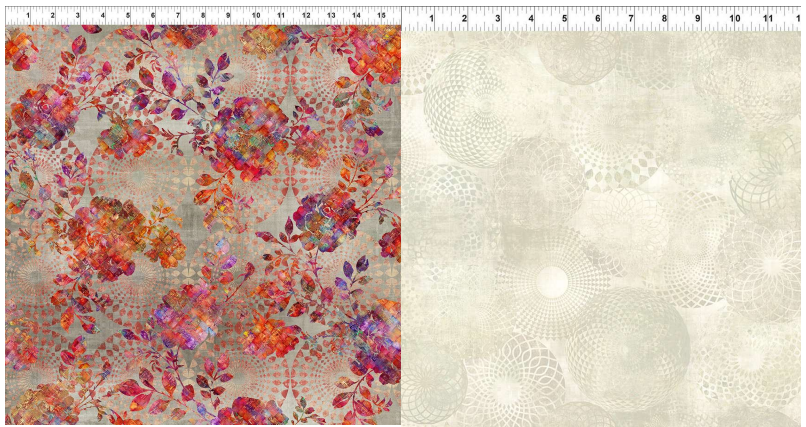
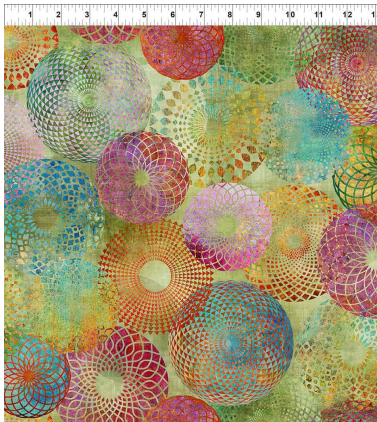
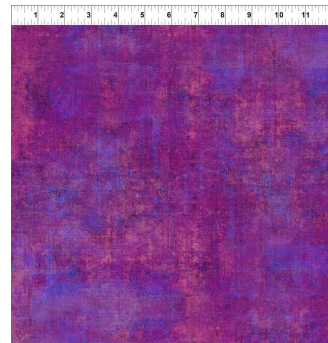
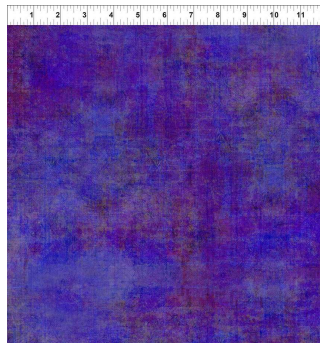
From Henry Glass &

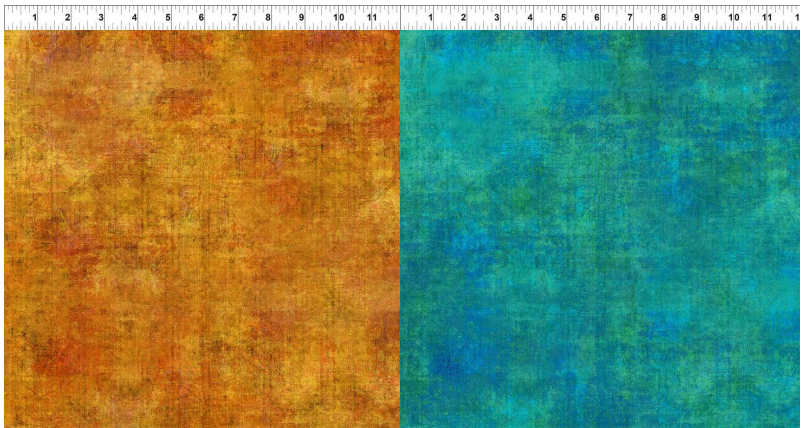
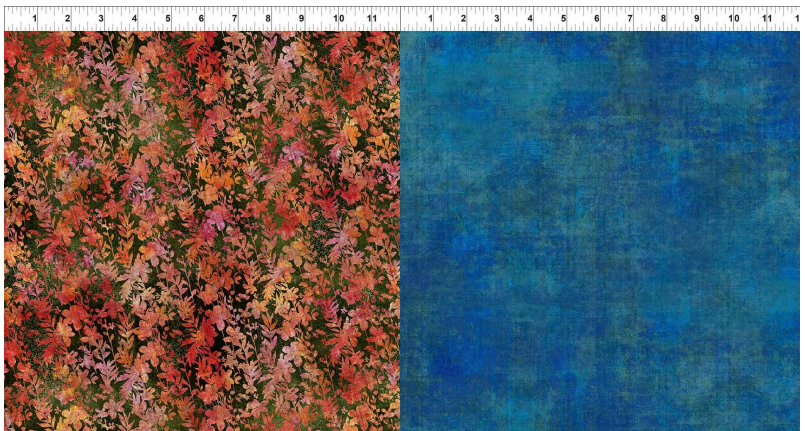
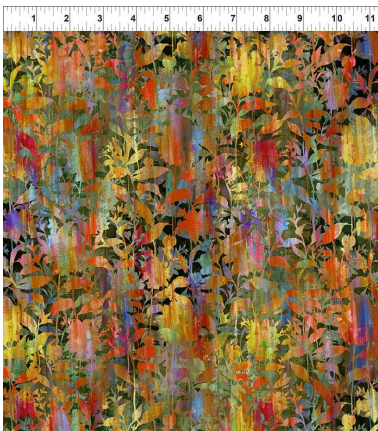
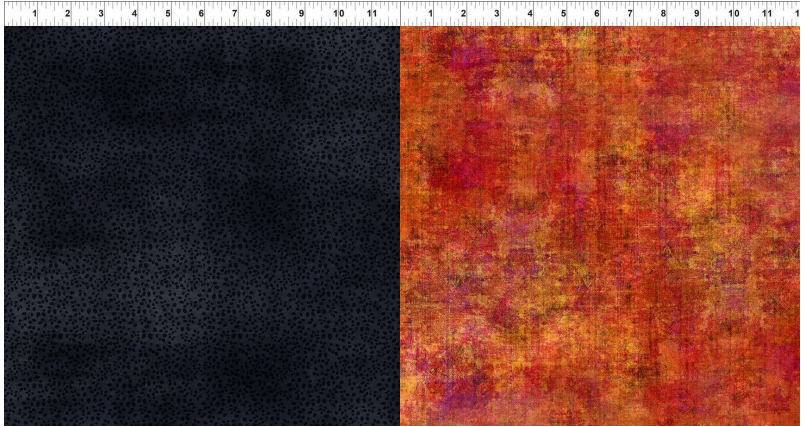


From Michael Miller



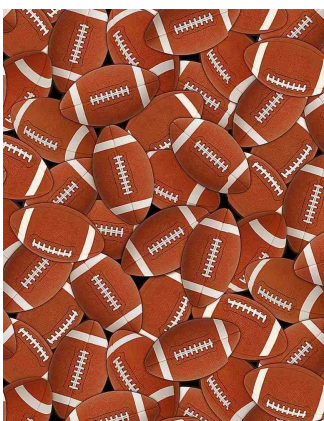
We have one kit left. And we're making different kits for a different quilt from remaining fabric. When we're done, supplies will be limited of remaining fabric, just so you know.





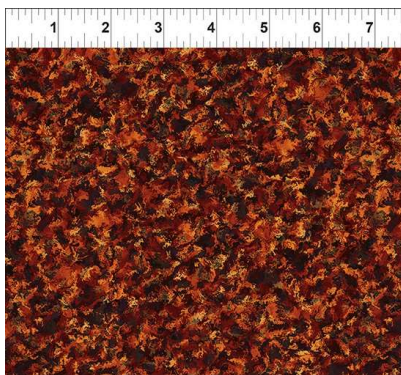


From Henry Glass



From Windham

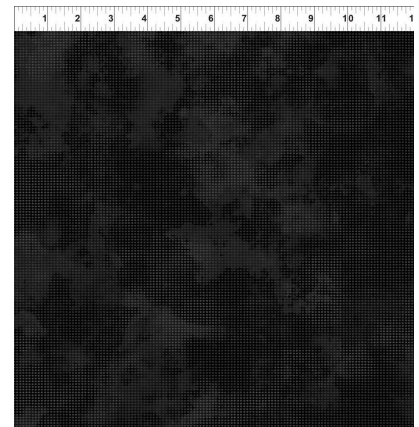
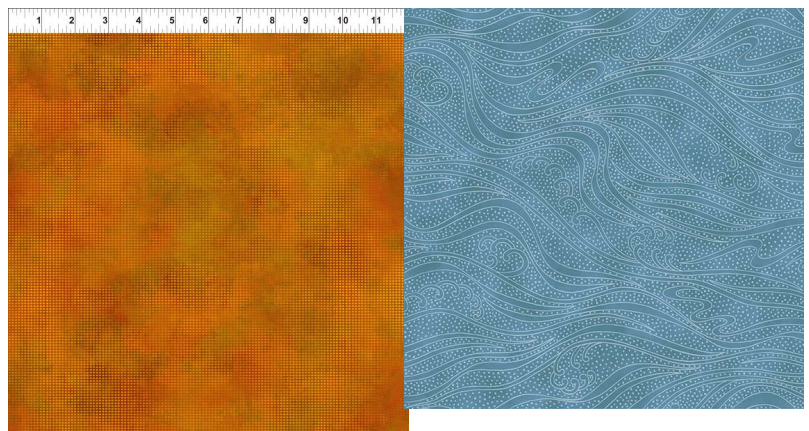
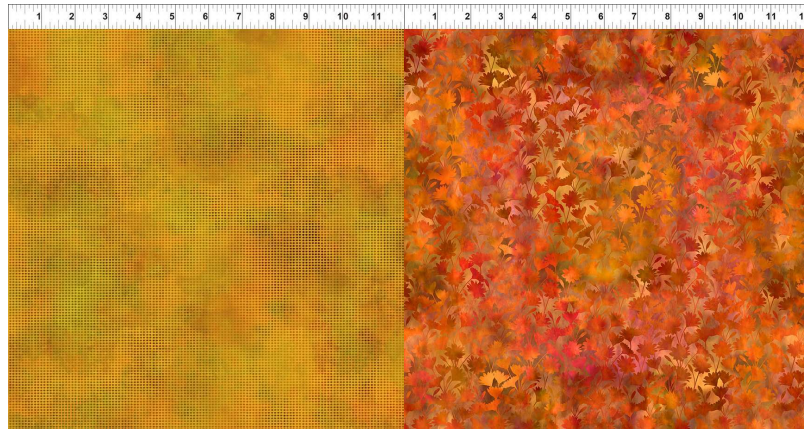
From Timeless

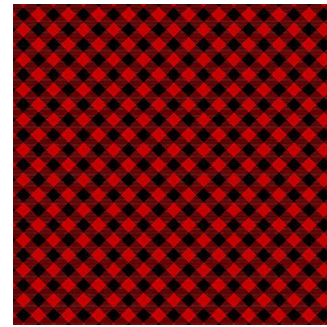


From In the Beginning
 NOTE: This collection is called A
 Year of Autumn, from the Year of

Art collection. We have a limited number of kits.

I am not getting the Reflections of Autumn collection. I will be getting Halcyon collection soon.





Henry Glass

October						
2022						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 BOM 10:30 Pieced Baltimore Beauty quilt 1-5 \$40 Finish your quilt sale: 20% off backings, bindings and battings
2 Beginning Quilting 1-4	3	4 Hand work Club 2-4	5 Long Arm class 10:30	6 Long Arm Rental Day	7	8 Embroidery Club 10-noon Full moon (observed) Drunkard's Path quilt 1-5 \$30

9 Beginning Quilting 1-4	10	11 Hand work Club 2-4	12 Knit Pickers' Club 2-4	13 Long Arm Rental Day Hand Applique: Welcome to the North Pole 1-4	14	15 Curvy Log Cabin 10:30-4 \$35
16 Beginning Quilting 1-4	17	18 Hand work Club 2-4	19 Long Arm class 10:30	20 Long Arm Rental Day Hand Quilting 1- 4 Part 1	21	22 Kaleidoscope Quilt 10:30-4 <u>\$35</u>
23 Beginning Quilting 1-4	24	25 Hand work Club 2-4	26 Knit Pickers' Club 2-4	27 Long Arm Rental Day	28	29 Ribbon Candy 10:30-4 \$30
30 Beginning Quilting 1-4	31 Halloween	Color of the month: green				

November 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Hand work Club 2-4	2 Long Arm class 10:30	3 Long Arm Rental Day Hand Quilting 1- 4 Part 2	4	5 BOM 10:30 Pieced Baltimore Beauty quilt 1-5 Finish your quilt sale: 20% off backings, <u>bindings</u> and battings
6 CLOSED	7	8 Hand work Club 2-4 Full moon Veteran's Day	9 Knit Pickers' Club 2-4	10 Long Arm Rental Day Hand Applique: Welcome to the North Pole 1-4	11	12 Embroidery Club 10-noon Triangle Frenzy 1-5 \$25

13 CLOSED	14	15 Hand work Club 2-4	16 Long Arm class 10:30	17 Long Arm Rental Day	18	19 Krista Moser Tree Skirt 10:30-4 \$35
20 CLOSED	21	22 Hand work Club 2-4	23 Knit Pickers' Club 2-4	24 CLOSED Thanksgiving	25 Black Friday Sale	26 Shop Small Business Sale TBA
27 CLOSED	28	29 Hand work Club 2-4	30	Color of the month: flannels		

Please look on the calendars above for times and dates.

Ongoing Classes & Clubs

Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year the challenge will be Where Are You Going and Where Have You Been? Or This is Your Life. The challenge is to find fabrics that represent your life and your interests: travel, gardening, reading, quilting, where you've lived, family, etc. The some of the blocks will also represent your life: Wyoming and Cheyenne blocks, flowers or baskets – I'll do my best to find blocks that represent some of our mutual interest. The other challenge is to make some of the blocks in both 12" and 6" sizes (don't worry, I'll supply the cutting directions).

Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing, which is Snow Women. Each block features a snow woman doing every day chores – or deciding to go sledding instead. Each has a funny saying and all blocks have quilt patterns to embroider within.

Knit Pickers' Club 2nd and 4th Wed of each month, 2-5 Carol Moler

We are changing up the Knit Pickers Club. We're going to knit 2 days a month every second and fourth Wednesday, and we'll start earlier in the day at 2 and go to 5. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We may work on some felting projects, fingerless mittens, mittens, and socks. By

summer, we may extend the knitting time into the evening.

Hand Sewing Club every Tuesday afternoon 2-5

This club is open to everyone. Bring your hand sewing (embroidery, binding, knitting, crochet, etc) and sit & stitch.

October Classes

Kaleidoscope Quilt Sat Oct 22 10:30-4 \$35 Barb Boyer

This quilt is from In the Beginning fabrics, although most any 10" wide border stripe would work. You cut 8 identical pieces (similar to One Block Wonder and Stack & Whack) using the kaleidoscope ruler. Full sized blocks are used in the center and half blocks for the setting triangles. It looks harder than it is. Only two fabrics are used for this quilt. If you want a kit, please sign up early (as soon as the fabric arrives) as we will have limited supplies.

Pieced Baltimore Beauty Sat Oct 1 (and first Sat in Nov and Dec) 1-5 \$40 Barb Boyer

Most Baltimore Beauty quilts are hand appliqued. This quilt is all pieced, using squares, rectangles and 45 flip sewing. Warning: some of these large blocks have many pieces. We will do two blocks a month and continue the class into the spring as needed. Contact me about how to find the book, as it is out of print. I will also provide cutting diagrams for each block. This quilt requires attention to detail, but it is stunning when it is done.

Ribbon Candy Sat Oct 29 10:30-4 \$30 Jean Korber

This Christmas quilt uses 2 ½" precut strips and is pieced in such a way that it resembles the ever popular ribbon candy. We will be cutting our own strip sets for this quilt, so if you are interested in our selection of fabrics, be sure to grab a set because the "kits" will be limited. You can also make the quilt from any 2 ½" strip set.

November Classes

Tree Skirt by Krista Moser Nov 19 10:30-4 \$35 Jean Korber

For the Krista Moser fans, and especially if you already have the ruler, why not make this great tree skirt. The tree skirt can double as a table topper, and the pattern also includes placemats and a table runner. The pattern shows using black, white & grays for the main part of the tree skirt (the trees are done in greens), but you could make it in other "buffalo check" colors, from green & black, red & black, or assorted Christmas prints.

Triangle Frenzy Sat Nov 12 1-5 \$30 Barb Boyer

We've been putting the Triangle Frenzy quilt table runner on the schedule for several years now because it is so popular. It is the perfect table runner and it uses the great 10" wide border stipe fabrics. You need a 12" 60 degree triangle ruler and 1-1 ½ yards of a border stripe. These table runners are quick to make and are great gists for the holidays.

December Classes

Letters to Santa Sat Dec 10 1-5 \$30 Barb Boyer

Kids put out cookies and carrots for Santa and his reindeer on Christmas Eve. This little pieced "mug rug" has a pocket for Sant's letter and a space on the side for the cookies, milk and carrots. It's quick to piece and is a perfect gift for the child in your family. The pattern calls for embroidery as well, but a flair tipped pen works just as well.

Waterfall Sat Dec 17 10:30-4 \$35 Jean Korber

The Waterfall pattern is a cascading colored quilt block, using 7 different fabrics from light to dark made in a half log cabin styled block. You can make the quilt using one color family (pattern is shown in blue) or you can make it in various colors, cascading from light to dark in each color family. I hope to be able to bring in at least one fabric group that uses 7 different colors in one color family. Stay tuned.

CLUBS

HAND EMBROIDERY CLUB FREE!

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing.

Hand Work Club FREE!

Every Tuesday afternoon from 2-5, join us to just sit & hand stitch, crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for a while. You can get advice & suggestions from your fellow quilters and share your experiences about your projects.

Knit Pickers' Club FREE!

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick). Every 2nd & 4th Wednesdays 2-5.

Block of the Month Club FREE!

First Saturday of the Month, 10:30-11:15. Join at any time. You get a free fat quarter if you come to class with the previous month's completed block.

Toad Toters Club

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

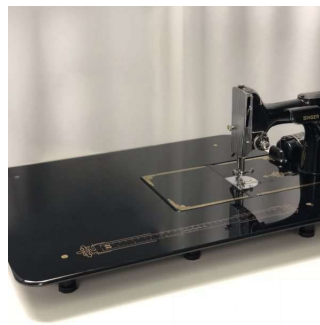
Full Moon Days: September 10; October 8; November 8; December 7

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

Color of the Month

September orange; October green; November flannels; December red



Nolting Quilting Machines



Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.

The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needleup/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.

Normal Shop Hours:
Monday-Saturday 10-6
Sunday 1-5

Closed first Sunday of month (and some holidays)
New Hours for Winter Time (starting Nov 7-May 22)

**Monday-Saturday 10-5, closed Sundays unless a class is scheduled. Then we're open 1-5.
Check the schedule.**

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
Around the Block
307-433-9555
www.aroundtheblockquilts.com

