



March 11, 2022

“So I have to eat an hour later this week?” Becca asked.

“What are you talking about?” I replied. Becca is my mini Australian Shepherd who invaded my house about 8 years ago or so. She’s not the only 4-legged animal that lives at my house, but she is the most vocal.

“Daylight Saving, not savings, time,” she said. “If we usually get fed when you come home, then if the clocks are moved forward, you will come home an hour later, so we’ll get fed later, right?”

“Becca, that’s not how it works. The clocks move forward in the middle of the night, so you’ll never know.”

“So then I have to get up earlier and lose an hour of sleep? That’s not fair. Where does that hour go? We lose enough time as it is every day. Why make a rule to deliberately lose time. Who made up that rule?” she snorted.

“Saving daylight has been around for a long time,” I told her. “Even Benjamin Franklin was a proponent of it.”

“So he’s the idiot? I’m going to call him up and give him a piece of my mind,” Becca stomped.

“Becca, you can’t dial a phone, and you can’t afford to lose a piece of your mind.” Becca just kind of stared at me, obviously not getting the joke. “Besides Franklin’s dead.” I wonder sometimes about the gaps in her knowledge, but it’s not worth the time to dwell on it. We’re losing an hour on Sunday, after all.

“Yeah, he probably died before his time because of all that time that was lost,” Becca quipped. It’s hard to have an intelligent conversation with an opinionated Aussie with weird knowledge gaps. I didn’t even want to suggest that she’d get her hour back later in the fall. She’s probably want to know if she got interest back on that.

So I tried to explain that Franklin thought that by making daylight “longer” it would conserve on the use of candles. He figured that people should wake up earlier in the summer, so they could finish more of their work without having to use candles. Another scientist wanted the shift to be 2 hours earlier, to give him more time to hunt for insects.

“Wait a minute,” Becca said. “That doesn’t make sense. No one is adding hours to the day, they are just getting up earlier or later, right? If the bug collector wanted more daylight to collect, he just needs to start looking when the sun comes up, regardless of what his iWatch tells him.”

“You win the prize, Becca. But it is more complicated than that. Some of the rationale behind moving the clock time is that it is easier to do that than change office and school schedules. Some people thought it would be a good idea to have more daylight in the morning when kids go back to school, so they wouldn’t be waiting in the dark for the school bus.”

“Okay, I get that,” Becca said, “but isn’t that why we go off DST and go back to normal time in the fall? Doesn’t that make the sun come up earlier and set earlier?”

“I agree, it doesn’t always seem to make sense. Often the people promoting one time scheme or another are doing it because of the impact just on their life. One guy wants more time to collect bugs, another more time to golf at dusk. If he can get an extra hour in his day, whether in the morning or evening, that’s what he pushes. Even warring nations, like Germany in WWI adopted DST to conserve coal.”

“So you’re telling me wars run on an industrial time clock and not on an agrarian time clock?” Becca asked. I didn’t even know she knew those words.

“Apparently. Some of the first countries to adopt DST came during WWI, when Germany wanted to conserve coal. There was even a time when DST got pushed 2 hours ahead. That happened in England during WWII. In order to increase production of war making equipment, England did not change its clocks back in the fall, thus staying of DST over the winter, but then the next summer moved the clocks forward again, making it a double daylight saving time, or as they called it double summer time. Churchill also thought it ‘enlarge[d] the opportunities for the pursuit of health and happiness among the millions of people who live in this country.’ Some people called Churchill’s scheme daylight slaving time.”

“Was he nuts?” Becca asked.

“Well, he wasn’t always popular, but he had a lot to do with winning WWII.”

“You just finished listening to the Splendid and the Vile, by Eric Larson. I know, I had to listen to part of it at night. It’s all about Churchill and WWII.”

“Yeah, it was my Churchill book on the reading list. It was really good. Larson is an excellent writer.”

“So we’re done talking about DST?” Becca asked.

“I guess so. Just remember to spring ahead on Sunday. You’re going to lose an hour sleep.”

“Great,” said Becca. “The hour is going to go where all the lost socks go and my dinner will be an hour late. And it’s not even close to summer yet. It’s not even spring. It was subzero yesterday. SUBZERO. That’s below zero! So why would I want to spend an extra productive hour outside?”

“Becca, it doesn’t work like that.”

Yes it does.” “No, it doesn’t.” “Yes it does.” “No....” I can’t win this argument, I know that. “Tell you what Becca, I’ll come home an hour late and feed you an hour early. Will that work?”

“Ah,what?”

I win! Okay, I'm gloating because I bested my dog. You gotta take the wins these days when they come, regardless from where.

What's New



From Riley Blake



Houses





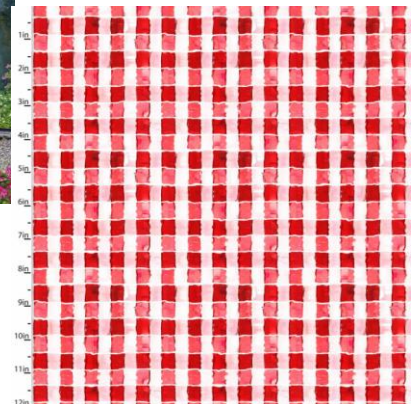
From Hoffman







From 3 Wishes



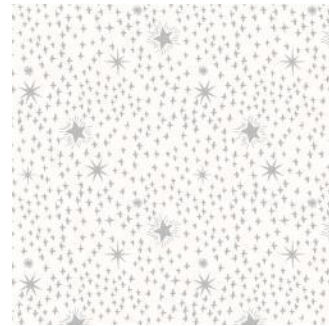
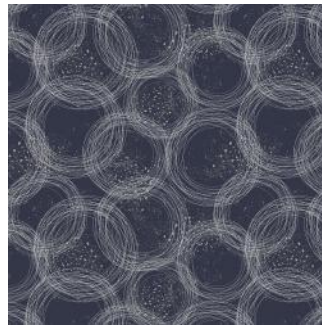


Riley Blake

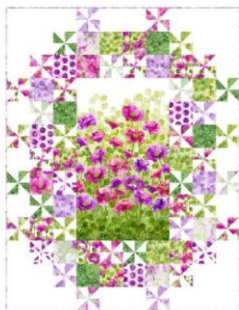


From Clothworks

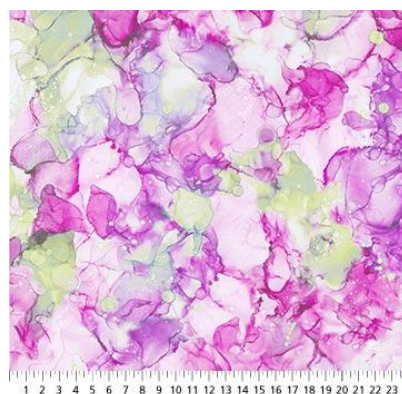
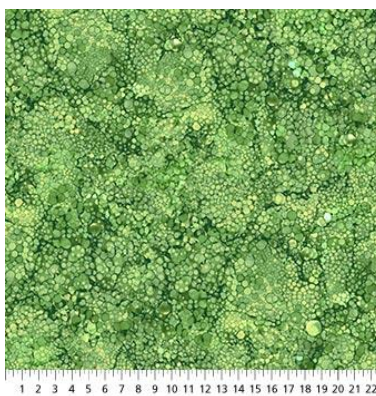


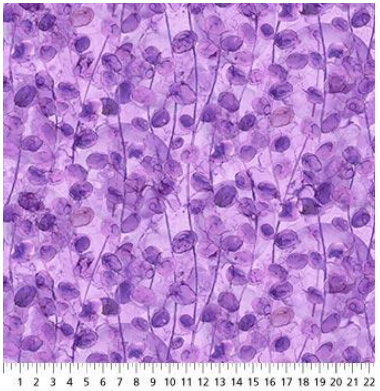
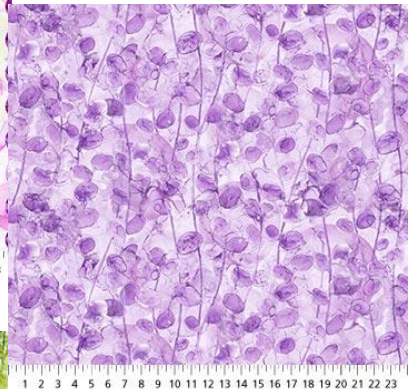
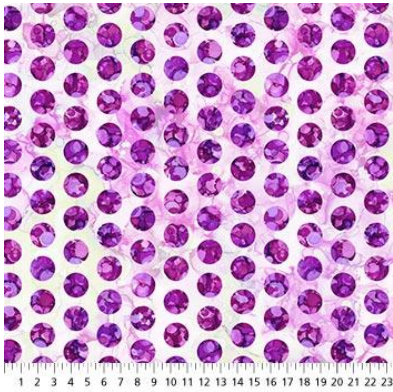


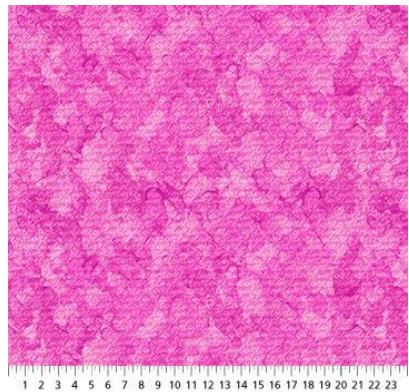
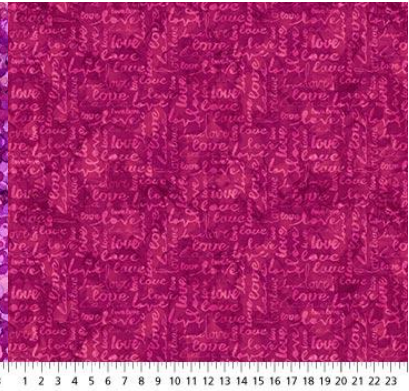
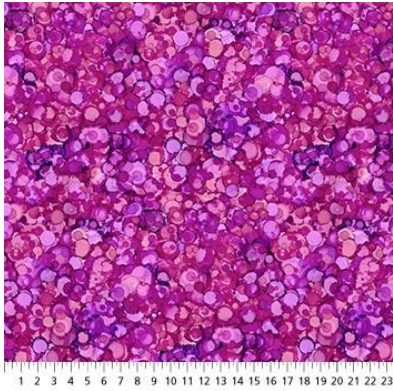
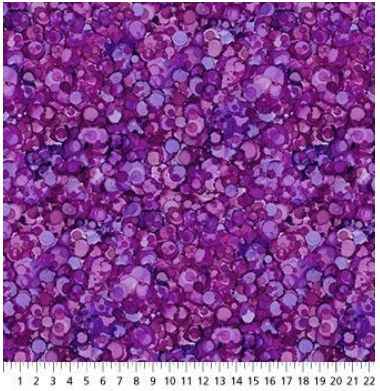
From RJR



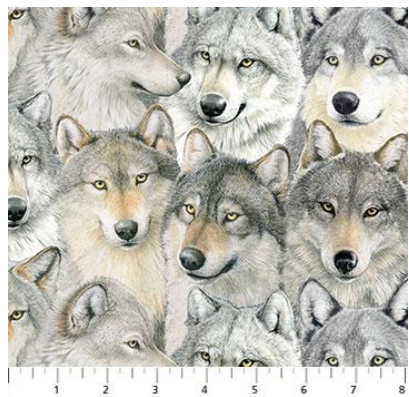
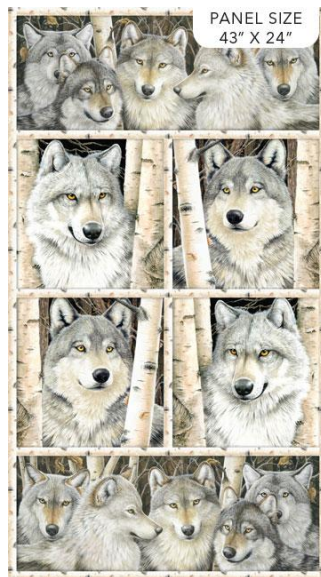
Northcott: Above quilt pattern

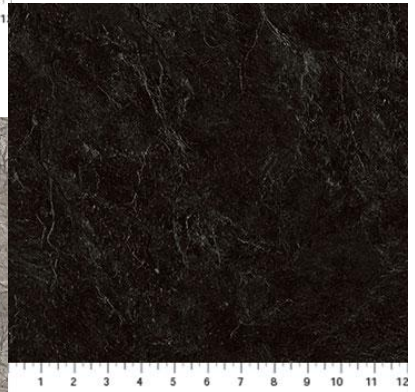
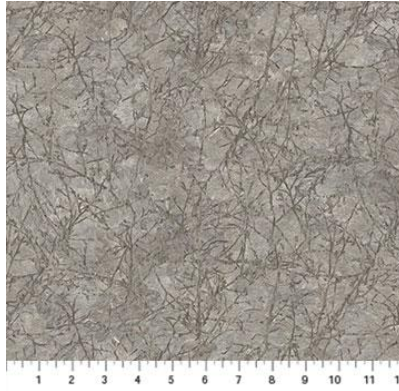
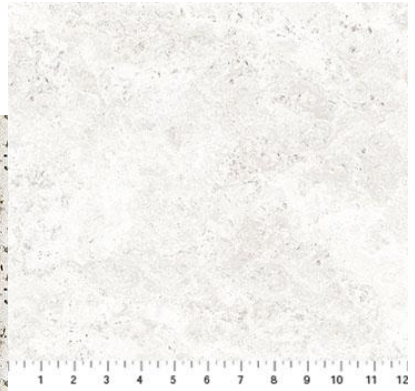






Northcott: We have one kit left

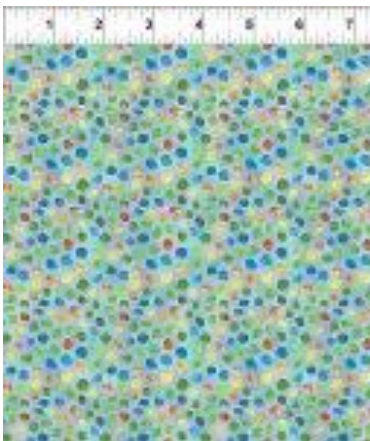


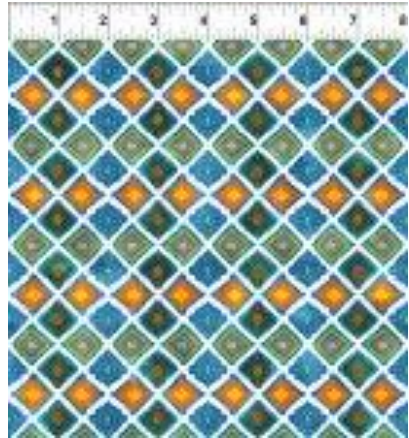


Riley Blake

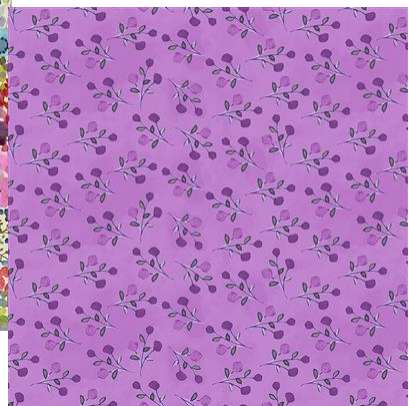
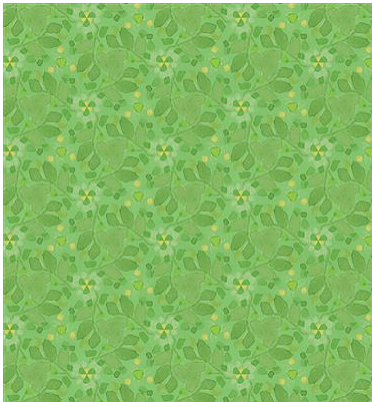


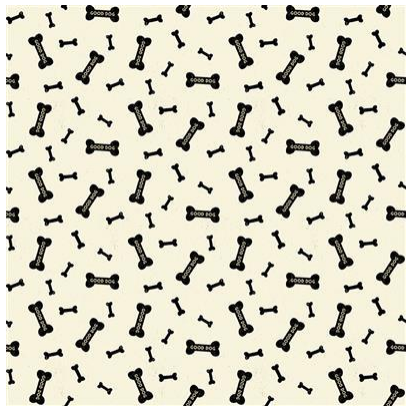
From In the Beginning: We made kits





From Clothworks







From Clothworks



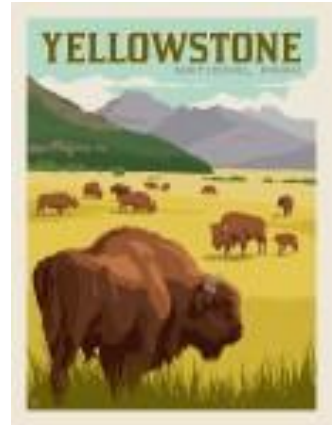
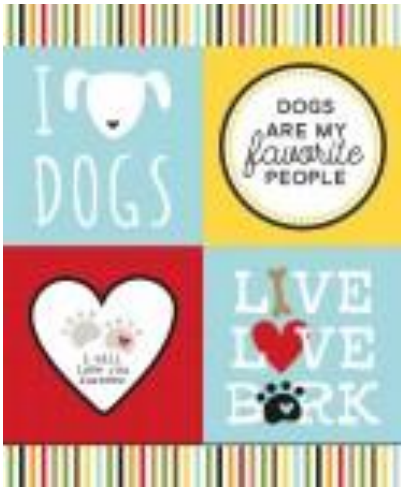


Northcott





Riley Blake



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Long Arm class 10:30	3 Long Arm Rental Day	4	5 BOM 10:30 Northcott BOM tips and tricks 1-3
6 Beginning Quilt 1-4	7	8 Hand work Club 2-4	9 Knit Pickers' Club 2-4	10 Panel Workshop 1-4 Long Arm Rental Day	11	12 Embroidery Club 10-noon Crazy Quilt Day 1-4
13 Beginning Quilt 1-4	14	15 Hand work Club 2-4	16 Long Arm class 10:30	17 Long Arm Rental Day	18 Full moon	19 National Quilt Day Demos TBA Crazy Quilt Day
20 Beginning Quilt 1-4	21	22 Hand work Club 2-4	23 Knit Pickers' Club 2-4	24 Long Arm Rental Day	25	26 Laura Heine collages & working with fusibles
27 Beginning Quilt 1-4	28	29 Hand work Club 2-4	30	31 Long Arm Rental Day	Color of the month: green	

April 2022						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color of the month: yellow					1	2 BOM 10:30 Nova/Sidekick ruler quilt 1-5
CLOSED 3	4	5 Hand work Club 2-4	6 Beginning Machine Quilting 1-4	7 Long Arm Rental Day	8	9 Embroidery Club 10-noon Spider web 1-5
CLOSED 10	11	12 Hand work Club 2-4	13 Knit Pickers' Club 2-4	14 Long Arm Rental Day	15	16 Deb Tucker's Tumbling Triangle w/V Block Ruler
CLOSED Easter 17	18	19 Hand work Club 2-4	20 Beginning Machine Applique 1-4	21 Long Arm Rental Day	22	23 Spider web 10:30-4
CLOSED 24	25	26 Hand work Club 2-4	27 Knit Pickers' Club 2-4	28 Long Arm Rental Day	29	30 Sewing Apron with lots of pockets 10:30-4

March Classes

Laura Heine Quilts (your choice) Sat March 26 10:30-4 \$35 Jean Korber

LH quilts are collage quilts, built from a foundation by adding colorful prints in various shapes to create the quilt. Jean will walk you through the essentials, help you decide fabrics and placement, teach you about using the fusibles, and show you finishing techniques – from no sew to machine quilting. Then fun part of these quilts is choosing the fabrics to create your design, whether it's a sloth, a cat, an owl, a horse or a day of the dead skeleton. You get to decide, plan, design and build your unique wall hanging.

Northcott BOM Tips & Tricks Mar 5 1-3 Barb Boyer

I will walk you through the last 6? Blocks, offering suggestions on cutting and piecing. I have a couple of different ways to do some of the parts on the blocks and some suggestions on cutting and sewing. If you have bought the kit and want some guidance, please feel free to attend. If you have not bought the kit, but are still interested, you can also come. Class is free.

Panel Workshop Thursday March 10 1-4 (discussion, no sewing) \$30 Barb Boyer

We all have panels, but we don't know what to do with them. I will show you how to turn your panel into a wall hanging or full sized quilt. We will discuss how to add blocks to "border" out the quilt, add lights to a Christmas or Halloween quilt, change patterns to fit your panel, chop up your panel into attic windows or other designs-----so bring some of your panels to class and go home with a plan!

April Classes

Beginning Machine Applique Wed April 20 1-4 \$40 Barb Boyer

Learn the basics of machine applique. I will teach you how to do the satin stitch and button hole (blanket stitch) around the edges of you applique, including doing points or tips (like on Christmas trees and stars), corners and curves. I will provide the samples for your practice. All you need is a foot that will allow wide (zig zag) stitching.

Beginning Machine Quilting Wed April 6 1-4 \$40 Barb Boyer

Learn the basics of machine quilting from start to finish: Getting the top pieced properly, pinning the quilt sandwich, choosing the pattern and thread, and quilting. You will practice on samples provide in class. You will need a hopping/darning foot as most of the class will focus on free motion quilting.

Deb Tucker's Tumbling Blocks Saturday April 16 10:30-4 \$35 Jean Korber

By Combining two contrasting fabrics you will create triangles tumbling down the quilt. Using your V Block tool, this quilt is fun and quick. Just jump right in and give it a whirl! It's fun to work with new rulers to create new and interesting blocks!

Nova/SideKick Ruler Saturday April 2 1-4 \$35 Barb Boyer

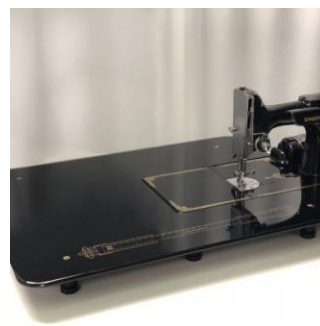
The SideKick ruler is another of the Jaybird Quilt rulers (Hex N More). The Nova pattern is for a table topper and you will learn how to cut a piece using the SideKick ruler. And just like the Wonton class it's a perfect class for learning a new skill and a good introduction to the ruler. I know it's really early to start thinking about it: But this table topper would be great in Christmas colors. I'm just saying..... Coming this summer, look for additional quilts using both the SideKick and Hex N More rulers!

Sewing Apron with lots of pockets Sat April 30 10:30-4 \$30 Jean Korber

You've seen Jean and her sewing apron that she wears during classes? One with all sorts of pockets for all the things you need to keep handy when you're sewing? Well, she's not teaching that apron (she'll you how she does it, though, in class). But she is teaching a similar apron pattern, with lots of pockets. You may even get the entire apron made in class! And think what fun gifts aprons would be for Christmas! It's not too early to get started!

Spiderweb Quilt April 9 (1-4) and 23 10:30-4 \$35 Barb Boyer

This quilt incorporates strip piecing/panel sewing and 60 degree triangles. You will need a 60 degree triangle ruler (8 or 10 inch is the most useful size, but if you have the 12" which is used in Triangle Frenzy quilts, it will work just fine). You will also need lots of 2" scraps. I suggest cutting all your strips (or a bunch of them) prior to class. Most useful is 2" X 42", but shorter strips can also be used. Best colors are medium and dark—scrappy is fun! The first class is sewing & cutting the blocks. The second class is sewing the rows together: new skill learned is how to make the seams all meet properly!



Nolting Quilting Machines



Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.

The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.

Normal Shop Hours:
Monday-Saturday 10-6
Sunday 1-5
Closed first Sunday of month (and some holidays)
New Hours for Standard Time (starting Nov 7-March 13)
Monday-Saturday 10-5, closed Sundays unless a class is scheduled. Then we're open 1-5.
Check the schedule.

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
Around the Block
307-433-9555
www.aroundtheblockquilts.com

