



February 24, 2022

Well, this caught my attention. Not that I'm going to do anything about it. But I think about it every now and then. 2022 decorating trends.

My decorating style has always been comfortable. Eclectic attic. Whatever-I-could-find-and-stick-in-a-corner style.

When I bought my house, I did strive to buy cool furniture, which required ditching the 8 foot green sofa that I got from the neighbors in Omaha who were getting rid of it. I loved that sofa. But status drove me to finding better stuff 30 years ago – and...I still have it. The “new” sofa now needs work as there are holes in the cushions (covered now with quilts) and the arms are glued and screwed together. And the chairs should be recovered in fabrics that don't attract animal hair – these pieces are also covered in quilts.

I have various non coordinated quilts on the walls, antiques from my mom & dad's house scattered around, shelf units donated to the cause from friends. Like I said, comfortable. But it is not a style that is trending, nor did it ever.

The styles that did trend, but are no longer trending, are classic farmhouse, velvet (I'll just say that anyone decorating with velvet never had cats), using only neutral colors, wallpaper, dried flowers, and open plan living.

So farmhouse rustic is out and vintage rustic is in. There is a difference. Get rid of the faux distressed look (farmhouse) and go straight for real distressed look (vintage): well-worn rugs, a real farmhouse table, and wicker and cane furniture (which, trust me, will distress pretty quickly). This is sometimes referred to as modern farmhouse. I'm not convinced this is an actual style. I think it's a way to get people to buy stuff that will wear out sooner, so rooms will have to be redecorated. The reason given for the vintage rugs was they “have already been around for some time, so you know that they will last and that they will continue to look beautiful for years to come - and will likely shed less!” It seems to me that vintage rugs are

already well worn and will continue to fall apart as they get older. But what do I know?

The velvet trend. I didn't know that it was even a style for today's world. The apparent problem with velvet (other than its magnetic ability to all things light and hairy) is that it must be replumped and stroked to get the nap always going in the right direction. Thus, velvet is high maintenance, and, of course, we don't want that. So instead, choose linens and cottons – because, of course, these fabrics aren't high maintenance. The suggestion, though, is that it is cool to use crumpled fabrics – so don't bother ironing. Now I could embrace this particular trend, because I don't iron anything, and because my quilts, being cotton, fit the trend. But I wouldn't bet on it because the word quilt was not used anywhere in this article.

The neutral trend. Now I like neutral walls. I can put any loudly colored quilt on the wall and it works. But the advice nowadays is to paint those walls! And if you don't like it, paint it again! Can you imagine? I can't even think about moving all the furniture to paint it once, let alone buying more paint & doing it again in short order. One decorator suggests that white, cream and light gray are bland and boring. Instead, go green! Green is serene. She suggests, "Explore a palette of verdant shades ranging from playful mint to fresh fern to refresh every space, especially a green kitchen with a renewed energy." I remember all those green kitchens. Do you? Avocado green. I never thought I would live to see this come back into style. It took so long to get rid of it the last time. Apparently going green has something to do with our need to get back to nature because of the uncertainty of the pandemic. I'm not buying it. It's just a funky marketing ploy because green & serene rhyme.

Next up, wallpaper. Now, I didn't know that wallpaper was a thing anymore. But it definitely isn't a 2022 thing, unless you're renting and need to spruce up the place quickly (peel & stick wallpaper). So instead of wallpaper....you got it, paint. Or texture. Or panel. Multiple colors, two-toned, color blocking, color drenching, and painting a circle above your bed to create unity (honestly, that's what one designer said). I remember texture on walls and ceilings, way back when. And half paneling in rooms, creating a dark & dense atmosphere. Apparently, it's back. Color blocking, by the way, is using colors on the opposite side of the color wheel. Quilters do that all the time. It's called complimentary color schemes. Sigh.

Dated trend = Dried flowers. Instead, use real. Create your own indoor jungle. Honestly, that was the suggestion. Apparently, you can't have too many plants. I tossed my plants a long time ago because they were very needy. You actually have to water them for them to survive. And you have to vacuum up after them. Don't get me wrong. Plants are nice & useful (like aloe plants, which everyone should have), but they are messy. I will say that I never exchanged the real plants for fake ones, though, so I don't have to worry about the straw flower no nos.

Another dated trend: Open plan living. And now my house is officially dated. And so am I. I like openness. But the trend is being pushed by the pandemic – we've been living together in the same space for too long and we need privacy and quiet time. So instead of an open plan, what is trending is a broken plan. I swear, these guys just make up this stuff. So take your open space and put in room dividers and screens to create private space with individual lighting. I remember when offices went to this kind of cubicle construction. There was a name for it, too. Cubicles. It was not a nice look. But the beauty of the broken plan is once everyone is done

with the angst of the pandemic, dividers are easy to fold up and stuff in a closet.

I am clearly not into being trendy. At least not any more. Maybe once, when I thought it really mattered. But the dogs just don't care. They like beds in the middle of the floor by the pellet stove. The cats like the bow window (devoid of plants) to bask in the sun. I like my screwed together couch with its multiple quilts to snuggle into when it's below zero outside.

So the 2022 trend for me? More quilts!



Delta Kappa Gamma

International Society of Women in Education

Used Book Sale

March 5 & 6

Saturday 8 a.m. to 6 p.m.

Sunday 9 a.m. to 3 p.m.

(MASKS WILL BE REQUIRED)

In the former Big Lots in Cheyenne Plaza

3741 East Lincolnway

(Next to Sportsman's Warehouse)

Please donate used books:

February 1 through 27

Collection locations:

Sale site (preferred option) hours are:

Tuesdays 9am-12pm

Thursdays 1pm to 7pm

Sundays 1pm to 4pm

Or drop books at

***Safeway YMCA Both Albertson's
Natural Grocers Gold's Gym***

If very large donation (within 10-mile radius),
or unable to get to a box or sale location

call **369-2940 or 421-1755** for appointment.

Books must be boxed – on porch or in garage.

(Leave a message)

What's New

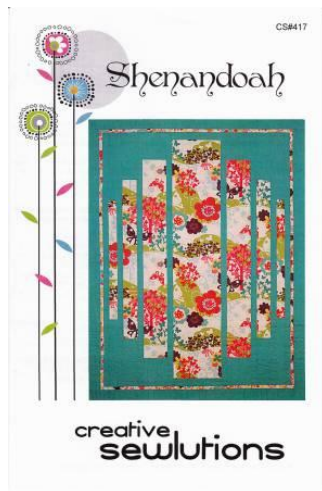


Riley Blake

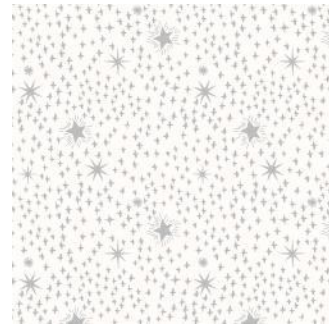
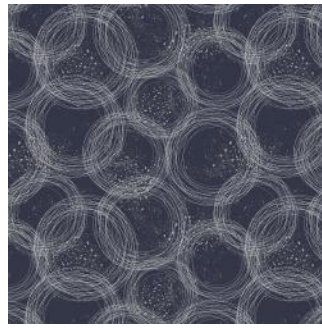


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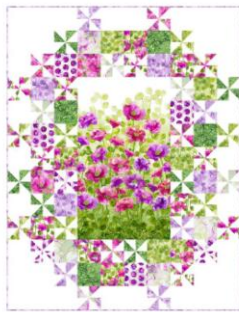




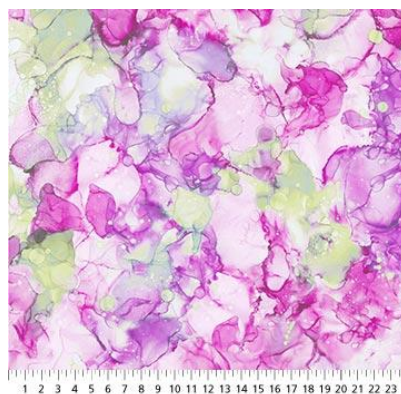
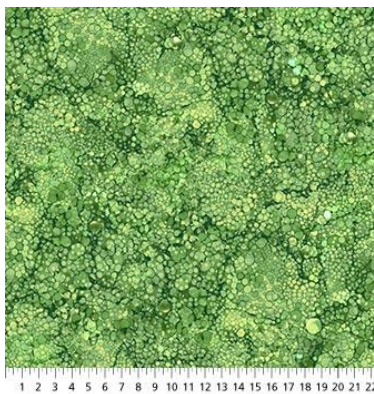
From Checker

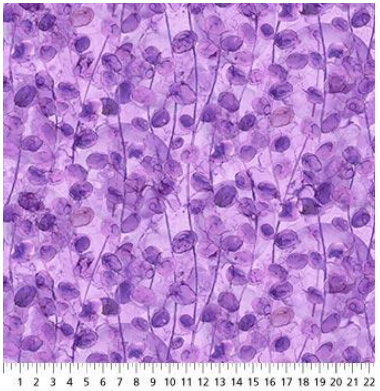
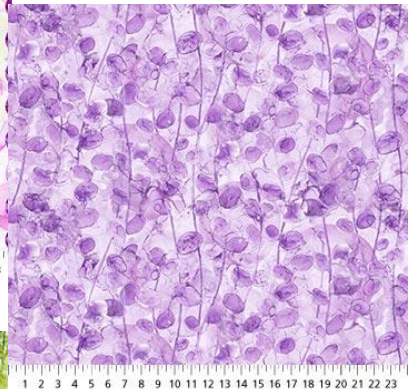
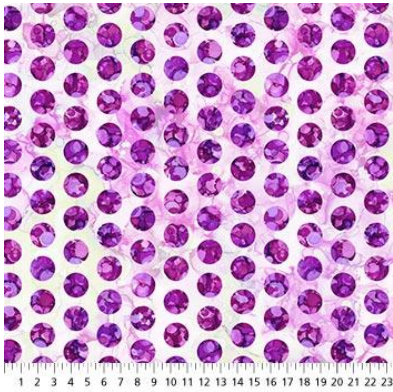


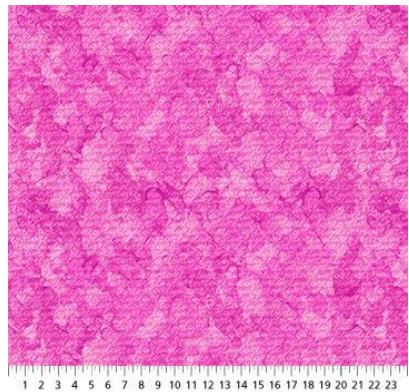
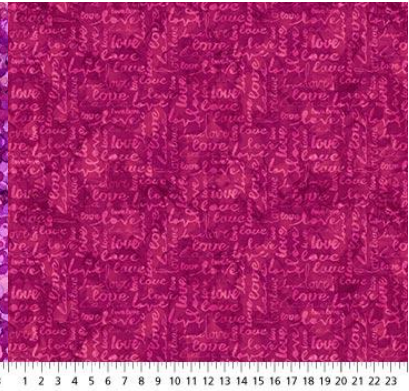
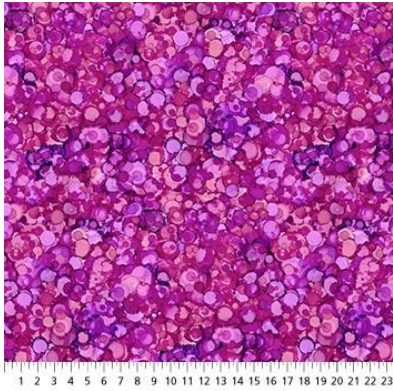
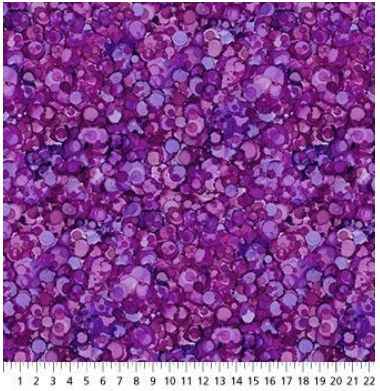
From RJR



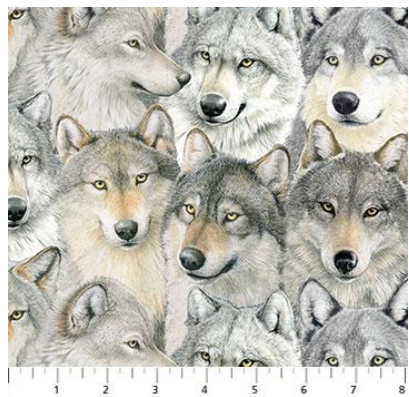
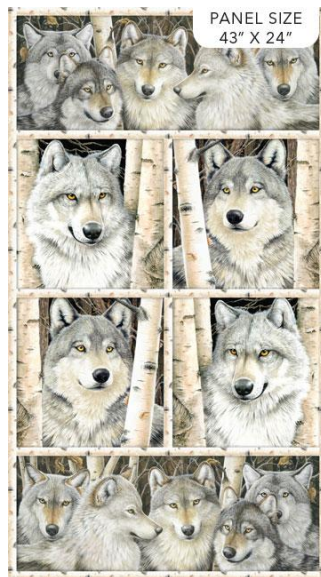
Northcott: Above quilt pattern

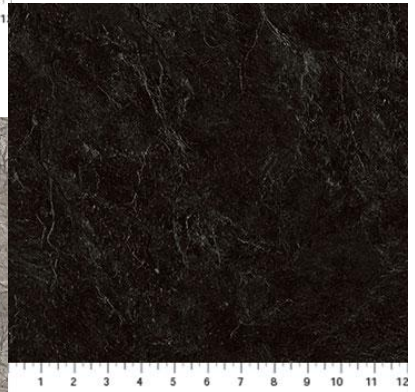
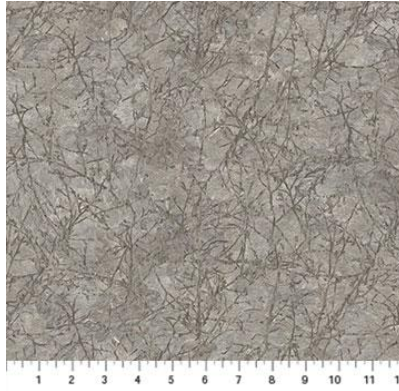
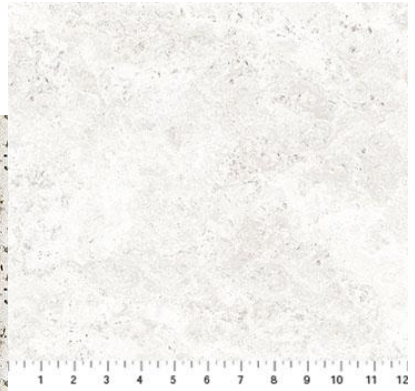






Northcott: We have one kit left

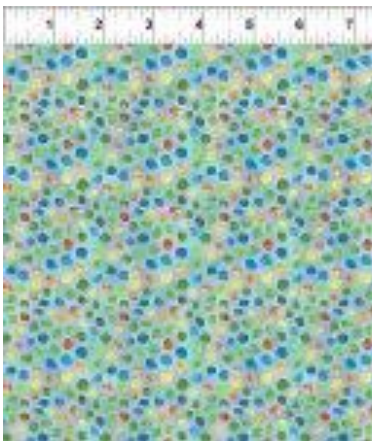


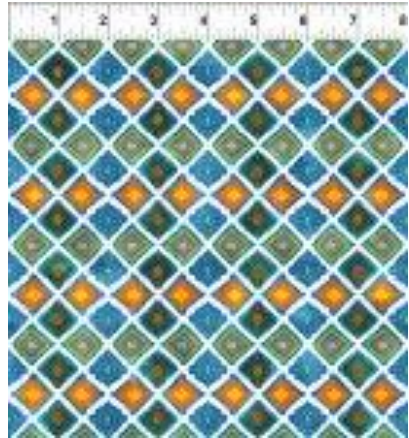


Riley Blake

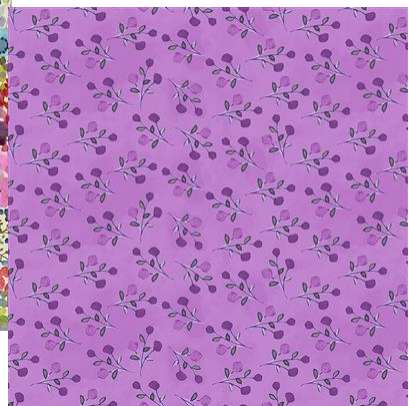
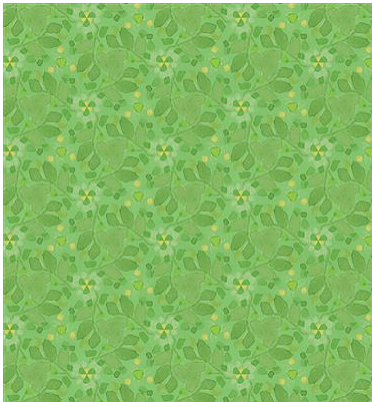


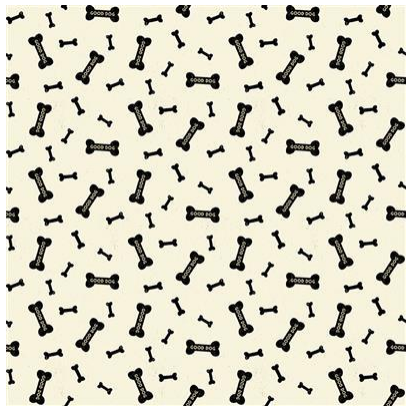
From In the Beginning: We made kits





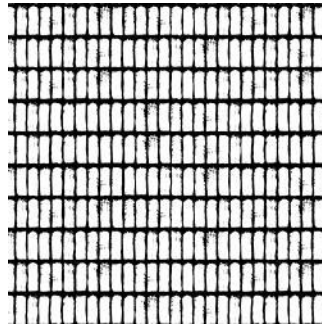
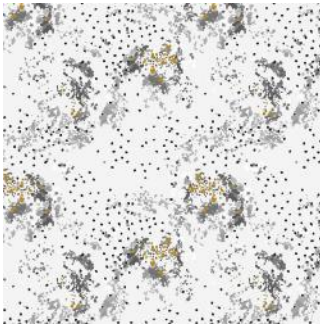
From Clothworks







From Clothworks



From RJR



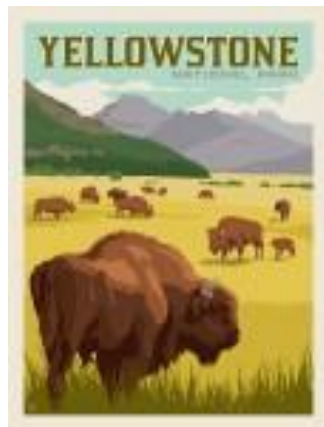
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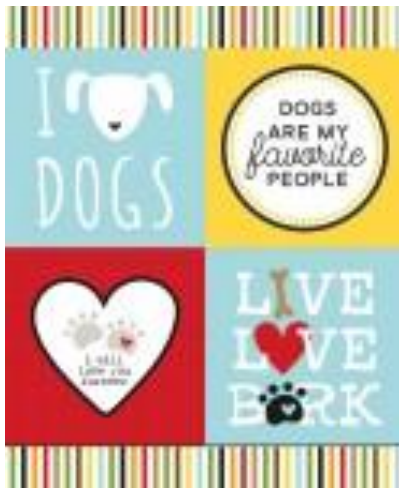


Northcott



Riley Blake





February						2022
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Hand work Club 2-4	2 Long Arm class 10:30	3 Long Arm Rental Day	4	5 BOM 10:30 Wonton/Hex n More ruler quilt
6 Beginning Quilt 1-4	7	8 Hand work Club 2-4	9 Knit Pickers' Club 2-4	10 Long Arm Rental Day	11	12 Embroidery Club 10-noon Crazy Quilt Day 1-4
13 Beginning Quilt 1-4	14	15 Hand work Club 2-4	16 Long Arm class 10:30 Full moon	17 Long Arm Rental Day	18	19 Buggy Barn/One Sister 10:30-4
20 Beginning Quilt 1-4	21 Presidents' Day Elizabeth Hartman <u>choose your</u> favorite pattern	22 Hand work Club 2-4	23 Knit Pickers' Club 2-4	24 Long Arm Rental Day	25	26 Buggy Barn/One Sister 10:30-4
27 Beginning Quilt 1-4	28	Color of the month: red				

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Long Arm class 10:30	3 Long Arm Rental Day	4	5 BOM 10:30 Northcott BOM tips and tricks 1-3
6 Beginning Quilt 1-4	7	8 Hand work Club 2-4	9 Knit Pickers' Club 2-4	10 Panel Workshop 1-4 Long Arm Rental Day	11	12 Embroidery Club 10-noon Crazy Quilt Day 1-4
13 Beginning Quilt 1-4	14	15 Hand work Club 2-4	16 Long Arm class 10:30	17 Long Arm Rental Day	18 Full moon	19 National Quilt Day Demos TBA Crazy Quilt Day
20 Beginning Quilt 1-4	21	22 Hand work Club 2-4	23 Knit Pickers' Club 2-4	24 Long Arm Rental Day	25	26 Laura Heine collages & working with fusibles
27 Beginning Quilt 1-4	28	29 Hand work Club 2-4	30	31 Long Arm Rental Day	Color of the month: green	

April 2022						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color of the month: yellow					1	2 BOM 10:30 Nova/Sidekick ruler quilt 1-5
CLOSED 3	4	5 Hand work Club 2-4	6 Beginning Machine Quilting 1-4	7 Long Arm Rental Day	8	9 Embroidery Club 10-noon Spider web 1-5
CLOSED 10	11	12 Hand work Club 2-4	13 Knit Pickers' Club 2-4	14 Long Arm Rental Day	15	16 Deb Tucker's Tumbling Triangle w/V Block Ruler
CLOSED Easter 17	18	19 Hand work Club 2-4	20 Beginning Machine Applique 1-4	21 Long Arm Rental Day	22	23 Spider web 10:30-4
CLOSED 24	25	26 Hand work Club 2-4	27 Knit Pickers' Club 2-4	28 Long Arm Rental Day	29	30 Sewing Apron with lots of pockets 10:30-4

February Classes

Beginning Quilting 8 weeks \$65 Barb Boyer Starting Sun Feb 6.

This comprehensive 8-week course will introduce to you almost everything you need to know about piecing a quilt top. Along the way you will learn about color, batting, thread, machines and various techniques to give you the skills to make almost any quilt.

Crazy Quilt Day Saturday Feb 12, 1-4, and March 12 (1-4) & 19 (2-5) \$40 Barb Boyer

It's time to cut up and use all those old prom dresses, wedding dresses, brocade jackets, silk blouses, and velvet skirts that you are collecting in your closets and not wearing – you've grown out of them, you have no where to wear them, you're never going to get married again or go to the prom and no one in your family wants them. So why are they still hanging in your closet? Day one, we will cut up those dresses into usable parts, to get them ready for piecing in crazy quilt blocks. We will also share out bounty with everyone in class. Don't have anything in your closet to cut up? I bet Good Will has racks of interesting items. The next class, we will discuss (and start sewing) the crazy quilt blocks. You will need a foundation (of muslin, light weight cotton, sew in interfacing) for your piecing. The last class we will discuss (and start stitching) all the embellishments that crazy quilts are known for. You can make a small wall hanging, just one block (for framing & putting on the wall), or a larger quilt for the couch or bed.

March Classes

Laura Heine Quilts (your choice) Sat March 26 10:30-4 \$35 Jean Korber

LH quilts are collage quilts, built from a foundation by adding colorful prints in various shapes to create the quilt. Jean will walk you through the essentials, help you decide fabrics and placement, teach you about using the fusibles, and show you finishing techniques – from no sew to machine quilting. Then fun part of these quilts is choosing the fabrics to create your design, whether it's a sloth, a cat, an owl, a horse or a day of the dead skeleton. You get to decide, plan, design and build your unique wall hanging.

Northcott BOM Tips & Tricks Mar 5 1-3 Barb Boyer

I will walk you through the last 6? Blocks, offering suggestions on cutting and piecing. I have a couple of different ways to do some of the parts on the blocks and some suggestions on cutting and sewing. If you have bought the kit and want some guidance, please feel free to attend. If you have not bought the kit, but are still interested, you can also come. Class is free.

Panel Workshop Thursday March 10 1-4 (discussion, no sewing) \$30 Barb Boyer

We all have panels, but we don't know what to do with them. I will show you how to turn your panel into a wall hanging or full sized quilt. We will discuss how to add blocks to "border" out the quilt, add lights to a Christmas or Halloween quilt, change patterns to fit your panel, chop up your panel into attic windows or other designs----so bring some of your panels to class and go home with a plan!

April Classes

Beginning Machine Applique Wed April 20 1-4 \$40 Barb Boyer

Learn the basics of machine applique. I will teach you how to do the satin stitch and button hole (blanket stitch) around the edges of you applique, including doing points or tips (like on Christmas trees and stars), corners and curves. I will provide the samples for your practice. All you need is a foot that will allow wide (zig zag) stitching.

Beginning Machine Quilting Wed April 6 1-4 \$40 Barb Boyer

Learn the basics of machine quilting from start to finish: Getting the top pieced properly, pinning the quilt sandwich, choosing the pattern and thread, and quilting. You will practice on samples provide in class. You will need a hopping/darning foot as most of the class will focus on free motion quilting.

Deb Tucker's Tumbling Blocks Saturday April 16 10:30-4 \$35 Jean Korber

By Combining two contrasting fabrics you will create triangles tumbling down the quilt. Using your V Block tool, this quilt is fun and quick. Just jump right in and give it a whirl! It's fun to work with new rulers to create new and interesting blocks!

Nova/SideKick Ruler Saturday April 2 1-4 \$35 Barb Boyer

The SideKick ruler is another of the Jaybird Quilt rulers (Hex N More). The Nova pattern is for a table topper and you will learn how to cut a piece using the SideKick ruler. And just like the Wonton class it's a perfect class for learning a new skill and a good introduction to the ruler. I know it's really early to start thinking about it: But this table topper would be great in Christmas colors. I'm just saying..... Coming this summer, look for additional quilts using both the SideKick and Hex N More rulers!

Sewing Apron with lots of pockets Sat April 30 10:30-4 \$30 Jean Korber

You've seen Jean and her sewing apron that she wears during classes? One with all sorts of pockets for

all the things you need to keep handy when you're sewing? Well, she's not teaching that apron (she'll you how she does it, though, in class). But she is teaching a similar apron pattern, with lots of pockets. You may even get the entire apron made in class! And think what fun gifts aprons would be for Christmas! It's not too early to get started!

Spiderweb Quilt April 9 (1-4) and 23 10:30-4 \$35 Barb Boyer

This quilt incorporates strip piecing/panel sewing and 60 degree triangles. You will need a 60 degree triangle ruler (8 or 10 inch is the most useful size, but if you have the 12" which is used in Triangle Frenzy quilts, it will work just fine). You will also need lots of 2" scraps. I suggest cutting all your strips (or a bunch of them) prior to class. Most useful is 2" X 42", but shorter strips can also be used. Best colors are medium and dark—scrappy is fun! The first class is sewing & cutting the blocks. The second class is sewing the rows together: new skill learned is how to make the seams all meet properly!

Sew Steady Products

I am a dealer in the Sew Steady Products. The Sew Steady tables offer an expanded work area around your machine, flush to the machine arm. Advantages of this table include a large surface that is flush to your machine, giving you plenty of space to lay your blocks flat before stitching.

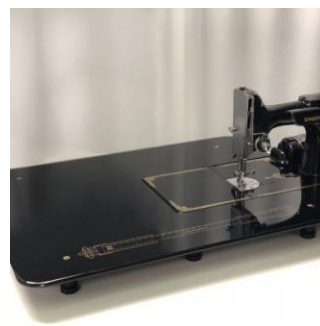
If your only "prep" surface is the tiny arm that only gives you about 1-2 inches before your fabric hits the needle, the Sew Steady Table is for you! Do I sound like an advertisement? What I can tell you is that when I teach classes and students are sewing long strips together, it is often hard for them to manage those strips when the only flat surface is the 1-2" surface right in front of the needle. The Sew Steady table (and it's portable!) offers up to 8 inches of a flat surface.

Also, the Sew Steady products can include a "grid glider" which is a slick (it's both slick and slick, if you get my meaning) surface that you adhere to the table and it helps your fabrics glide smoothly toward the needle. It also provides a "grid" with ¼" lines and a center line (for flying geese constructions) and other measuring lines. So helpful.

In addition, the Sew Steady Products include quilting rulers that can be used for machine quilting. With the large flat table, ruler use becomes easy (with a little practice).

Each table is built according to the specs of your machine, which means the tables are custom ordered. You decide which table (size, extras) you want, you let me know your specs (I will work with you to get the right measurements), I'll place your order and in app. 3 weeks (it's custom made remember) you will have your table!

If you've never seen a Sew Steady table, come to the shop and see the table I have attached to my Bernina. It's wonderful!



Nolting Quilting Machines



Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.

The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.

Normal Shop Hours:
Monday-Saturday 10-6
Sunday 1-5
Closed first Sunday of month (and some holidays)
New Hours for Standard Time (starting Nov 7-March 13)
Monday-Saturday 10-5, closed Sundays unless a class is scheduled. Then we're open 1-5.
Check the schedule.

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
Around the Block
307-433-9555
www.aroundtheblockquilts.com

