



Here is our t-shirt! A slight change from what I showed last week. The art work is by Adam Orla-Bukowski, a local Cheyenne artist.

The t-shirts have shipped, so they should be available next week.

For those of you who have contributed 100+ masks to the store, you need to tell me ASAP! if you're not there yet, you still have time. 100+ers and other major donors are considered major contributors and you will get a free t-shirt.

Depending on how many I have left, I will sell them for \$20, with the proceeds being split among the store, the artist and the Hospital Foundation.



May 15, 2020 We keep cutting kits, but it's a moving target as to how many we will have when you come through the door. We've cut more than **6332 kits** now, and that does not count the hundreds of masks that individuals have cut and donated from their own stash! We have delivered at least **4516 completed masks** to a variety of groups in the medical /first responder groups. And that does not count the masks that you have made and have given away. The hospital foundation reports that of the 5,000+ masks that have been donated, half of those came from us!

We will continue to supply the health care community and I ask that you keep making masks. With the state reopening, there will be a greater need. You will also be asked to make masks for your friends and family. I will sell elastic as long as I have some to sell.

I ask everyone who comes in wanting masks to sew at least 5 masks, keep a couple and bring the rest back for donation. If they can't sew, they know someone who can. Within two degrees of separation, you'll find a quilter, a mom or grandmom, a neighbor, a friend, a friend of a friend -- someone with a sewing machine. Anyone can operate a sewing needle and can stitch these by hand. It's not hard. I challenge every regular customer to make at least 5 masks and bring them back for donation.

Classes may resume in June. A lot will depend on Wyoming's numbers. We will keep the mask policy in place until at least the end of May and I'll reevaluate then.



So someday I'll be a famous writer. And I'll get interviewed via Zoom, because I'll be writing at home because no one is allowed out of the house because we live in a lock down quarantined society and I'll only have Becca

to talk to. Becca's my always worried mini Australian Shepherd, for those of you new to this post.

Don't send letters. I know Becca can't really talk. And I know we won't be locked up forever, but because I'm a writer, I can speculate gloom & doom all I like.

My point is: What should my backdrop of the interview be?

A lot of the talk shows, news shows, singing shows-basically anything live on television - are being shot inside of homes and the "set" is decorated to make the person look as important as possible. Consequently, many people stage their interview in front of bookcases, filled with books that, I'm willing to bet, they've never read. Start looking, you'll see I'm right, then ask yourself, is it real or is it staged.

And actually, this really isn't new. In the old days before even radio, rich people built libraries in their houses and stocked them with leather bound collections of the most intellectual kinds of reads. Not that they ever read anything on their shelves; the books were there to create the illusion of higher intellect and superiority.

Now, in my family home, we always had lots of book shelves, stocked with all sorts of good reads. We had at least two different encyclopedia sets, a set of classic children's books (which, I admit I didn't read because they were old fashioned or just old, like Tom Sawyer, Little Women, Heidi-don't send letters, you probably didn't read them either when you were young), dad's Book of the Month Club reads, his Churchill histories (which I think he did read), a collection of dime westerns written in the early 1900s, and a variety of other books.

I had a bookshelf in my room filled with kid's books handed down from my brothers and from my dad when he was a kid. I remember him reading the Teddy-B and Teddy-G, the Roosevelt Bears, stories to me as a kid. He was given these books by his mom when he was a kid. Seymour Eaton started writing about the Roosevelt Bears in 1906-Theodore R was president around that time.

The most popular story about the origin of the bears starts with Roosevelt himself, who refused to shoot a bear while on a hunting trip. A cartoon was published depicting the event and soon after, he gave permission for his name to be used on a new toy: The Roosevelt Bear. Then a couple of years later, Eaton created the Roosevelt Bears, with the nicknames Teddy B and

Teddy G, and voila, the Roosevelt Bear became the Teddy Bear:

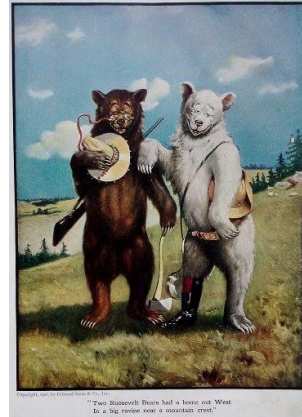
"The "Teddy" part is a name they found
On hat and tree and leggings round,
On belt and boot, and plates of tin,
And scraps of paper and biscuits thin,
And other things that hunters drop
When they chase a bear to a mountain top."

So, back to my premise that I will be famous
someday and when I'm interviewed I will need a
spectacular backdrop to prove how erudite I am.

Side story: I gave a graduation card to a friend
who had worked really hard to make it through
college, on her own, with a young child, amidst a nasty divorce. The card
went something like this: "Now that you've completed your college
education, you can consider yourself to be truly erudite." My friend read the
front of the card, looked at me with a puzzled expression, then opened the
card, which inside said "That means you're smart." The next look she gave
me definitely wasn't puzzled.

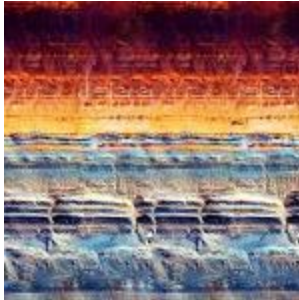
So, back to what backdrop I'll have....and I really don't know. My collection
of horse, dog and children's books, sci-fi and fantasy, Man From U.N.C.L.E.
paperbacks, the old dime westerns, murder mysteries, 7th grade Spanish text
books? It's what's on the shelf. I do have some old law school texts but
they're shelved in a back junk room with the Christmas tree that I haven't
dismantled. Hmmmm. Not very erudite. Maybe I'll just stick to quilts.

And a picture of Becca.

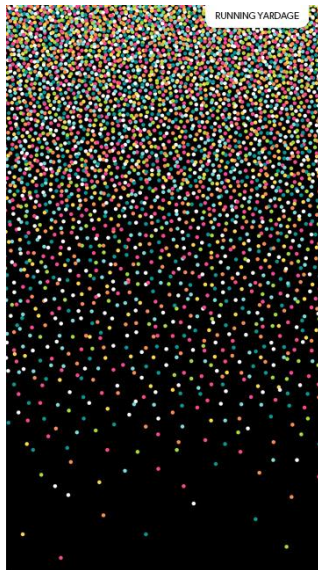
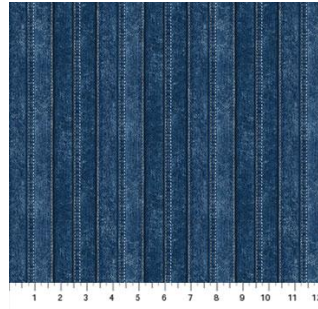
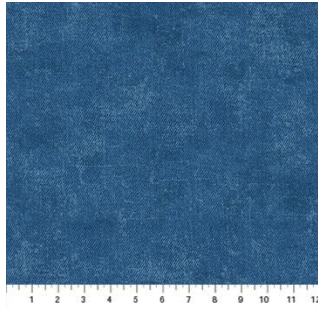


WHAT'S NEW!!

From Hoffman:



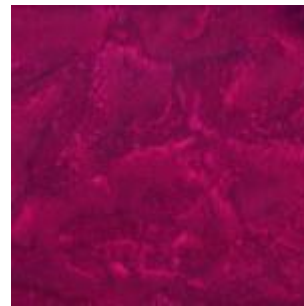
From Northcott:



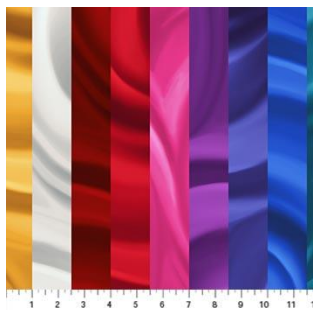
From Riley Blake:



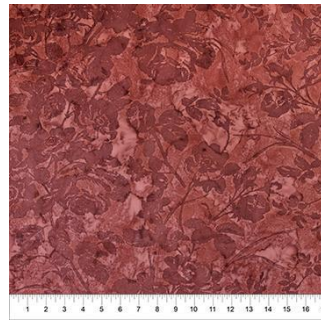
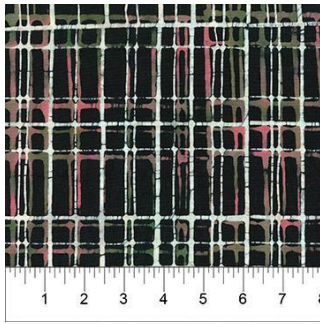
From Hoffman:



From Northcott:



What you can do with the stripe. It's a pattern that I don't have in right now.



From AH:



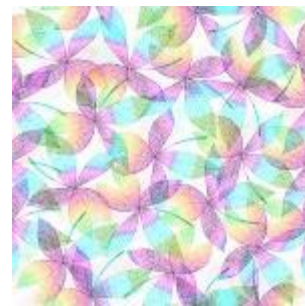
From Hoffman:



This is



Peter Pan



From 3 Wishes:





From Print Concepts & Windham:



All Classes are on hold for right now. I will come out with a new calendar as soon as things calm down.

Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.



The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with progra

mmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needleup/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

Normal Shop Hours:
Monday-Saturday 10-6
Sunday 1-5
Closed first Sunday of month (and some holidays)

Covid-19 Hours
M-S 10-5. Closed Sundays

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
Around the Block
307-433-9555
www.aroundtheblockquilts.com