



## The t-shirts are here! All sizes!

The art work is by Adam Orla-Bukowski, a local Cheyenne artist.

For those of you who have contributed 100+ you will get a free t-shirt.

I'm also selling them for \$20, with the proceeds being split among the store, the artist and the Hospital Foundation.



June 26, 2020

I had hoped to tell you why French fries were called French fries - meaning, where did French fries come from. I'm sorry to report that no one knows.

"Well, that's not a very good story," Becca complained. "If you don't know something why even bring it up?" Becca is my mini Australian Shepherd. She thinks she's better than Cassidy, my real Australian Shepherd, although I'd never say that to Becca.

"Well, I thought the article might be interesting. But all it said was, people started frying potatoes several hundred years ago. It may have first started in Belgium, then went to France. But overall, no one knows how the name got attached. I read a story for no reason. It was like a joke without a punch line."

"Well, what else don't you know?" Becca asked. Her smile was a little crooked and I wasn't sure whether to trust her or not.

"Well, Norway is digging up a newly found Viking ship," I told her.

"Well that's interesting," Becca said. "How do they know it's a Viking ship? Have they seen it?"

"Not yet. It will take 5 months to dig it up. They used ground penetrating radar and they think it's in pretty bad shape," I told her.

"So they don't really know, do they, if they have a ship or just a punch of rubble," Becca said. "That's not a very good story, either."

"Well, how about staying safe from sharks when you're at the beach," I said. "ABC News posted a video on that today. You're supposed to stay close to shore, swim with a buddy, don't wear brightly colored or shiny things, don't swim where people are fishing, get out of the water...."

"How about," Becca said, "don't go to the beach. We're in a pandemic, remember. That's not a very good story either. Nothing useful about it."

"Well, if you're so smart, why don't you write something useful."

"Okay," Becca said. "You've been promising a book list, for weeks. They aren't my choices because they don't involve dogs, but you've been preoccupied with them for months now. What I don't get," she said, "was why they all revolve around a similar theme."

"You mean mystery," I said sarcastically.

"No, you id.." "Becca, be nice, no name calling." "eogrammic person you."

"That's not really a word, Becca."

"Yes it is. Ezra Pound used it. She's a writer."

"He's a writer." Win one for the human side.

"Anyway," Becca said, "your mysteries are all set around WWI or in between WWI and WWII. They involve shell shocked detectives, nurses, war stories, rationing, .."

"And mystery," I said. "And not all are from that period, but I will agree that many of them are. But it's been fun to read about that time period. It helps, a bit, in our pandemic time, to understand that during WWI and WWII, we were living in times that we didn't like, that we had to survive through all sorts deprivations, and yet we managed with a fair amount of grace. Throw in some great characters and you've got a good

read."

So here is the list, mainly of authors, most if not all set in Britain:  
Charles Todd-His Ian Rutledge detective series. He is a shell shocked detective returning to Scotland Yard, and individuals with this condition were often considered cowards because they didn't understand what it was like to serve in the trenches of WWI. But Rutledge is no coward.

Charles Finch - His character is a member of the upper class, where it just isn't cricket to play detective. But he can't help himself.

Alan Bradley - His Flavia de Luce 11-year-old mischief maker says all the things (in her head) that you would expect of a precocious youngest of three kids. Not quite for kids.

P.D. James and her Adam Dalgliesh series. He is eloquent, a poet, a philosopher, much like James herself.

Sherry Thomas and her Lady Sherlock series, which I am just starting.

Y.S. Lee's the Agency Series about an all female detective agency in Victoria era Britain.

Jacqueline Winspear - Massie Dobbs stories. Dorothy Sayers - Lord Peter Wimsey, the best of which is the Nine Tailors (bell ringing).

And Helen Simonson with Major Pettigrew's Last Stand and the Summer Before the War: A Novel. Both stories have great characters, intelligent dialogue, fun stories and absorbing. Just the ticket for today's world.

"What about Agatha Christie?" Becca asked. "You can't forget her."

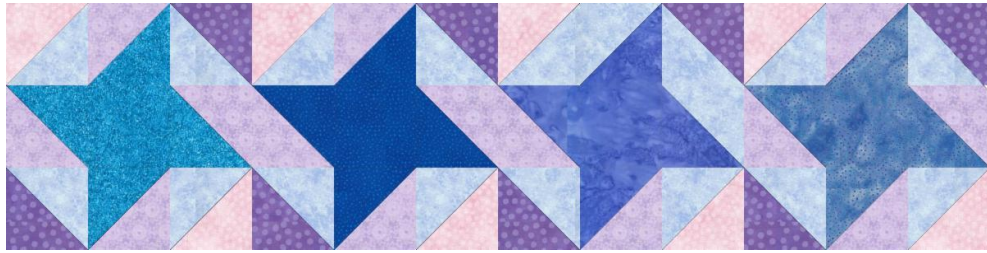
And that's true. The nice thing about Agatha Christie is that sometime, just sometimes, you can figure out who done it before Miss Marple or Hercule Poirot does.

PS Remember what I said about rain last week. Well, the newsletter was delayed today because I have been shoveling. Hail. Lots of it. Quarter to 50 cent size. I haven't risked the ice skating rink of the parking lot to see how totaled my car is. I'm just hoping the skylights at home are still in place.

## **Row By Row**

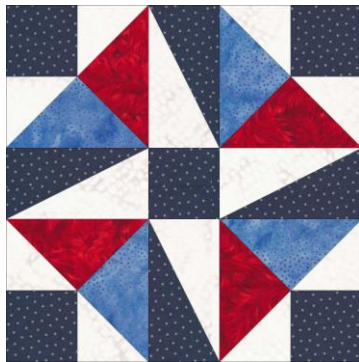
Row By Row will start June 21. I have designed a star block, but I have also designed a 9" X 36" row of stars. These stars interlock. The pattern given will be for one block, but I will include cutting directions and the layout for the full 9" X 36" row. This row will be the first row for my Wyoming Row by Row quilt, designed since we were first allowed to participate. If you've been collecting since the first year, the top

row will be these stars, then the mountain row, then (in any order) the horses, the camping, the log cabin and square dance (bow ties).



## State Shop Hop

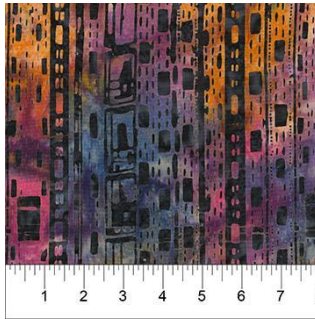
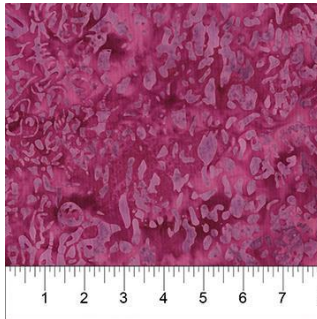
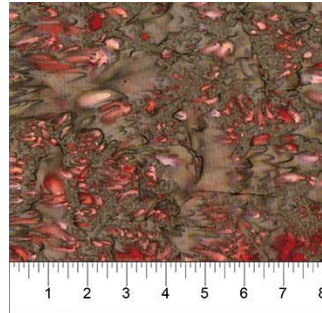
The State Shop Hop has started. We have fewer shops participating this year because of the pandemic. The theme for this year's Shop Hop is Stars. And no, I'm not using the same star for the Shop Hop and the Row by Row. Please call ahead to the participating shops to find out if they have any special requirements for visiting.



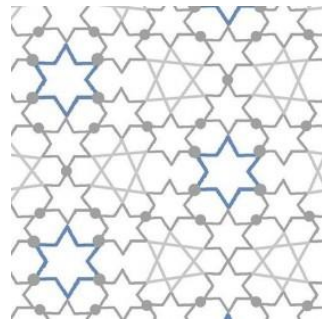
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## WHAT'S NEW!!

Northcott:



## Fabri-Quilt







And one other I  
couldn't grab a pic for

From In The Beginning:

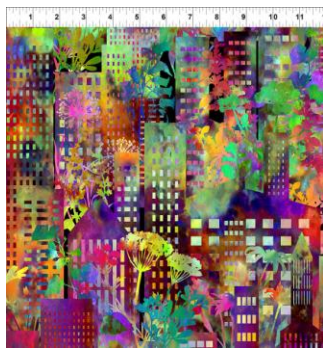
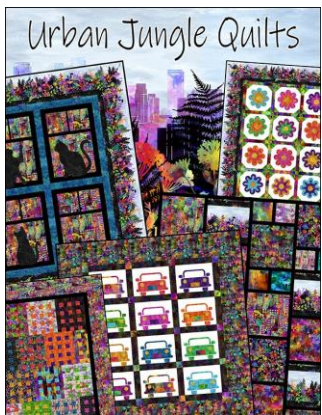


We will have limited  
kits: 2 maybe 3.

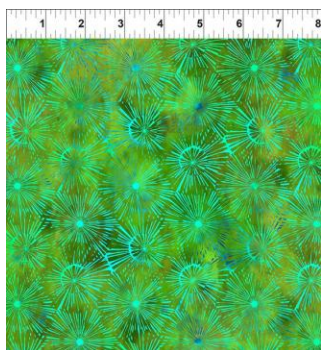
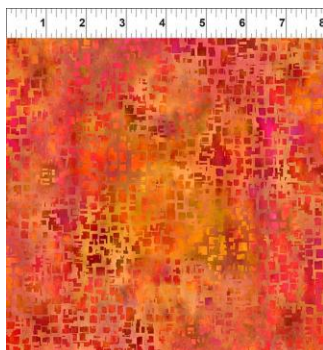
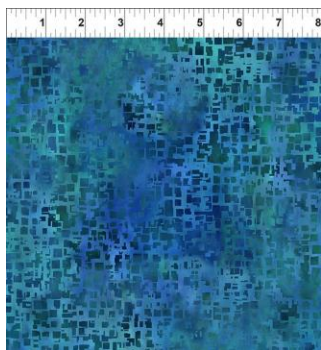
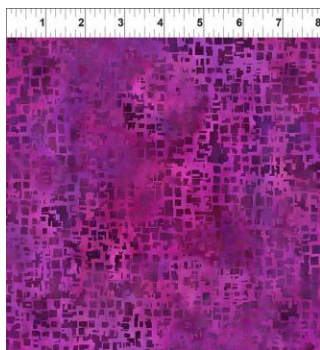
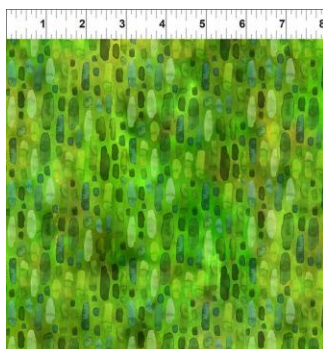
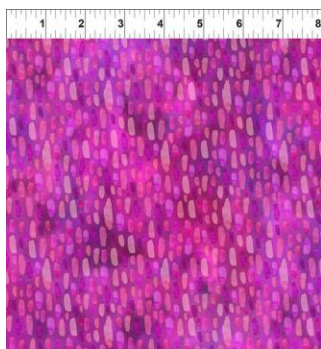
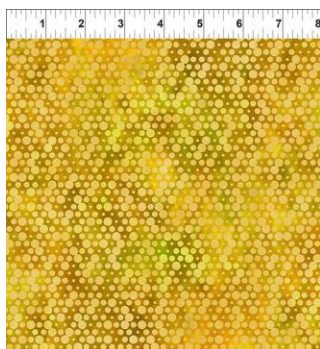
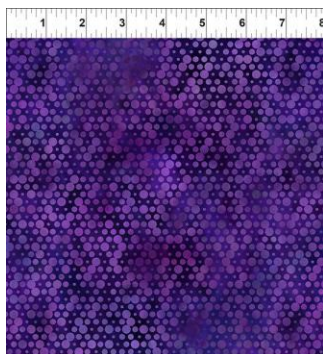
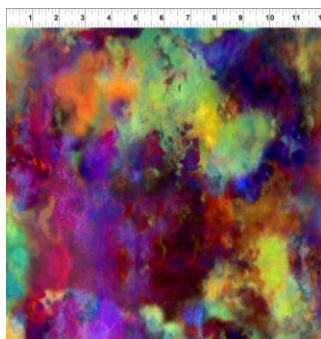


We will have limited  
kits: 2, maybe 3.  
Number of kits of  
dependent on how  
much border stripe  
fabric is required.

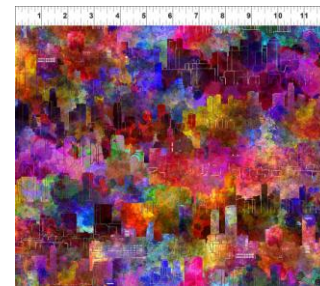
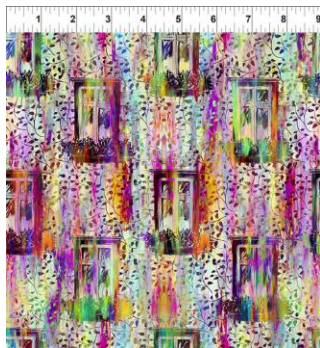
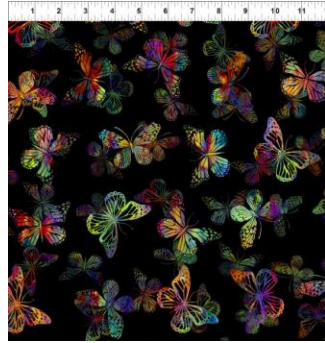
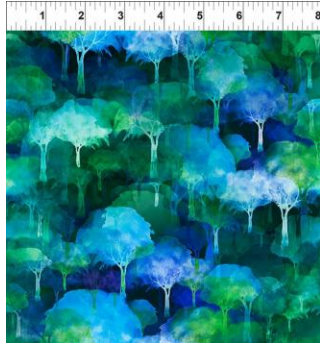
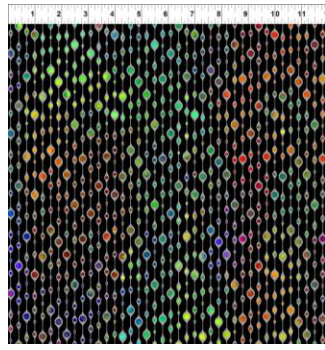
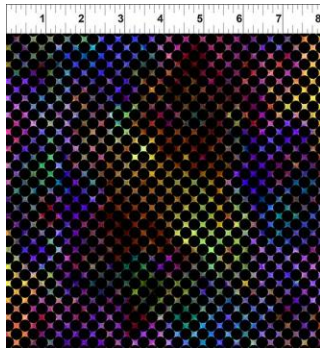
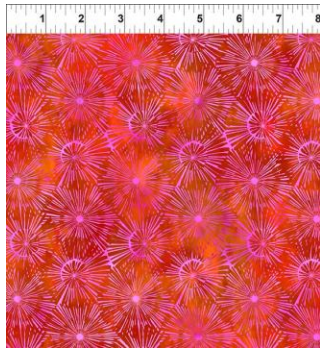
In the book:











From Northcott:

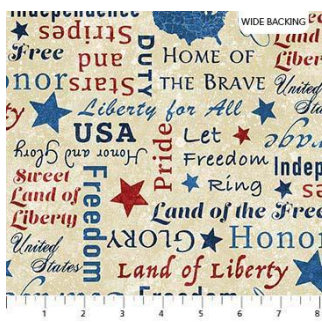
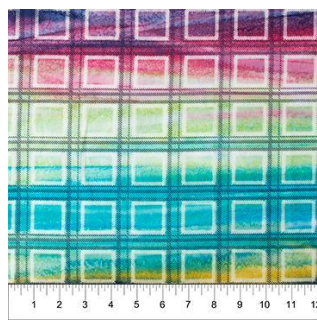
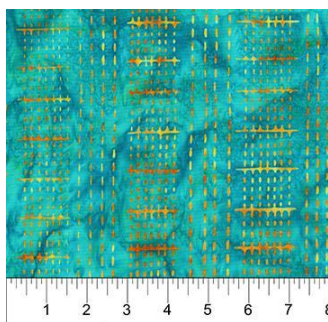
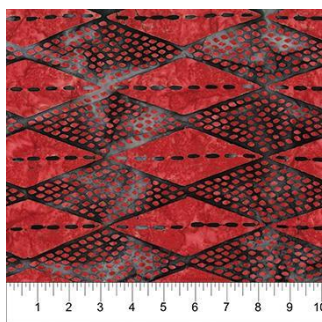
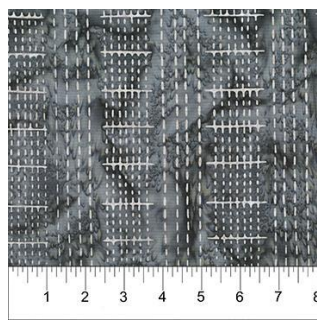
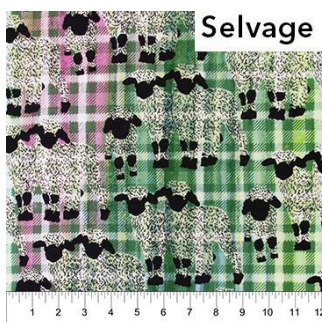
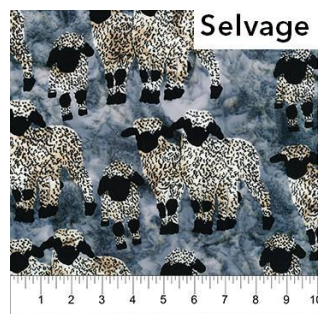




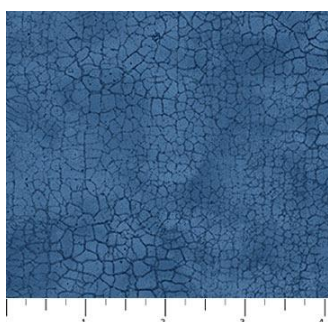
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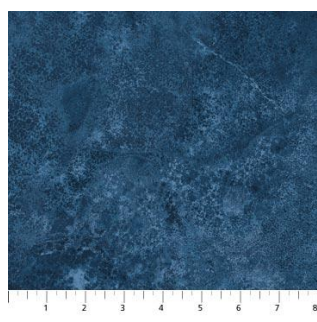
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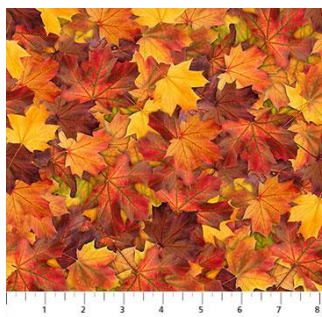
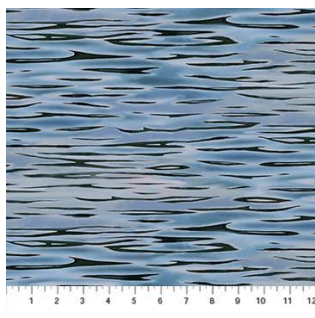
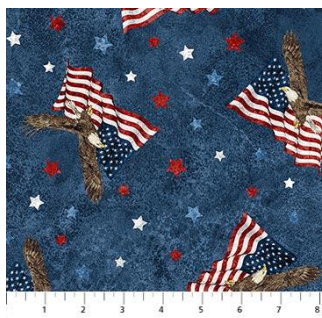
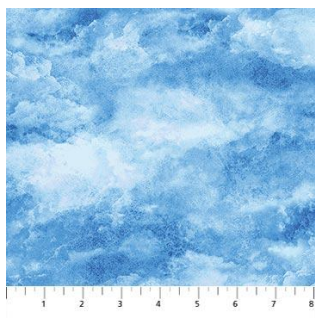
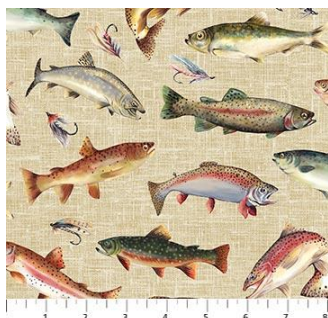
overwide



overwide

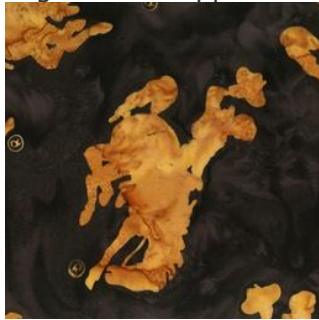






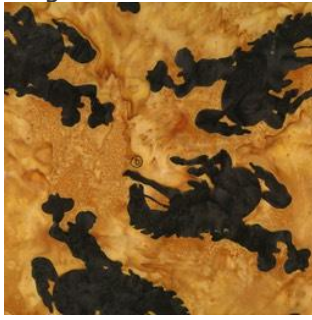
From Hoffman:

large BH&R-capp



capp.

large BH&R dinon

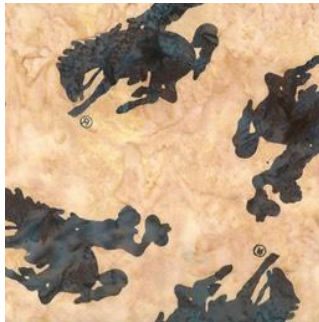


-dijon

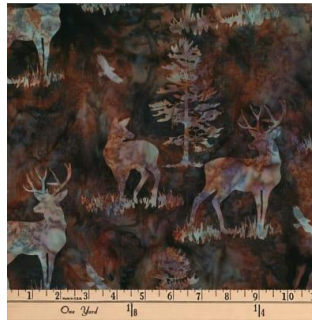
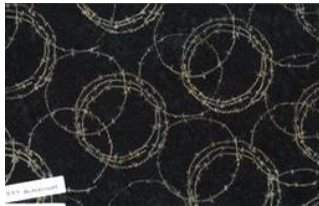
large-palomino



on



large--denim



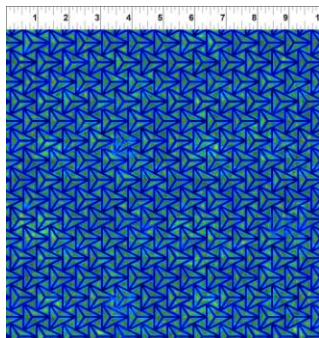
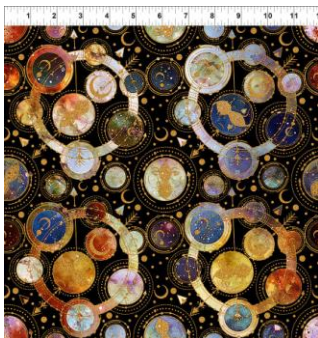




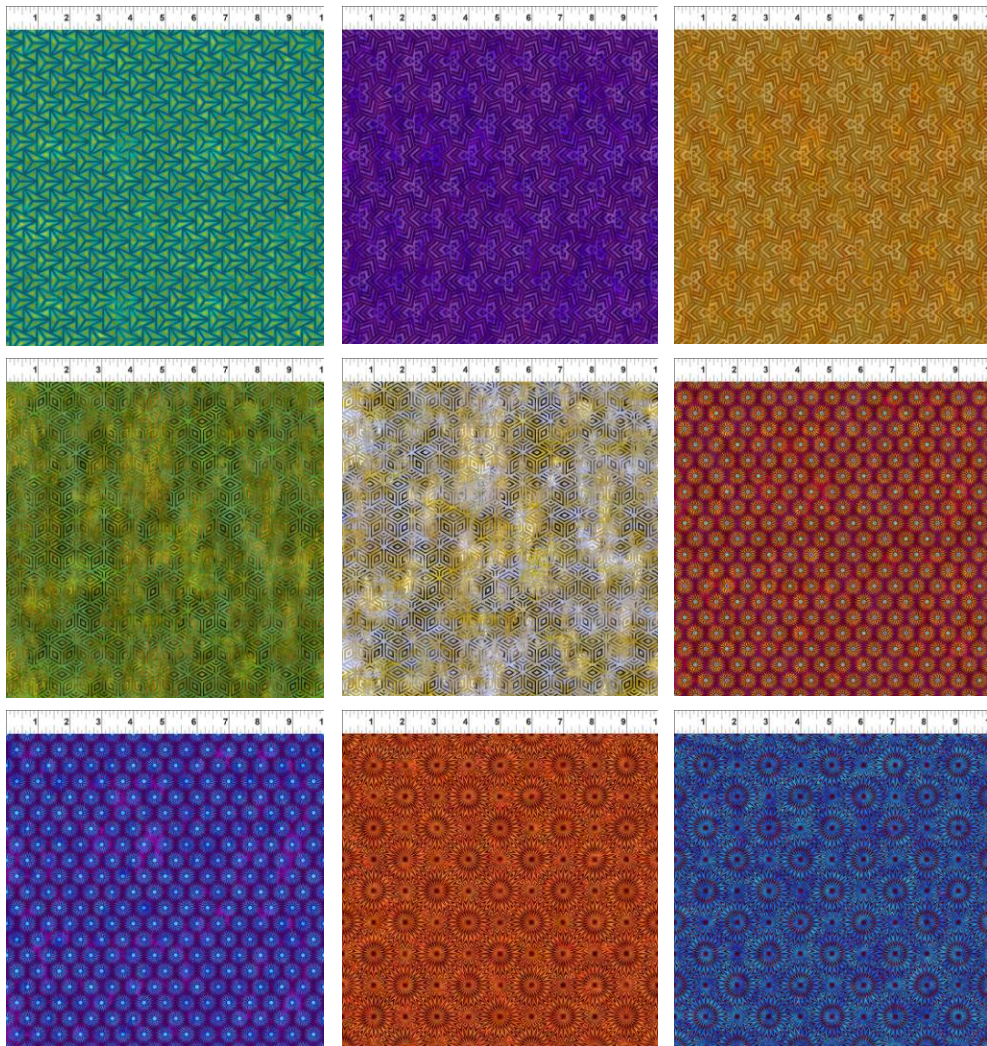
From In the Beginning -- we also have 4 kits of the quilt:



Quilt: 4 kits available

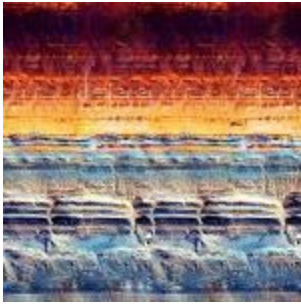






From Hoffman:







JUNE 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sat
	1	2	3	4	5	6 BOM 10:30
7 Closed	8	9	10	11	12	13 Embroidery Club 10-noon Embroidery Club 10-noon  Embroidery Club 10-noon
14 Closed	15	16	17	18	19	20
21 Closed Father's Day	22	23	24 Knit Pickers' Club 3-7	25	26	27 EZ Breezy Tablerunner 11-3
28 Closed	29	30 Hand work Club 2-4	Color of the month: blue			

JULY						
Sun	Monday	Tues	Wed	Thurs	Fri	Sat
	Color of the month: Christmas		1	2	3 Independence Day Holiday	4 BOM 10:30 Independence Day Close at 3
5 Closed	6 Full Moon (observed)	7 Hand work Club 2-4	8 Knit Pickers' Club 3-7	9 Beginning Quilting 1-4	10	11 Embroidery Club 10-noon Elizabeth Hartman Quilts 1-4
12 Closed	13 EZ Breezy Tablerunner 11-3	14 Hand work Club 2-4	15 Binding 1-4	16 Beginning Quilting 1-4	17	18 Radiant Quilt 11-3
19 Closed	20	21 Hand work Club 2-4	22 Knit Pickers' Club 3-7	23 Beginning Quilting 1-4	24	25 Elizabeth Hartman Quilts 1-4
26 Closed	27	28 Hand work Club 2-4	29	30 Beginning Quilting 1-4	31	

AUGUST 2020						
Sun	Mon	Tues	Wed	Thursday	Fri	Saturday
						1  <b>BOM 10:30 There Be Dragons 1-5</b>
2  <b>Closed</b>	3  <b>Magic Triangle Quilt, 11-3 Full Moon</b>	4  <b>Hand work Club 2-4</b>	5  <b>Knit Pickers' Club 3-7</b>	6  <b>Beginning Quilting 1-4</b>	7	8  <b>Embroidery Club 10-noon</b>  <b>Embroidery Club 10-noon Magic Triangle Quilt, 11-3</b>
9  <b>Closed</b>	10	11  <b>Hand work Club 2-4</b>	12	13  <b>Beginning Quilting 1-4</b>	14	15  <b>A Study in Subtle 11-3</b>
16  <b>Closed</b>	17	18  <b>Hand work Club 2-4</b>	19  <b>Knit Pickers' Club 3-7</b>	20  <b>Beginning Quilting 1-4</b>	21	22  <b>Zootropolis 11-3</b>
23  <b>Closed</b>	24	25  <b>Hand work Club 2-4</b>	26	27  <b>Beginning Quilting 1-4</b>	28	29
30  <b>Closed</b>	31	<b>Color of the month: blacks</b>				



A Study in Subtle August 15 11-3 Sue Frerich \$30

This is one of the quilts we were not able to teach this spring. The quilt uses soft shades of taupes, grays, browns, and other subtle colorations to create light and medium/dark blocks. The block is simple, but small, and there are tricks to getting everything to line up. You can also make this quilt in any combination of fabrics, so it is perfect for scraps.

Beginning Quilting 8 weeks \$65 Barb Boyer Starting Thurs July 9, 1-4

This comprehensive 8-week course will introduce to you almost everything you need to know about piecing a quilt top. Along the way you will learn about color, batting, thread, machines and various techniques to give you the skills to make almost any quilt.

Binding July 15, 1-4 Barb Boyer \$25

Barb will show you how to cut and sew a traditional binding, including mitering the corners and joining the ends. Then you will cut and sew your own binding on a small project. Therefore you must have a small project ready to be bound. It can be as simple as a placemat, a panel that has been quilted, or just a quilt sandwich (back, batting, fabric on top that has been quilted). You will cut your binding (either bias or cross grain), stitch it down by machine, turning the corners and joining the ends.

EZ Breezy Table Runner June 27 & July 13 11-3 Sue Frerich \$25

This is a quilt-as-you-go table runner, with curves. Sue will show you how to stitch and quilt at the same time. The pattern calls for using fusible batting and glue, but Sue will show you how you can work with regular cotton batting to achieve the same results. EZ Breezy. Simple gift.

Elizabeth Hartman Quilts, July 11 & 25 1-4 Sue Frerich \$30

Elizabeth Hartman animal quilts are fun and once you understand the various sewing methods (45 degree flip, triangles, rectangles and squares) you can make any of her patterns. Therefore, Sue will teach the fundamentals of the Hartman style and you can choose any pattern you want. We have quite a few of hers in stock right now. This class has 2 sessions, the first class to get you started and the second to help you continue your work and to show off what you've made.

Let There Be Dragons Quilt Sat April 11 1-6 \$25 Barb Boyer

In the Beginning has created this marvelous dragon fabric: in orange & flame colors, or cool blues & purples. The dragons are in a panel and there is a coordinating border stripe. The blocks are easy and the panel makes this quilt go together quickly. You will also learn how to miter the borders-a new skill to add to your toolbox!

Magic Triangle August 3 11-3 OR 8, 1-4 Sue Frerich \$25

This is a "design it yourself" styled quilt. The block is simple, but

placement is key. You can create many different patterns depending on how you twist and turn your blocks. The "magic" part is how you cut your blocks in half, thus avoiding all those pesky triangles.

Radiant Quilt July 18, 11-3 Sue Frerich \$25

All you need is a group of fat quarters (7-16 depending on how big you want to make your quilt), plus a light and dark accent. The quilt has a sunshine/shadow effect to it and it makes up quickly.

Zootropolis August 22 11-3 Sue Frerich \$35

You've seen her quilt. You want to make one, too! Zootropolis is a skyscraper of animals, each to its own window. You can use a simple fusible process for raw edge applique for the animals, or you can use a special product that allows you to turn under all of your edges so it looks like you've hand appliqued everything in place. The fun part of the quilt - well there are a lot of fun parts: choosing the fabrics for each animal, adding embellishments to your animals, and then choosing fun quilting patterns for each block. This class will have follow up class(es) in the fall.

## Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard-- the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable

handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.



The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

**Normal Shop Hours:**  
**Monday-Saturday 10-6**  
**Sunday 1-5**

**Closed first Sunday of month (and some holidays)**

**Covid-19 Hours**  
**M-S 10-5. Closed Sundays**

### Color of the Month and Full Moon Schedule

Since I don't have classes posted, I forgot that I also didn't post the full moon and color of the month schedule.

Full Moon: June 5 (today, but we will observe it tomorrow as well); July 6, August 3 and September 1.

Colors: June blue; July Christmas; August black; September orange.

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer

Around the Block

307-433-9555

[www.aroundtheblockquilts.com](http://www.aroundtheblockquilts.com)