

Block of the Month
We will have no block of the month class
tomorrow!

Pattern will available (wind permitting) in a box outside the door in front of the Little Library. If the pattern isn't there, it will be just inside the door.

We are making 12 of these. Might as well. You've got lots of time. :)

I am going to try a link to the pattern. If this doesn't work, you will be able to find a link to the pattern on my website by sometime tomorrow, I think:

www.aroundtheblockquilts.com



[wild geese April BOM](#)



April 3, 2020 We keep cutting kits, but it's a moving target as to how many we will have when you come through the door. We've cut more than 2272 kits now, and that does not count the hundreds of masks that individuals have cut and donated from their own stash! We have delivered at 875 completed masks to a variety of groups: Salvation Army, Wyoming Bank & Trust, Frontier Vet, Fire District 2, First Responders, Cheyenne Hospital Foundation, the VA, nursing homes, clinics, nurses, individual doctors, anyone who has come to the shop to ask for a mask, Comea Shleter....I know I am forgetting all the places masks have been donated. I have one roll of elastic that I am selling in 1 yard increments for \$1.20. I have maybe 25 yards left. I am waiting for another order to come in. We are kitting some of the masks with ties in the meantime. Please keep making more! We will need them in the coming weeks.

For everyone who has donated: Thank you very much! And please, send me an email reminding me what you have given, from fabric, to elastic, to ties, to masks, to money. I am trying to keep a list, and I have many of you down, but I know I have forgotten others in all the chaos. I will

throw a big party for us when it's safe -- sometime this summer!

I find myself staying a car length away from the car ahead of me when waiting in line. I'm socially distancing my car from other cars. Are you doing that? Strange.

I also want to holler "six feet away!" at the television when the actors are standing right next to each. And I realize these shows were made 6 months ago and most of the movies I'm watching were made before 1950. Strange.

But that's not what I want to talk about.

I got home last night and a big fat robin flew down, sat on my cedar fence, and proceeded to b#### at me. His words, not mine, and I apologize for his language. Robins don't mince words and they tend toward colorful language that is not appropriate for all settings. They are very dominant birds with opinions worse than Becca's.

"Wait a minute," Becca said. "You're comparing me to a bird? I eat them for lunch," she smirked.

"You dive under the porch and Cassidy refuses to go outside when the robins are guarding their nests," I reminded her. "They think you're lunch."

With a humpff Becca wandered off.

Anyway this robin was pissed because it was snowing. He was sitting on my back fence making his feelings loudly and vociferously known. For example: #\$\$% ##worm *\$###snow 3##@\$ \$%wind, chirp chirp chirp." Again, I apologize for the language.

I told the robin it served him right for coming back to Wyoming in March and that he should know better. I know. I'm now talking to a bird. It's one thing to talk to Becca. Now I'm talking to a b.....' bird. It gets lonely when you're isolated.

"The Meadowlark is back," I told him. "And he's not complaining. Listen to his glorious song."

"Meadowlarks only know one song and they're not very bright. They nest on the ground. Silly birds." See what I mean. Not very nice.

"Shoo," I hollered at him. "Go away before I haul out my spud gun and start

aiming at you." I was serious. I've done that before at a nocturnal noisy robin. This robin flew away immediately. Word must have gotten around. But that's not what I want to talk about either.

No, I need to alert you to the McDonald's project on Yellowstone. If you haven't noticed, they tore down the old building with the intent to put up a new one. They got started on this about a month ago and the project has basically stalled out. But not for the reason you think.

If you drive by, you can see that the ground has been excavated maybe 12 inches down. And that's when the project came to a halt. They found a brand new dinosaur fossil and they've named it *Oculudentavis khaungraae*. No lie. It means "eye tooth bird." It looks a little like a little tiny hummingbird but with teeth. Of course. You remember the line from Jurassic World, "We need more teeth," which meant pulling the T-Rex out of isolation to battle the Indominus Rex. These little guys had 29 of them.

Anyway, they found a skull trapped in a piece of amber, and then found a partial spine and with part of the wing attached. The skull showed an unusually large eye socket, hence the name, and the rest of the fossil indicated that the bird weighed maybe a 10th of an ounce.

"This is truly one of the rarest and most spectacular of finds!" said a paleontologist. "Like capturing Cretaceous lightning in a bottle, this amber preserves an unprecedented snapshot of a miniature dinosaur skull with exciting new features."

So now the McDonald's building project is on hold. Scientists are hoping that this is not an isolated find and that they may be able to discover more fossils or at least more parts of the one they uncovered.

The McDonald's franchise owner is understandably upset by all of this. As am I, since Mickey D's has been serving me breakfast most mornings for the last several years. It's the biscuits. No one else does them as well.

"I get the fact that this is a historic find," Ron Donld, franchise owner, said.

"But I mean, come on, it's so little. How did they find it in the first place?

Just my luck."

But he did say that there was a silver lining of sorts. The gas station just on the other side of Albertsons, which has been sitting empty for several years now, is up for sale. Donld said while the property is a little smaller, he thinks he can work with Uncle Charlies for leasing extra parking space and if they don't build the playground, there should be enough room.

April 1, 2020

And in case you're wondering, the dinosaur is real. It was found in Myanmar this year. The quote is from the paleontologist Ryan Carney, the University of Central Florida, talking to National Geographic. I made up the bit about

finding a wing.

I have no idea when I'll be getting breakfast from McDonalds. And the robin is real.

Happy late April Fools' Day.

The Good News Quilt Scroll Down for Part 4

We will not let this pandemic get the best of us! Quilters have a strong history of stitching through any kind of crisis, so we are well equipped to manage, stay hopeful, and have a finished product at the end.

Each week I will give you the next part of the pattern - so yes, it's a bit of a mystery. But the color scheme is very simple and can be done from your stash. You are welcome to come into the shop to select your fabrics, of course. We are a safe space here. But this quilt gives you a good excuse to cut up parts from your stash.

Sew (clever, huh) here we go!

Total fabric yardage needed:

- 1 1/4 yards of background, preferably whitish.
- 1 1/4 yards of colors (we'll get back to this)
- 1 1/2 yards of another background, preferably whitish
- 1 1/2 yards of colors (we'll get back to this)
- 2 1/4 yards border

Size of quilt 75 X 84 (you can make it larger, but you will have to adjust fabric requirements, of course)

Step one: Find your fabrics! For background, you can choose 2 different white on whites, 1 1/4 yards of one white and 1 1/2 yards of a different yet compatible white. You can also choose 3 yards of various whites from your scraps, all different but all compatible. Not to confuse you further, you can choose compatible styles of 1 1/4 yards white on whites and different compatible white on whites for the 1 1/2 yards. I will be very clear, in the instructions, which whites go where. And I'll give pictures. You can add some black on whites (or blue on white, etc) for this part, if you wish, just make sure the visual aspect of the background is primarily white.

For your colors: The brighter, the better. We're not going to make this quilt in somber colors. You can if you wish (the quilt will come out just fine) but we need cheering up and bright colors are what the doctors (quilt ones) are ordering. My suggestion: Pull a pile of bright colors from

your stash. If you don't have a stash of bright colors, come in. We've got lots of brightly colored fat quarters. This quilt will look best if your bright colors are tone on tone, meaning, don't choose various brightly colored flying pigs on a multicolored background.

For both the whites and the colors, if you are using up scraps, the minimum size you need is $5\frac{1}{2}$ " X $5\frac{1}{2}$ ". If you are working from fat quarters, you will need about 13-14 fats of color and 13-14 fats of white.

Part 2:

Cut 56 squares of white(s) and 56 squares of color. Pair a white with a color. Draw a line down corner to corner. Sew a scant $\frac{1}{4}$ " from each side of the line. You will get 2 half square triangles from each square. Square each one to 5" X 5".



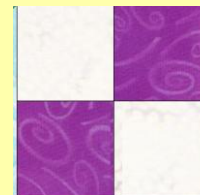
That's it! Don't worry about color or placement. NOTE: If you have already cut your squares and you cut them at 5" X 5": DON'T PANIC! You can still use them. Just square your triangles to $4\frac{1}{2}$ " X $4\frac{1}{2}$ ".

Part 3:

From your remaining fabrics cut $2\frac{3}{4}$ " X WOF strips of color and white. You need 15 white strips and 15-16 color strips. If you are using 2 different colors of white, now is the time to use your second white. NOTE: If you cut your squares in Part 2 at 5", cut your strips at $2\frac{1}{2}$ " X WOF.

If you are working with fat quarters, you will need to cut at least 30 strips, making sure you cut your strips 22" X your width ($2\frac{3}{4}$ " or $2\frac{1}{2}$ ").

Sew your strips together. Cut apart into $2\frac{3}{4}$ " (or $2\frac{1}{2}$ ") segments. Sew the segments into 4-patches, mixing your colors.



Part 4:

You now have half square triangles that are 5" X 5" (or $4\frac{1}{2}$ " X $4\frac{1}{2}$ ") and 4-patch blocks that are the same size. You will pair these together to make your block! These will square to $9\frac{1}{2}$ " X $9\frac{1}{2}$ " ($8\frac{1}{2}$ " X $8\frac{1}{2}$ "). But there is more! Stay tuned for the final instructions on how to put it together. The pattern I have drafted calls for 56 of these blocks. But you can make it smaller

or larger by making more or fewer blocks.



Travel, Explore, Cruise, Quilt!

We are sailing with Princess Cruises on
December 29-2020-January 8, 2021!



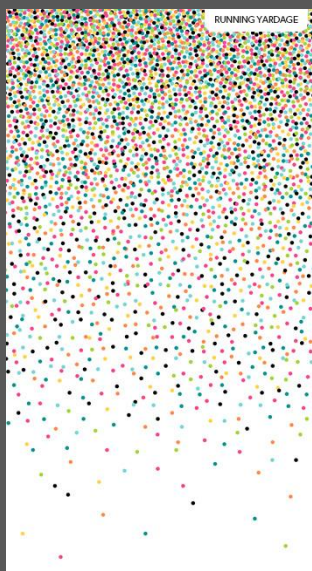
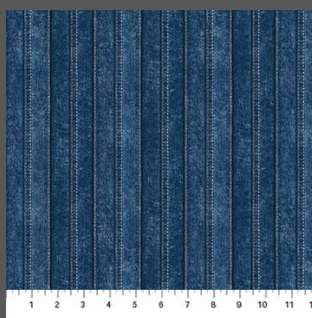
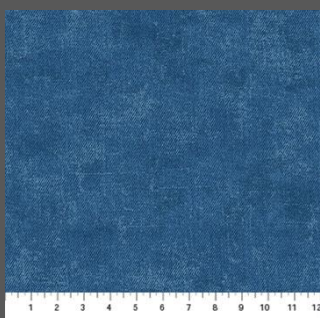
All Aboard!

The Princess sale has been continued. The sale includes free premium beverage package, payment of gratuities and free wifi. On board credit will also be offered. I don't have the date when this sale ends, but don't wait too long. You can always sign up to travel with us, even through next December, but it's hard to say whether this specific sale will be offered again.

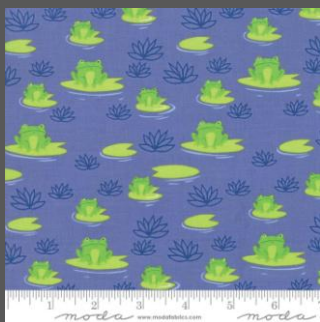
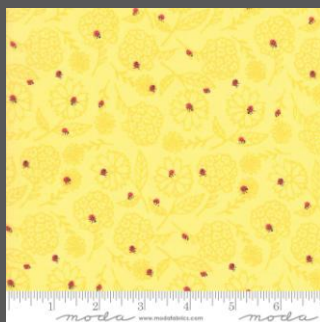
WHAT'S NEW!!

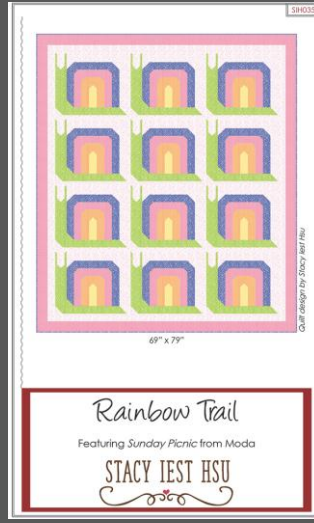
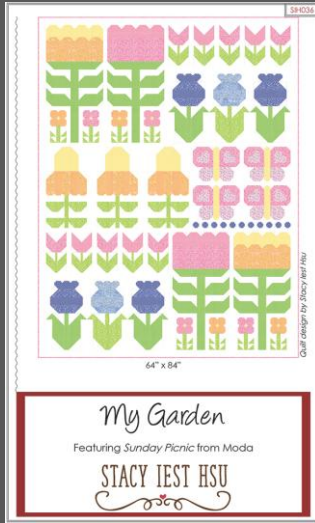
We have very few new fabrics in and I will not be getting many through the April, it just depends upon which companies are open for shipping, my bottom line, and whether we need critical supplies for this Covid-19 pandemic.

From Northcott:



From Moda:





From Riley Blake:

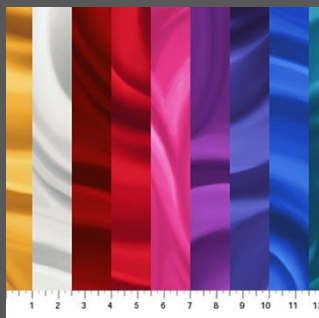


From Hoffman:

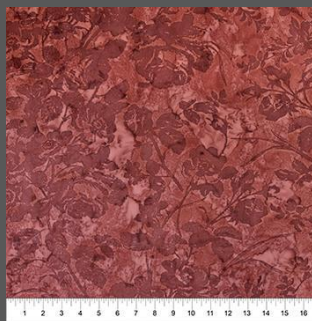
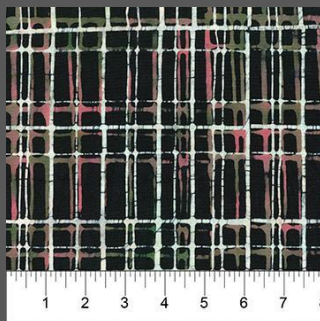




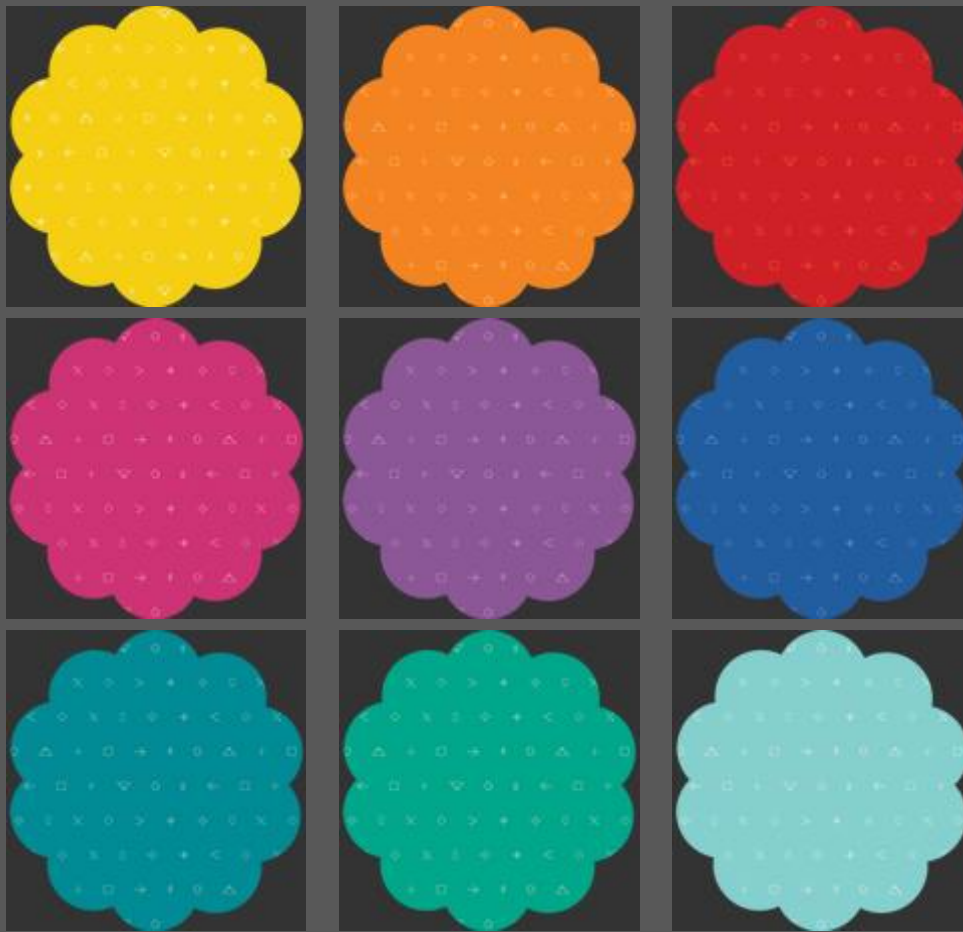
From Northcott:



What you can do with the stripe. It's a pattern that I don't have in right now.



From AGF:



From AH:





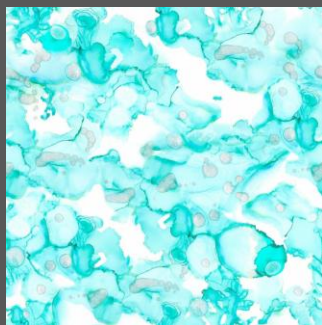
From Hoffman:



This is Peter Pan



From 3 Wishes:



We're still looking for that camper fabric. It's possible I actually didn't order it.

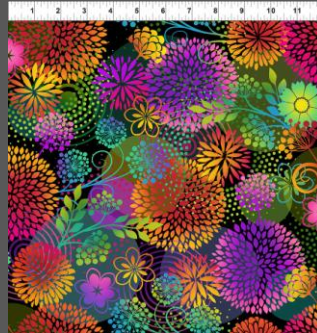
From Print Concepts & Windham:

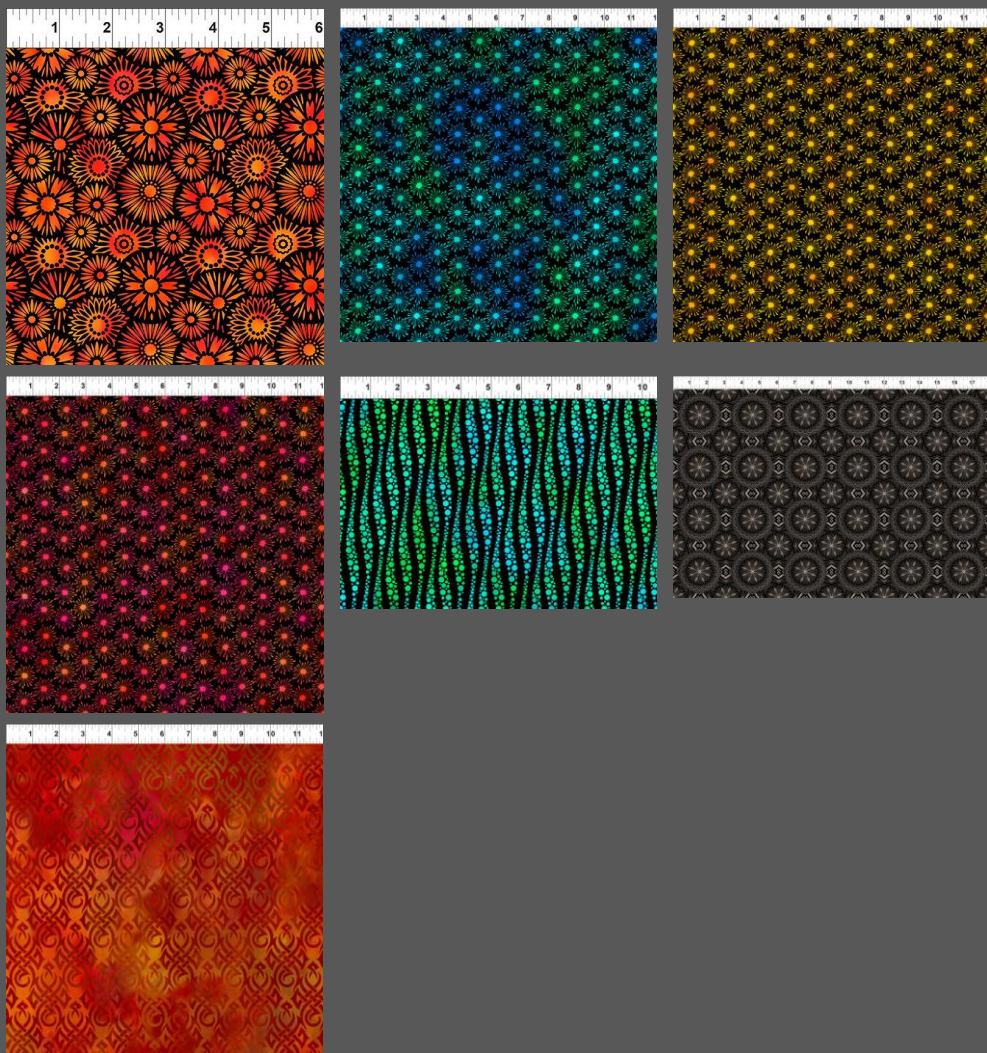


From In the Beginning: (We will have kits)



pattern--we are making kits





SIGN UP FOR LONG ARM QUILTING CLASSES TODAY!

**I'll let you know when we resume
classes on the longarm.**

**Classes are on Wednesdays and some Saturdays: 10:30-1:30; 2:30-5:30,
or 6-8:30. Check the calendar for dates. Only 4 to a class.**

Rentals have started for those who have taken the class. Tuesdays and Fridays, and a couple of Saturday and Sunday rentals. Check the calendar for rentals. Generally, there are 2 rentals times per day: 10:30-2 and 2:30-6. \$25/hr or \$85 for 3 1/2 hours. \$50 minimum. Plus \$5/bobbin for thread. Most quilts (double and smaller), even for beginners, will take about 2 1/2-3 hours. We will discuss what you plan to do on your quilt and will help you estimate how long it will take.

All Classes are on hold for right now. I will come out with a new calendar as soon as things calm down.

Please look on the calendars above for times and dates. **All on hold for now.**

Ongoing Classes & Clubs

AccuCut Rental most Thursdays 1-4 check calendar or call to be sure

\$10/30 minutes

We have an industrial size AccuCut cutter with several dies: strips, squares, triangles, rectangles. Sign up for time of the AccuCutter to change your stash into usable strips, squares, rectangles and triangles. We will rent to machine in ½ hour intervals (you can get a lot cut in ½ hour). Be sure to check which dies we have before you come in.

Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year the challenge is to use polka dot fabric in each block. The quilt will be whimsical, and will lend itself to bright colors, stripes, stars, and dots. To start you off we will give you a fat quarter that you must use in your blocks (at least in some of them). But...if you don't like the fat quarter or dots, you can choose any color scheme you like.

Dresden Plate, English Paper Piecing last Monday of each month, 2-4 Barb Boyer \$20 (one time fee)

We will teach the basics of English Paper Piecing, the simple & easy way to hand piece. English paper piecing dates back to the early 1800s. It is a hand sewing method that uses paper templates to help sew complex angles together, like hexagons. Any number of different designs can be made, including **Dresden Plate** this is the pattern we're doing this year.

Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing. We are still doing the Gardner's Alphabet Quilt Block of the Month by Crabapple Hill. We will explore a variety of embroidery stitches for each block each block (2 letters per month), plus we will learn how to color with regular crayons to enhance the blocks. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques. We are also looking at new patterns, for those you do not want to do the Alphabet quilt or who have finished those blocks.

Knit Pickers' Club 2nd and 4th Wed of each month, 3-7 Carol Moler

We are changing up the Knit Pickers' Club. We're going to knit 2 days a month every second and fourth Wednesday, and we'll start earlier in the day at 3. For those of you who work, we'll still be knitting > till 7. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We work on some felting projects, fingerless mittens, mittens, and socks. And we're experimenting with group projects meaning we will demonstrate a particular project (fingerless mitts, cables, stranded work, charts) and then everyone does the same pattern. Each month (or so) we will switch to a new project.

Long Arm Quilting Classes Wednesdays from 10:30-1:30, 2:30-5:30 Barb Boyer \$30 (check calendar for specific times & dates)

In this class you will learn all about the Nolting long arm quilting machines: loading, threading, quilting. I'll demonstrate how to load and thread, set stitch length, change tension, wind and load bobbins. Then I will load a practice quilt onto the machine and show how to do hand guided quilting. Each student will be given at least 15-20 minutes of practice time. (Each class is limited to 4 students). You will be able to do free hand quilting plus you can practice following a pantograph. Any quilter who wants to rent to machines must take this class first, regardless of whether you have experience on a long arm machine. This class is not designed to teach you everything there is to know about long arm quilting but is just a start.

February Classes

Hand Applique/Back Basting TBA, 10-noon Sandra Freeburg \$30

Back basting is a template free method of needle turn applique. No slippery freezer paper or chalked lines on top that never seem to get turned under quite right. This method is especially great for traveling, because your pieces will be basted onto your background -- no need for pins to get in the way. This class is great for beginners and all levels of appliquers. Don't let hand applique frustrate

you. It's really easy and relaxing!

Summer Swag Quilt RESCHEDULED FOR SUMMER \$25 Jean Korber (Another of our "working with rulers" series + 2 ½" pre cut strips)

This quilt is another Krista Moser quilt, no template piecing. If you did FanFaire, you can use the same ruler. And it uses precut 2 ½" strips! The pattern shows you how to combine strip piecing with diamond star cuts to create a magical three dimensional effect. The pieces are large and uncomplicated, which means in no time you will have a wonderful "summertime" quilt.



March Classes

Beginning Machine Applique Thurs March 26 1-4 \$30 Barb Boyer

So many quilts use applique these days. Learn the ins and outs of machine applique, from points to curves. We will practice the button hole/blanket stitch, satin stitch, and you can also play around with your decorative stitches. Threads, fusibles and stabilizers will be discussed.

Beginning Machine Quilting Thurs March 19, 1-4 \$30 Sue Frerich

Be prepared to quilt! You will practice your quilting skills on various samples, using both your walking foot and darning foot. Batting, threads, needles and patterns will be discussed. Who knows? By the time you leave you may even be able to write/quilt your name!

Hand Piecing Dresden Plates Wed March 18 10-noon \$30 Sandra Freeburg

Everyone who quilts needs to learn to hand piece. Sometimes we need to have small portable projects to take with us in the car, to doctor appointments, and sometimes, just for relaxing stress free quilting. Learn to hand piece with traditional methods. There are many patterns that are so difficult to piece by machine, but are beautiful when done by hand. This spring, in keeping with our "Dresden Plate" theme, Sandra will teach hand piecing using the Dresden Plate pattern.



Mini Dresden Plates Sat March 28, 10:30-41 \$25 Barb Boyer (Another of our "working with rulers" class)

This class will teach you how to use a small and a mini Dresden Plate template to make little Dresden Plate blocks. You can choose how you want to use your little Dresden Plates: Big quilt, wall hanging, tea towel, tote bag. We will have suggestions to help you decide, or you can simply choose a project from the book. Book and templates are required.



Wool Ornaments Wed Mar 25 10-1 \$25 Barb Boyer

Each month we will make a different wool ornament. Not all ornaments will be displayed prior to class. Some will be kitted, others you will need to buy supplies. Lessons learned will include how to use fusible web with wool, whip or tack stitches, blanket stitch, and various other embroidery stitches.



April Classes

Beginning Machine Applique Sun April 26, 1-4 \$30 Barb Boyer

So many quilts use applique these days. Learn the ins and outs of machine applique, from points to curves. We will practice the button hole/blanket stitch, satin stitch, and you can also play around with your decorative stitches. Threads, fusibles and stabilizers will be discussed.

Beginning Machine Quilting Sun April 19, 1-4 \$30 Sue Frerich

Be prepared to quilt! You will practice your quilting skills on various samples, using both your walking foot and darning foot. Batting, threads, needles and patterns will be discussed. Who knows? By the time you leave you may even be able to write/quilt your name!

Binding Thur April 9 1-4 Barb Boyer \$25

You'll learn how to accurately cut your bindings, whether bias, cross or straight. And when to use which one. You'll learn how to cut, then sew, join (so easy) and hand stitch it down. Bindings so easy peasy you'll wonder why you were ever nervous about putting on the binding.

It's Not too Early for Halloween Quilt Sat April 25 10-2 \$25 Barb Boyer

This cute quilt is an embroidered Halloween Quilt from Buttermilk Basin. The first class will get you started on your embroidery. I'll show you the basic stitch (outline or stem stitch), satin stitch, chain stitch and French knot. We'll discuss tracing options, floss colors and background colors. Then, this summer when your embroidery work is finished, we will get together for the final part: setting the quilt. I will have an alternate way to set your blocks, so you will have a different option from the pattern.



Let There Be Dragons Quilt Sat April 11 1-6 \$25 Barb Boyer

In the Beginning has created this marvelous dragon fabric: in orange & flame colors, or cool blues & purples. The dragons are in a panel and there is a coordinating border stripe. The blocks are easy and the panel makes this quilt go together quickly. You will also learn how to miter the borders-a new skill to add to your toolbox!

Running Wild Sat April 4, 1-6 \$25 Barb Boyer (Another of our "working with rulers" class)

This quilt is a combination kaleidoscope and panel, using Northcott's Wild Horses fabrics. This cascading colored quilt can be made just with the kaleidoscope blocks, or, just like the sampler, you can insert parts of the Running Horses panel in random places. This block uses a Creative Grid specialty ruler to cut the wedges for the kaleidoscope blocks.

Wool Ornaments Wed April 22 10-1 \$25 Barb Boyer

Each month we will make a different wool ornament. Not all ornaments will be displayed prior to class. Some will be kitted, others you will need to buy supplies. Lessons learned will include how to use fusible web with wool, whip or tack stitches, blanket stitch, and various other embroidery stitches.



May Classes

A Study in Subtle Sat May 16, 10:30-5 \$30 Sue Frerich

This sample quilt uses taupes and other subtle colorations to create light and medium/dark blocks. The block is simple, but small, and there are tricks to getting everything to line up. You can also make this quilt in any combination of fabrics, so it is perfect for scraps.

Binding Sun May 31 1-4 Barb Boyer \$25

You'll learn how to accurately cut your bindings, whether bias, cross or straight. And when to use which one. You'll learn how to cut, the sew, then join (so easy) and hand stitch it down. Bindings so easy peasy you'll wonder why you were ever nervous about putting on the binding.

Credit Card Holders Sat May 9 3-6 \$25 Barb Boyer

Make a fast,easy credit card holder that is lined with that special stuff that prevents hackers from stealing your info. Two fat quarters will make several card holders, or you could use a fat quarter and our cork fabric, to make an extra special card holder.

Heart's Desire Sat May 2 1-6 Barb Boyer \$25 (Another of our precut quilt series)

This quilt uses 2 ½" strips plus yardage to make the oversized hearts. Our choice for fabrics is the new line from Alexander Henry: Ghastlies Fall In Love-as only the Ghastly characters can. This is a quick quilt to sew and if you still need a graduation present, you should be able to get the top done in no time.

Intro to Sashiko Sat May 9, 1-3 \$25 Kathy Sconce

Sashiko is a form of decorative reinforcement stitching from Japan. Traditional Sashiko embroidery used white thread on a blue background, but today's sashiko uses many colors of thread, including variegated, and a variety of different colored backgrounds. The main stitch is a type of running stitch and the patterns are often geometric. Learn the basic stitch in the intro class and make a small wall hanging, tea towel, or quilt.

Machine Applied Binding Thur May TBA \$30

Jean will show you several ways to cut and apply binding, completely by machine. Then if you bring a small project, that is already quilted and ready for binding, you can use Jean's techniques and tricks to apply the binding to your project. You probably won't finish your binding, but you will get hands on experience so you can take what you've learned & finish at home.

Pillow Case Party Sun. May 17 1-4 FREE

If you've never made a pillow case, or just want some time to sew a pillow case, this class is for you. This is a great mother/daughter styled class and pillow cases make great presents!

Wool Ornaments Wed May 13 10-1 \$25 Barb Boyer

Each month we will make a different wool ornament. Not all ornaments will be displayed prior to class. Some will be kitted, others you will need to buy supplies. Lessons learned will include how to use fusible web with wool, whip or tack stitches, blanket stitch, and various other embroidery stitches.



CLUBS

HAND EMBROIDERY CLUBBFREE!

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own

projects or you can join the project we are doing.

Hand Work Club FREE!

Every Tuesday afternoon from 2-4, join us to just sit & hand stitch, crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for awhile. You can get advice & suggestions from your fellow quilters and share your experiences about your projects.

Knit Pickers' Club FREE!

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick). We are discussing trying to do a group project meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project Afghan, scarf, bag, etc.

Block of the Month Club FREE!

First Saturday of the Month, 10:30-11:15. Join at any time. You get a free fat quarter if you come to class with the previous month's completed block.

Toad Toters Club

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: January 10, February 9, March 9, April 8, May 7

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

Color of the Month

January purple; February red; March green; April yellow; May whites.

Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--

the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.



The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

Normal Shop Hours:
Monday-Saturday 10-6
Sunday 1-5
Closed first Sunday of month (and some holidays)

Covid-19 Hours
M-s 10-5. Closed Sundays

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
Around the Block
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