



October 18, 2019

Reading a book series in reverse order has its advantages. Stuff the author keeps secret in books 1-4 (or 1-20) gets revealed in the final book, long after you have forgotten what is in books 1-4 (or 1-200). This problem is made worse if the author takes 15 or more years to finish his series, or you're reading a never ending series, like I'm doing right now.

Don't get me wrong. I like series. That's why I'm reading one right now, or rereading actually. I read these books 30 years ago and it seems strange that I can remember the series like it was yesterday. I don't remember all the plot lines, but I remember characters, the suspense, the magic (it's fantasy) and above all, the incredible mind speaking horses, called Companions. The other strange part: That was 30 years ago. And I wasn't a child at the time. How can I have 30 year old memories that only go back to when I was an adult, not a child. I'm sure that has never happened to you.

But when you read a series, if the author takes a long time between books, you will have forgotten what was in book 1 by the time you get to book 5. My advice: Wait for the last book to come out, read it, then back up & read the next to last book, and so on. Things will make so much more sense.

And you won't really miss out on anything. Authors tend to repeat the stories from the first books over and over again. A little like what I do when I talk about Becca. I tell you she is a mini red tri Aussie, with a credit card, dog house she doesn't use, and an attitude as big as a queen. I do that because I get new readers all the time, but also to remind you who she is, in case you have forgotten, which is unlikely, given the fact that Becca won't let you.

So given the above premise, it also makes sense to read as many books in the multiple book series all at the same time. Might as well. Authors tend to jump around in their series, sometimes going back in time to fill

in gaps in the stories. So it doesn't really matter if you concurrently read books from the first groupings, the middle and the end.

But here's the point of all of this: If you read a series that was written over a 30 year period, and you read it in the order it was written, which usually is not in chronological order, sometimes the writer drops hints in the first books of events that happened long before or in between or even the future. It gets hard to keep track of all the people, events, history, time lines, tales told through songs, hints, vague memories characters might have of stories their great grand parents told. And then there are the side characters, who have their own stories, which sometimes mesh with the main storyline and sometimes not.

Then thirty years later, you start on the newest part of the series and vaguely remember a character called Mags, but you're just not sure. This character is an adult and the story is now about his kids. But he is still familiar. So you back up a few books to the previous series, but the library doesn't have all of the book tapes, so you select one at random, in the middle of the previous series. After all, you've read it before. It shouldn't matter much.

But then you get hooked all over again. Because now you remember more. And then you check out the very beginning of the series (just 3 books), which takes place at least a thousand years before the main series. And then you also start reading the very first book you read 30 years ago, which was the first book written about this series. Are you following all of this? Probably not. Neither did Becca.

"So you're telling me that you're reading this fantasy series about a land called Valdemar. And the very first three books about this land were written after the next (chronologically) three books were written and those first three books take place a thousand years prior to or before the land of Valdemar was actually established?"

"Yes."

"And you're also reading the very last book about this land that was just written this year? And it's about a character called Mags and his children?"

"Yes."

"And then you started reading the previous group of books, 5 of them, which are about when Mags was a kid?"

"Yes."

"And you didn't start reading those books at book one, but rather at

book 5, then you backed up & read 3, then 4 and now are on book 1?"

"Yes?"

"What happened to book 2....scratch that. You can remember all of the stories, even though you are reading them out of order and all at the same time?"

"Yes. And your point is?"

"So how come you couldn't remember where you put your wallet yesterday that had your keys and credit cards? And you had to get a ride home & find someone else to lock up the shop? And it was Jean in the morning who found your wallet in the store, on a chair, saving you from rekeying your car to tune of \$1000, replacing all your cards and even the library card that has taken you on this journey of reading books out of order?"

"Becca, it's time for you to go outside."

"But who's going to tell that story from start to finish so people can actually understand what you're writing about?"

"Becca! Outside."

"But!"

"Now!"

WHAT'S NEW!!

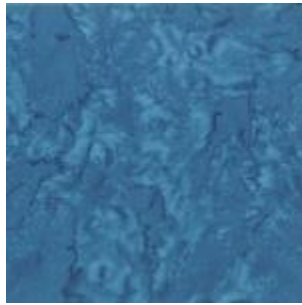
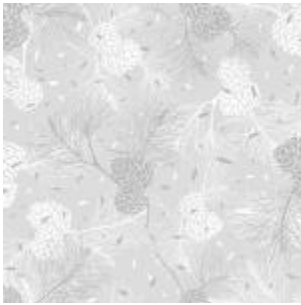
From Robert Kaufman:



we got fat quarter bundles of the woven linens and Elizabeth Hartman's new collection called Adventure. And we got 3 of these kits of her newest pattern.

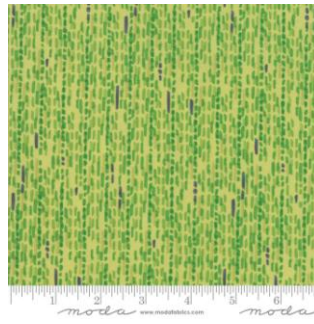
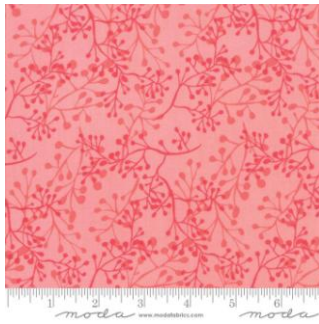
From Hoffman:





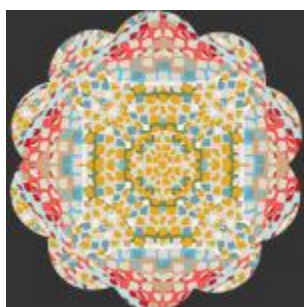


From Moda:

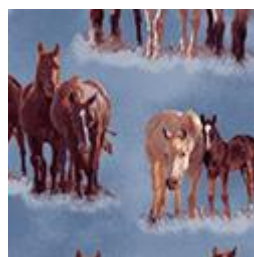


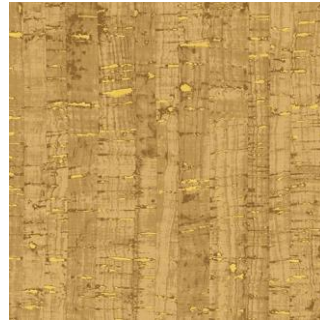


From AGF:



From Windham:

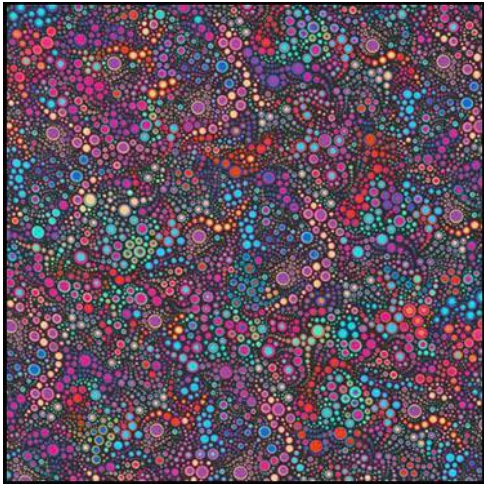




From 3 Wishes:



From Robert Kaufman and Kanvas:

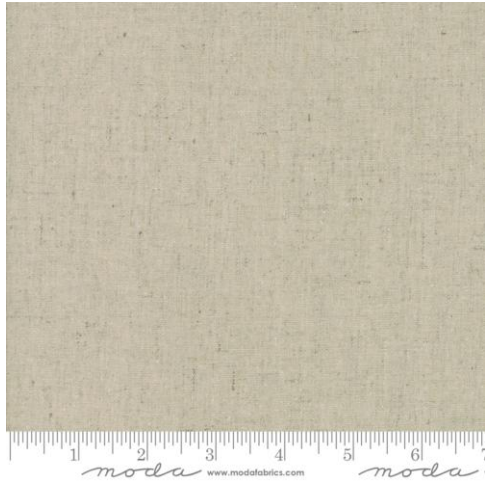


SECTION MEASURES APPROX. 20" X 20"

From Moda:



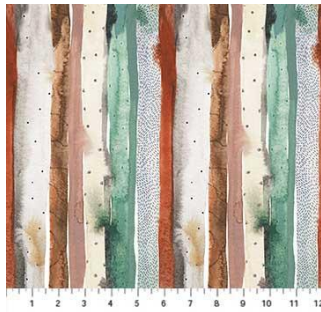
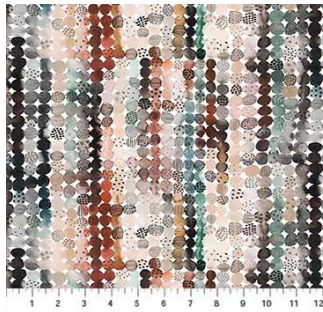
These are linen



From Elizabeth Studios:



From Northcott:



From Benartex:



PANEL MEASURES APPROX. 24" X 44"



PANEL MEASURES APPROX. 24" X 44"

Metallic+



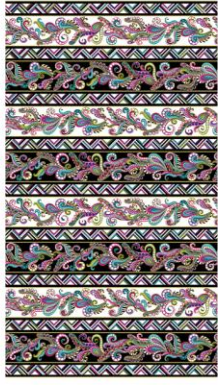
SECTION SHOWN MEASURES APPROX. 24" X 44"

Metallic+

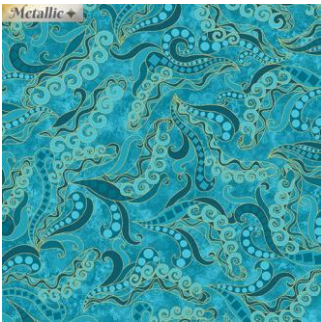


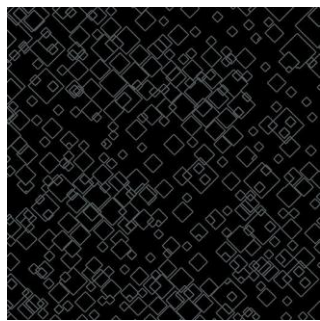
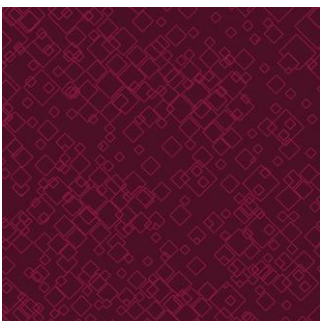
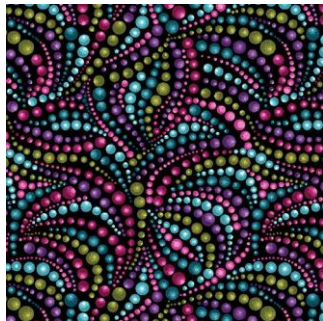
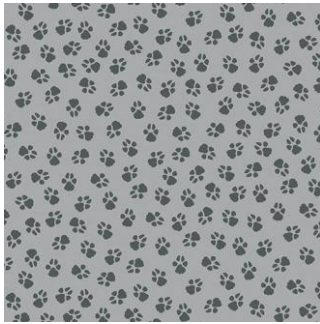
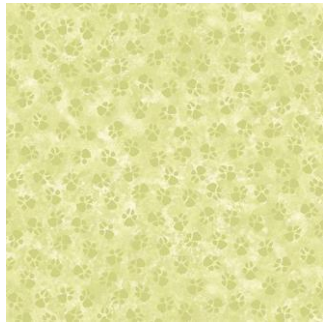
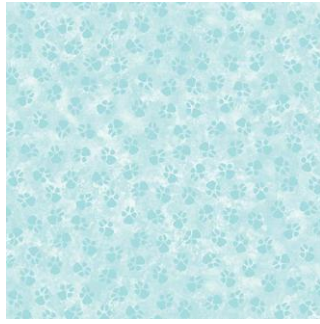
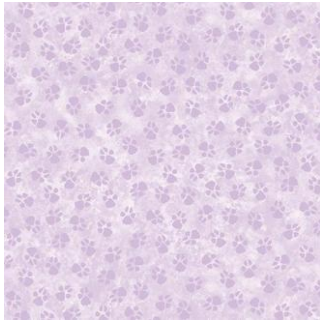
SECTION SHOWN MEASURES APPROX. 24" X 44"

Metallic+

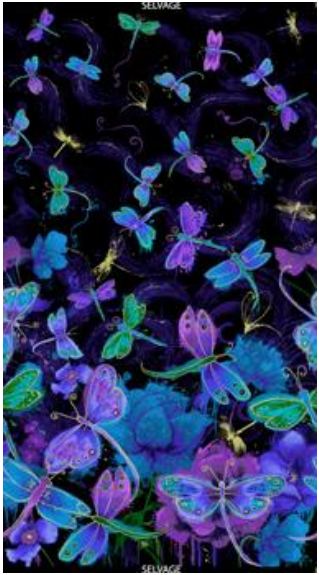


SECTION SHOWN MEASURES APPROX. 24" X 44"





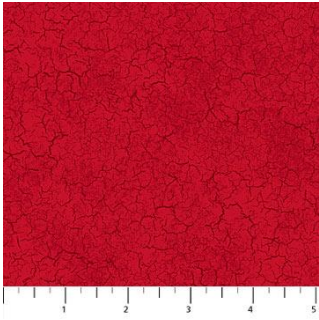
From Timeless Treasures:



From Henry Glass:



From Northcott:



flannel



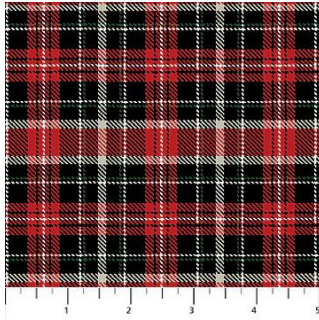
flannel & flat



flannel



flannel & flat



flannel



flannel



flannel



flannel



SIGN UP FOR LONG ARM QUILTING CLASSES TODAY!

Classes are on Wednesdays and some Saturdays: 10:30-1:30; 2:30-5:30, or 6-8:30. Check the calendar for dates. Only 4 to a class.

Rentals have started for those who have taken the class. Tuesdays and Fridays, and a couple of Saturday and Sunday rentals. Check the calendar for rentals. Generally, there are 2 rentals times per day: 10:30-2 and 2:30-6. \$25/hr or \$85 for 3 1/2 hours. \$50 minimum. Plus \$5/bobbin for thread. Most quilts (double and smaller), even for beginners, will take about 2 1/2-3 hours. We will discuss what you plan to do on your quilt and will help you estimate how long it will take.

Class descriptions follow the calendar, so keep scrolling. Classes are listed alphabetically, by month.

October 2019

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1 Hand work Club 2-4 Long Arm Rental Day	2 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	3 Live Each Season fall Applique Wall hanging Fall 1-4 Beginning Quilt 6-9	4 Long Arm Rental Day	5 BOM 10:30 Gravity 1-4 Teapot Sampler 4-6
6 Closed	7	8 Hand work Club 2-4 Long Arm Rental Day	9 Long Arm Quilt classes 10:30-1:30 Knit Pickers' Club 3-7	10 Beginning Quilt 6-9	11 Open sew 3-7 Long Arm Rental Day	12 Embroidery Club 10-noon Stack & Whack 1-6
13 Beginning Quilt 1-4 Full Moon	14 Light up Your Panel 10:30-4 Columbus Day	15 Hand work Club 2-4 Long Arm Rental Day	16 Hand Piecing, 10-noon	17 Sidelights Halloween 10:30-4 Beginning Quilt 6-9	18 Long Arm Rental Day	19 Stack & Whack 10:30-4 AccuCut 4-6
20 Beginning Quilt 1-4	21	22 Hand work Club 2-4 Long Arm Rental Day	23 Intro to Wool: Needle Case 10:30-2 KnitPickersClub 3-7	24 Beginning Quilt 6-9	25 Open sew 3-7 Long Arm Rental Day	26
27 Beginning Quilt 1-4	28 English Paper Piecing 2-4	29 Hand work Club 2-4 Long Arm Rental Day	30 Hand Quilting 10-noon Holiday Tote Bags 2-5	31 Beginning Quilt 6-9 Halloween		Color of the month: green

November 2019

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Color of the month: flannels					1 Long Arm Rental Day	2 BOM 10:30 Gravity 1-4 Intro to Sashiko 4-6
3 Closed	4 Fall Mystery Part 1	5 Hand work Club 2-4 Long Arm Rental Day	6 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	7 Churn Dash Flannel 1-4 Beginning Machine Quilting 6-9	8 Open sew 3-7 Long Arm Rental Day	9 Embroidery Club 10-noon Paper piece Christmas Tree 1-6
10 Beginning Quilt 1-4	11 Fall Mystery Part 2 Veterans Day	12 Hand work Club 2-4 Long Arm Rental Day Full Moon	13 Long Arm Quilt classes 10:30-1:30 Knit Pickers' Club 3-7	14 Churn Dash Flannel 1-4 Beginning Machine Applique 6-9	15 Long Arm Rental Day	16 Boxy Tote Bag 10:30-4 AccuCut 4-6
17 Pillow Case Party 1-4	18 Fall Mystery Part 3 Triangle Frenzy 10:30-2	19 Hand work Club 2-4 Long Arm Rental Day	20 Knit Pickers' Club 3-7	21 Machine Binding 1-4	22 Open sew 3-7 Long Arm Rental Day	23 Triangle Frenzy 10-1 Fab 40s sampler 1-5
24 Beginning Machine Quilting 1-4	25 Fall Mystery Part 4 English Paper Piecing 2-4	26 Hand work Club 2-4	27	28 Closed Thanksgiving Day	29 Black Friday Sale	30 Shop Small Business Sale Boxy Tote Bag 1-6

December 2019

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1 Closed	2	3 Hand work Club 2-4 Long Arm Rental Day	4 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	5 Dragon Quilt 10:30-4	6 Long Arm Rental Day	7 BOM 10:30 Gravity 1-4 Long Arm Rental Day 3-6
8	9 Intro to Wool Applique: Ornaments 1-4	10 Hand work Club 2-4 Long Arm Rental Day	11 Long Arm Quilt classes 10:30-1:30 Knit Pickers' Club 3-7	12 Christmas Stockings 10:30-4 Full Moon	13 Open sew 3-7 Long Arm Rental Day	14 Embroidery Club 10-noon Triangle Frenzy 1-6
15 Traditional Binding 1-4	16	17 Hand work Club 2-4 Long Arm Rental Day	18 Credit Card Holders 1-4	19	20 Long Arm Rental Day	21
22 AccuCut 1-4	23	24	25 Closed Christmas	26	27	28
29	30	31	Color of the month: red			

Please look on the calendars above for times and dates.

Ongoing Classes & Clubs

AccuCut Rental Sept 21, 4-6, Oct. 19, 4-6, Nov 16, 4-6, Dec 1-4 \$10/30 minutes

We have an industrial size AccuCut cutter with several dies: strips, squares, triangles, rectangles. Sign up for time of the AccuCutter to change your stash into usable strips, squares, rectangles and triangles. We will rent to machine in ½ hour intervals (you can get a lot cut in ½ hour).

Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year we're making a black & white + one color quilt. The challenge, if you choose to accept it, is work within the black & white palette (plus one color placed where ever you like). For the color choice, we are drawing paint chip cards, covered in newspaper so you can't see what color you're getting. But...if you don't like the color you've drawn you can 1) swap with a neighbor, or 2) draw a new color. And if you just can't bring yourself to work in neon green and no one will swap with you, you can just choose your own color.

Grandmother's Flower Garden, English Paper Piecing last Monday of each month, 2-4 Barb Boyer \$20 (one time fee)

We will teach the basics of English Paper Piecing, the simple & easy way to hand piece. English paper piecing dates back to the early 1800s. It is a hand sewing method that uses paper templates to help sew complex angles together, like hexagons. Any number of different designs can be made, including **Grandmother's Flower Garden** (this is the pattern we're doing this year). We will also show how to hand piece the traditional way, also, if you are interested.

Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing. This year we are following a purchased pattern called Gardner's Alphabet Quilt Block of the Month by Crabapple Hill. We will explore a variety of embroidery stitches for each block each block (2 letters per month), plus we will learn how to color with regular crayons to enhance the blocks. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

Knit Pickers' Club 2nd and 4th Wed of each month, 3-7 Carol Moler

We are changing up the Knit Pickers' Club. We're going to knit 2 days a month every second and fourth Wednesday, and we'll start earlier in the day at 3. For those of you who work, we'll still be knitting >till 7. The Club is open to all skill

levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We work on some felting projects, fingerless mittens, mittens, and socks. And we are working on a group project meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project Afghan, scarf, bag, etc.

Live Each Season Wool Applique Thurs: Sept 5, Oct 3, Barb Boyer \$20

This wool wall hanging has 4 rows: Spring, Summer, Fall & Winter. We started the project last year with the Winter row. We've done the Spring and the Summer and now it's onto Fall. You can join us for this last row, and then pick up the other rows if you want to do the entire wall hanging. You will learn wool applique, various embroider stitches, and how to add fun embellishments to your wall hanging.

Long Arm Quilting Classes Wednesdays from 10:30-1:30, 2:30-5:30 Barb Boyer \$30
(check calendar for specific times & dates)

In this class you will learn all about the quilting long arm quilting machines: loading, threading, quilting. I will demonstrate how to load and thread, set stitch length, change tension, wind and load bobbins. Then I will load a practice quilt onto the machine and show how to do hand guided quilting. Each student will be given at least 15-20 minutes of practice time. (Each class is limited to 4 students). You will be able to do free hand quilting plus you can practice following a pantograph. Any quilter who wants to rent to machines must take this class first, regardless of whether you have experience on a long arm machine. This class is not designed to teach you everything there is to know about long arm quilting it's just a start.

October Classes

Hand Piecing Wed Oct 16 10-noon \$25 Sandra Freeburg

Everyone who quilts needs to learn to hand piece. Sometimes we need to have small portable projects to take with us in the car, to doctor appointments, and sometimes, just for relaxing stress free quilting. Learn to hand piece with traditional methods. There are many patterns that are so difficult to piece by machine, but are beautiful when done by hand.

Hand Quilting Wed Oct 30, 10-noon Sandra Freeburg \$25

Hand quilting is an art that should not be lost. By the end of Sandra's class you will be hand quilting with confidence. Everyone has at least one special quilt that calls out for hand quilting. And there is nothing better than the feel of a hand quilted quilt. Do yourself a favor and learn this art that connects us to our past -- our mothers, grandmothers and great grandmothers.

Holiday Tote Bags Wed Oct 30 2-5 \$20 Barb Boyer/Sue Frerich

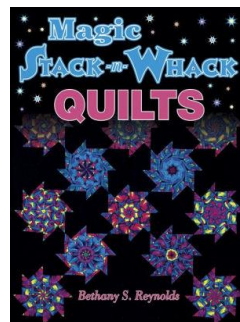
Just in time (barely) for Trick or Treating: Make a cute tote bag to fill with candy for Halloween. Or make a Christmas tote bag to "wrap" your presents in, or just make some "green" holiday tote bags for carting groceries from the store.

Intro to Wool Applique Wed Oct 23 10:30-2 \$20 Barb Boyer

We will make a small needle case (to hold all of your hand piecing, hand applique, binding, embroidery needles). We will have small kits ready for stitching. You will learn various methods for wool applique and will learn several embroidery stitches for the embellishing.

Stack & Whack Sat Oct 12 (1-6) & 19 (10:30-4) \$20 Barb Boyer

Stack & Whack quilt take quilting fun to a new level. We can help you choose your fabric to make this kaleidoscope beauty. I like working with fun novelty prints, but big florals, Japanese prints and almost anything by Alexander Henry works great. You will need 8 repeats for your yardage: best to come in and we'll help you find the right fabrics. The class is taught in 2 parts: First Saturday is cutting; second Saturday in sewing (but if you get things cut early, you can start sewing).



November Classes

Beginning Machine Applique Thurs Nov 6-9 \$25 Barb Boyer

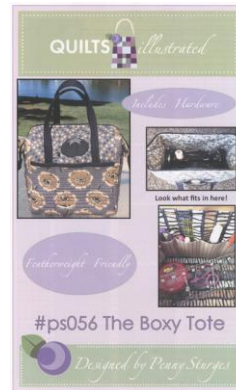
So many quilts use applique these days. Learn the ins and outs of machine applique, from points to curves. We will practice the button hole/blanket stitch, satin stitch, and you can also play around with your decorative stitches. Threads, fusibles and stabilizers will be discussed.

Beginning Machine Quilting Thurs Nov 7, 6-9 or Nov 24, 1-4 \$25 Sue Frerich

Be prepared to quilt! You will practice your quilting skills on various samples, using both your walking foot and darning foot. Batting, threads, needles and patterns will be discussed. Who knows? By the time you leave you may even be able to write/quilt your name!

Boxy Tote Bag Sat Nov 16, 10:30-4 and Nov 30, 1-6 \$25 Jean Korber

This adorable tote bag was designed to carry your small sewing machine, but it can be used for so many things. The Boxy Tote has pockets all the way around on the outside and inside! Heavy duty formed metal stays keep the bags mouth wide open, easy to get your Singer Featherweight sewing machine in and out. Jean has dissected the pattern and made it easy to follow.



Churn Dash Flannel Quilt Thur Nov 7 & 14, 1-4 \$20 Barb Boyer

Three sizes of churn dash blocks make up this delightful flannel quilt. You need 14 fat quarters, but if you like our sample, we have 4 kits. The quilt is a little bigger than a lap size, bordering on twin, but you could add borders to make it bigger. Perfect for our winter weather soon approaching.



Fall Mystery Quilt Mon Nov 4, 11, 18, 25 \$20 Barb Boyer

We have 6 Mystery kits-Once a week you will pick up instructions: Week 1, cutting, Week 2 piecing, Week 3 piecing, etc. You won't know what it will look like until the very end. Don't worry, the pattern isn't hard, but we will keep you guessing as to what the final quilt will look like. And we've already made it up, so we know what it will look like, and trust us, it's a very cool fall colored quilt. You will only pick up your patterns each week; you will do your sewing at home.

Intro to Sashiko Sat Nov 2, 4-6 \$20 Kathy Sconce

Sashiko is a form of decorative reinforcement stitching from Japan. Traditional Sashiko embroidery used white thread on a blue background, but today's sashiko uses many colors of thread, including variegated, and a variety of different colored backgrounds. The main stitch is a type of running stitch and the patterns are often geometric. Learn the basic stitch in the intro class and make a small wall hanging, tea towel, or quilt.

Machine Applied Binding Thur Nov 21 1-4 \$20 Jean Korber

Jean will show you several ways to cut and apply binding, completely by machine. Then if you bring a small project, that is already quilted and ready for binding, you can use Jean's techniques and tricks to apply the binding to your project. You probably won't finish your binding, but you will get hands on experience so you

can take what you've learned & finish at home.

Paper Pieced Christmas Tree Sat Nov 9, 1-6 \$20 Sue Frerich

We have several kits to make this wonderful black & white (plus a hint of red) Christmas tree. If you have not tried paper piecing, this is a perfect class to get you started. We will also have some individual patterns, so if you want to choose your own fabrics, you can do so. This quilt would look great hanging on the back of a door or on the wall for Christmas.

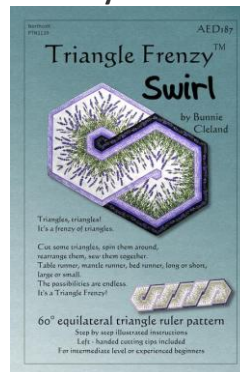


Pillow Case Party Sun. Nov 17 1-4 FREE

If you've never made a pillow case, or just want some time to sew a pillow case, this class is for you. This is a great mother/daughter styled class and pillow cases make great presents!

Triangle Frenzy, back again for the holidays Sat Nov 23, 10-1 \$20 Barb Boyer

This table runner uses a 10" border stripe and a 12" 60 degree ruler to cut large triangles then spin them around to arrange them in a swirling pattern. Simple & easy to do. You may even be able to make 2 during class.



December Classes

Binding Sun Dec 15 1-4 Barb Boyer \$20

You'll learn how to accurately cut your bindings, whether bias, cross or straightBand when to use which one. You'll learn how to cut, the sew, join (so easy) and hand stitch part. Bindings so easy peasy you=ll wonder why you were ever nervous about putting on the binding.

Christmas Stocking Thur Dec 12 10:30-4 \$20 Barb Boyer

Learn to make pieced Christmas Stockings just in time to hang for Santa's arrival. These stockings can be as simple or complex as you want to make them. We'll talk about different lining and cuff options.

Credit Card Holders Wed Dec 18, 1-4 \$20 Barb Boyer

Make a fast,easy credit card holder that is lined with that special stuff that prevents hackers from stealing your info. Two fat quarters will make several card holders, or you could use a fat quarter and our cork fabric, to make an extra special card holder.

Dragon Quilt Thus Dec 5 10:30-4 \$20 Barb Boyer



In the Beginning has created this marvelous dragon fabric: in orange & flame colors, or cool blues & purples. The dragons are in a panel and there is a coordinating border stripe. The blocks are easy and the panel makes this quilt go together quickly. You will also learn how to miter the borders-a new skill to add to your toolbox!

Intro to Wool Applique Mon Dec 9 1-4 \$20 Barb Boyer

We will make some small ornaments, using a kit. You can make either mittens, stocking, or credit card holders. You will learn various methods for wool applique and will learn several embroidery stitches for the embellishing.



Triangle Frenzy, back again for the holidays Sat Dec 14, 10-6 \$20 Barb Boyer

This table runner uses a 10" border stripe and a 12" 60 degree ruler to cut large triangles then spin them around to arrange them in a swirling pattern. Simple & easy to do. You may even be able to make 2 during class.

Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard-- the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable

handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.



The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

CLUBS

HAND EMBROIDERY CLUB-FREE!

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing.

Hand Work Club-FREE!

Every Tuesday afternoon from 2-4, join us to just sit & hand stitch,

crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for awhile. You can get advice & suggestions from your fellow quilters and share your experiences about your projects.

Knit Pickers' Club FREE!

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick). We are discussing trying to do a group project-meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc. 2nd & 4th Wednesdays, 3-7.

Block of the Month Club FREE!

First Saturday of the Month, 10:30-11:15. Join at any time. You get a free fat quarter if you come to class with the previous month's completed block.

Toad Toters Club

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: September 11, October 13, November 12 December 12.

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

Color of the Month

August blacks, September orange, October green, November flannels, December red

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
Around the Block
307-433-9555

www.aroundtheblockquilts.com