

Bucking Horse & Rider Fabric is back in!

We have 2 color ways: brown & gold & gold & brown (opposites). And we have the gold & brown in the small BH&R. 6 bolts. Don't wait too long.



August 30, 2019

"So where did you eat in London?" Becca asked. "Food is always important," she said as she glanced at her empty food bowl.

"You don't go to London for the food," I said. "They eat strange sounding things like steak and kidney pie, mushy peas, toad in the hole (sausages and pudding casserole), bangers & mash (sausages & mashed potatoes), black pudding (made with onions, pork fat, oatmeal & blood), haggis (sheep's heart, liver & lungs), bubble & squeak (left over veggies -potatoes, brussel sprouts, cabbage, carrots-- from the Sunday roast dinner--formed into patties & fried)." Becca shuddered.

"What about fish & chips? That's pretty normal, isn't it?" she asked.

"Yeah. One night we decided to go down to the Tower of London, have dinner & wander around. There was a fish & chips place there, but when we walked in, there were no waiters only signs that told us to down load the app to access the menu for ordering. The place was busy and hot, no air conditioning, and we couldn't get the app to download and we couldn't figure out how else to order. So we left. We walked down the street and the next restaurant was Texas barbeque. The place was air conditioned, kinda, and it had cider, so we ate there."

"You went all the way to London to eat Texas barbeque. You're weird," Becca said.

"We were hungry," I said.

We did get good fish & chips on Sunday. We went to the Southwark area, a busy market place during the day and home to Shakespeare's Globe Theater. But it was Sunday night and not everything on the menu was available: no marinated olives, no wild halibut, no cider. But I did get good fish & chips with mushy peas. Didn't touch the peas; they're kinda strange. We then

walked across London Bridge and then down to St. Paul's Cathedral.

We also had Italian food the first night, our welcome dinner at a pizzeria/Italian place. We decided to walk to the restaurant because it was close, or would have been, but we took a couple of detours and went a bit out of our way. I thought I wasn't going to make it, it was so hot. And then the place wasn't air conditioned. The food was good, but my stomach was mostly filled with water, not ice water, just water. The Brits don't do much with ice.

One night we went to the opera at Holland Park. Our choral master, Dominic Peckham, told us about it during rehearsal and gave us a way to get cheap tickets on line (he was the choral director for the opera). So we decided to go. We ate at an Italian place that, on line, showed good seafood selections. But the menu didn't actually have those selections, so we ate pizza, which was excellent. Then went to the opera.

The opera was open air, although the stage and seats were canopied. It was set among the trees, had very civilized port-a-potties, and served long skinny hot dogs at half time. One young man was so excited about his hot dog, all slathered in ketchup. He started this running conversation with us and proudly showed me his hot dog, as though he had never seen a hot dog before. I told him it looked great and that he might need more napkins. He thought that was funny, but by his expression, my response was not what he expected I'd say.

The opera was fantastic-the singers were tremendous. The story line was a bit over dramatic: a mama's boy falls for a woman of the evening (to be polite about it), then regrets his choice because mama doesn't like it. So he courts a local neighbor, who doesn't really love him but who is determined to "cure" him of his inappropriate urges. But in the end, he just can't live with himself.

A man sitting next to Heidi asked her at half time if she though they would live happily ever after. She said she hadn't read that far in the program because she wanted to be surprised. So when the lead tenor, the mama's boy who decided he loved the lady of the evening more than the girl next door, shot himself, the guy next to Heidi leaned over and whispered, "Guess not."

We also had breakfast one morning at the Royal Albert Hall, where we took a tour afterward. The breakfast sandwich that I ordered was a little strange: a sort of bun, with sliced down the middle sausages laid side by side, a fried egg and slice of cheese on top. Not quite the breakfast meal you get at McDonalds. I remember the first time I went to England in 1975. I ordered a milk shake and I got a glass of milk with 2 scoops of ice cream. The breakfast sandwich was kinda like that. Close, but not quite there.

Our breakfasts in the morning were at Imperial College, where we were staying. You could have 5 hot cooked things: eggs, canadian bacon, sausages, potato cakes, french toast wanna be, beans, and stewed tomatoes.

Plus, you could have 1 bread, 1 juice, 1 coffee/tea, and a bowl of fruit, cereal, or yogurt. Plus one real fruit. Not too shabby.

I have other memories of London, including having to wash clothes because of the heat (went through more t-shirts and underwear quicker than expected) and hanging them in the window to dry; buying caramelized nuts at the Tower of London; the elevator not working at the dorm; Asian students bewildered by the automatic revolving doors; and great ice cream.

And some British humor. I didn't get everything I heard written down, mainly because it was startlingly and unexpectedly funny. For example, our tour guide at the Royal Albert Hall pointing out a picture of Adele and saying "She's good, isn't she, but a bit gloomy, though."

Dominic, our choral master, told us about watching Dumbo the night before (we were pulling on our ears during warm up and it reminded him of the movie). He said that it was a bit disappointing and that Colin Farrell should pick an accent and stick with it and that he should never work again. When he asked us to name one thing we wanted to accomplish at that day's recording session, one woman said, "Enjoy." Because of her obvious accent, he said "Are you from Britain," and when she said yes, he said, "You are very optimistic for a Brit."

"Enough, already," Becca said. "Is it time for supper? I see you're having chicken noodle soup and peanut butter on a tortilla. And you're saying Britain has weird food? You're funny."

Odd things around town-actually Ft. Collins

I've been to Ft. Collins a lot these past couple of months. I've had to make multiple trips to solve what should be simple problems.

I needed new contacts and I couldn't get in with my regular eye doc in Cheyenne until late September. So I chose a place in Ft. Collins that got me in within a week. Great, I thought.

Four trips later, I'm not sure it was worth it: initial appointment, then back to pick up contacts, then back for another appointment because the first contacts didn't work, then back to back up new contacts, which didn't work either. Sigh.

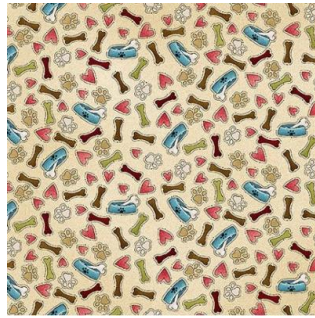
Fortunately, I was able to time these trips to visits with the Subaru dealership. I'll be on my fifth trip next week to fix a recurring problem. Although the solution may be to buy a new car. Again. Sigh.

And I've learned a few things on these multiple trips. First, don't take Prospect Ave right now because school is starting, construction blockades are everywhere, and no one in Ft. Collins knows any other east/west street than Prospect. I swear the whole town was parked on that street yesterday. It was a good reminder as to why I don't want to live in Ft. Collins.

On the other hand, there are strange things that you might not see anywhere else: I was leaving the dealership, headed south to Harmony to avoid the pile up on Prospect, and saw a store on the east side of college called Christy's Sports. Which wasn't too unusual until you looked at the bottom part of the sign: Ski & Patio. That was not a pairing that I expected. And then across the street was a guy with a sign in his hands hawking REPTILES. So within a block of each other, you could buy skis for winter, patio furniture for summer and a lizard to hangout in your tree.

WHAT'S NEW!!

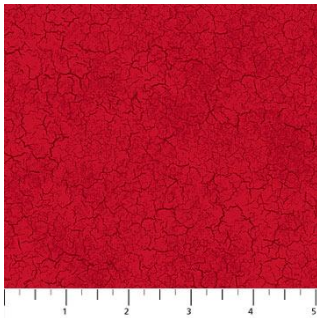
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From Studio E:



From Northcott:



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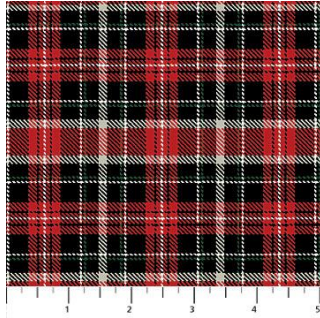
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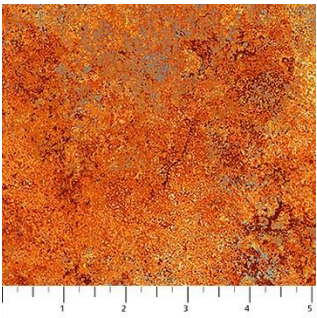
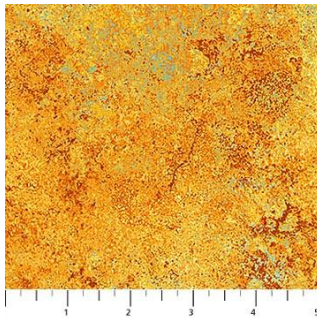
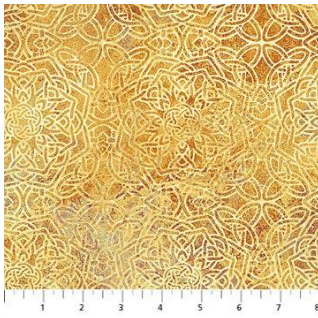


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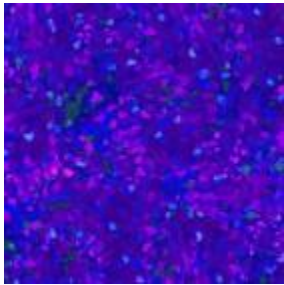


From Midwest:



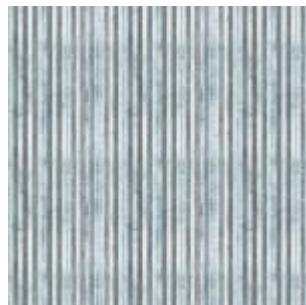
These are 10" squares

From Clothworks:



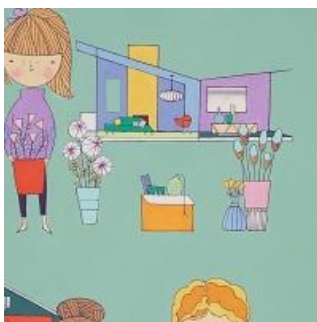


From Wilmington:





From Alexander Henry:



From AGF:

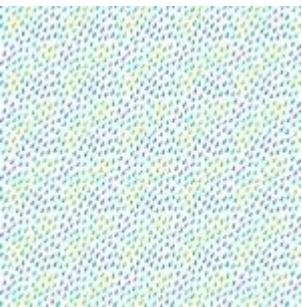


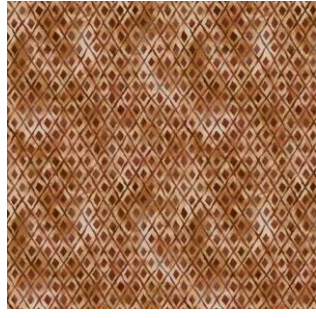
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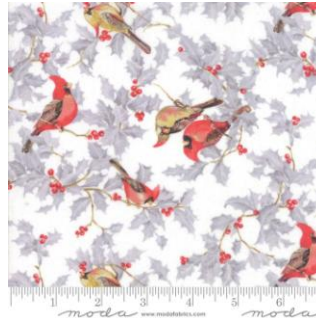
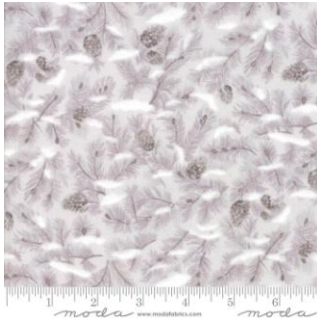
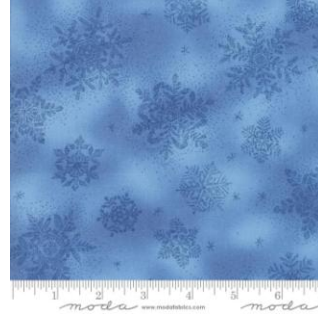
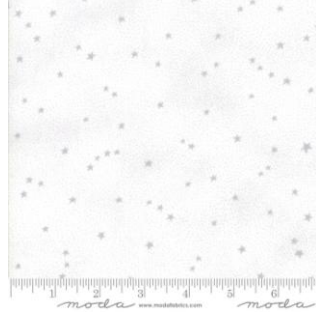
precuts of collection

From Wilmington:





From Moda:



SIGN UP FOR LONG ARM QUILTING CLASSES TODAY!

Classes are on Wednesdays and some Saturdays: 10:30-1:30; 2:30-5:30, or 6-8:30. Check the calendar for dates. Only 4 to a class.

Rentals have started for those who have taken the class. Tuesdays and Fridays, and a couple of Saturday and Sunday rentals. Check the calendar for rentals. Generally, there are 2 rentals times per day: 10:30-2 and 2:30-6. \$25/hr or \$85 for 3 1/2 hours. \$50 minimum. Plus \$5/bobbin for thread. Most quilts (double and smaller), even for beginners, will take about 2 1/2-3 hours. We will discuss what you plan to do on your quilt and will help you estimate how long it will take.

**Class descriptions follow the calendar, so keep scrolling.
Classes are listed alphabetically, by month.**

| August 2019 | | | | | | |
|---|---|---|---|---------------------------------|--|--|
| Sunday | Mon | Tues | Wed | Thurs | Frid | Sat |
| | | | | 1 Beginning Quilt 1-4 | 2 Long Arm Rental Day | 3 BOM 10:30 Teapot Sampler 1-4 Monthly Mini 4-6 |
| 4 Closed | 5 | 6 Hand work Club 2-4 Long Arm Rental Day | 7 Long Arm Quilt classes 10:30-1:30; 2:30-5:30 | 8 | 9 Open sew 3-7 Long Arm Rental Day | 10 Embroidery Club 10- noon |
| 11 Beginning Quilt 1-4 | 12 | 13 Hand work Club 2-4 Long Arm Rental Day | 14 Knit Pickers' Club 3- 7 | 15 Full Moon | 16 Long Arm Rental Day | 17 Jelly Roll Race 10:30-4 |
| 18 | 19 | 20 Hand work Club 2-4 Long Arm Rental Day | 21 | 22 | 23 Open sew 3-7 Long Arm Rental Day | 24 |
| 25 | 26 English Paper Piecing & Hand Piecing 1- 4 | 27 Hand work Club 2-4 Long Arm Rental Day | 28 Knit Pickers' Club 3- 7 | 29 | 30 Long Arm Rental Day | 31 Fab 40s sampler 10:30-4 |
| Color of the month: blacks | | | | | | |

September 2019

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|---------------------------|---------------------------------|--|---|--|--|--|
| 1 Closed | 2 Labor Day | 3 Hand work Club 2-4 Long Arm Rental Day | 4 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9 | 5 Live Each Season fall Applique Wall hanging Fall 1-4 | 6 Long Arm Rental Day | 7 BOM 10:30 Gravity 1-4 Teapot Sampler 4-6 |
| 8 Beginning Quilt 1-4 | 9 | 10 Hand work Club 2-4 Long Arm Rental Day | 11 Long Arm classes 10:30-1:30; Knit Pickers' Club 3-7 Full Moon | 12 Beginning Quilt 6-9 | 13 Open sew 3-7 Long Arm Rental Day | 14 Embroidery Club 10-noon Christmas Fat Quarter Quilt 1-6 |
| 15 Beginning Quilt 1-4 | 16 | 17 Hand work Club 2-4 Long Arm Rental Day | 18 Take 5 for the Holiday 10:30-4 | 19 Beginning Quilt 6-9 | 20 Long Arm Rental Day | 21 Peeking Points, 10:30-4 AccuCut Rental 4-6 |
| 22 Beginning Quilt 1-4 | 23 English Paper Piecing 2-4 | 24 Hand work Club 2-4 Long Arm Rental Day | 25 Back Basting 10-noon Knit Pickers' Club 3-7 | 26 Beginning Quilt 6-9 | 27 Open sew 3-7 Long Arm Rental Day | 28 Fab 40s sampler 1-5 |
| 29 Beginning Quilt 1-4 | 30 | | | | | Color of the month: orange |

October 2019

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|--|---|---|--|--|---|---|
| | | 1 Hand work Club 2-4 Long Arm Rental Day | 2 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9 | 3 Live Each Season fall Applique Wall hanging Fall 1-4 Beginning Quilt 6-9 | 4 Long Arm Rental Day | 5 BOM 10:30 Gravity 1-4 Teapot Sampler 4-6 |
| 6 Closed | 7 Holiday Lodge 10:30-2 | 8 Hand work Club 2-4 Long Arm Rental Day | 9 Long Arm Quilt classes 10:30-1:30 Knit Pickers' Club 3-7 | 10 Beginning Quilt 6-9 | 11 Open sew 3-7 Long Arm Rental Day | 12 Embroidery Club 10-noon Stack & Whack 1-6 |
| 13 Beginning Quilt 1-4 Full Moon | 14 Light up Your Panel 10:30-4 Columbus Day | 15 Hand work Club 2-4 Long Arm Rental Day | 16 Hand Piecing, 10-noon | 17 Sidelights Halloween 10:30-4 Beginning Quilt 6-9 | 18 Long Arm Rental Day | 19 Stack & Whack 10:30-4 AccuCut 4-6 |
| 20 Beginning Quilt 1-4 | 21 Holiday Lodge 10:30-2 | 22 Hand work Club 2-4 Long Arm Rental Day | 23 Intro to Wool: Needle Case 10:30-2 KnitPickersClub 3-7 | 24 Beginning Quilt 6-9 | 25 Open sew 3-7 Long Arm Rental Day | 26 Fab 40s sampler 1-5 |
| 27 Beginning Quilt 1-4 | 28 English Paper Piecing 2-4 | 29 Hand work Club 2-4 Long Arm Rental Day | 30 Hand Quilting 10-noon Holiday Tote Bags 2-5 | 31 Beginning Quilt 6-9 Halloween | | Color of the month: green |

November 2019

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|--|--|---|--|---|--|---|
| Color of the month: flannels | | | | | 1 Long Arm Rental Day | 2 BOM 10:30 Gravity 1-4 Intro to Sashiko 4-6 |
| 3 Closed | 4 Fall Mystery Part 1 | 5 Hand work Club 2-4 Long Arm Rental Day | 6 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9 | 7 Churn Dash Flannel 1-4 Beginning Machine Quilting 6-9 | 8 Open sew 3-7 Long Arm Rental Day | 9 Embroidery Club 10-noon Paper piece Christmas Tree 1-6 |
| 10 Beginning Quilt 1-4 | 11 Fall Mystery Part 2 Veterans Day | 12 Hand work Club 2-4 Long Arm Rental Day Full Moon | 13 Long Arm Quilt classes 10:30-1:30 Knit Pickers' Club 3-7 | 14 Churn Dash Flannel 1-4 Beginning Machine Applique 6-9 | 15 Long Arm Rental Day | 16 Boxy Tote Bag 10:30-4 AccuCut 4-6 |
| 17 Pillow Case Party 1-4 | 18 Fall Mystery Part 3 Triangle Frenzy 10:30-2 | 19 Hand work Club 2-4 Long Arm Rental Day | 20 Knit Pickers' Club 3-7 | 21 Machine Binding 1-4 | 22 Open sew 3-7 Long Arm Rental Day | 23 Triangle Frenzy 10-1 Fab 40s sampler 1-5 |
| 24 Beginning Machine Quilting 1-4 | 25 Fall Mystery Part 4 English Paper Piecing 2-4 | 26 Hand work Club 2-4 | 27 | 28 Closed Thanksgiving Day | 29 Black Friday Sale | 30 Shop Small Business Sale Boxy Tote Bag 1-6 |

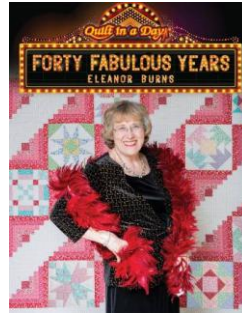
December 2019

| Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|----------------------------|---|---|---|--|-------------------------------------|---|
| 1 Closed | 2 | 3 Hand work Club 2-4 Long Arm Rental Day | 4 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9 | 5 Dragon Quilt 10:30-4 | 6 Long Arm Rental Day | 7 BOM 10:30 Gravity 1-4 Long Arm Rental Day 3-6 |
| 8 | 9 Intro to Wool Applique: Ornaments 1-4 | 10 Hand work Club 2-4 Long Arm Rental Day | 11 Long Arm Quilt classes 10:30-1:30 Knit Pickers' Club 3-7 | 12 Christmas Stockings 10:30-4 Full Moon | 13 Open sew 3-7 Long Arm Rental Day | 14 Embroidery Club 10-noon Triangle Frenzy 1-6 |
| 15 Traditional Binding 1-4 | 16 | 17 Hand work Club 2-4 Long Arm Rental Day | 18 Credit Card Holders 1-4 | 19 | 20 Long Arm Rental Day | 21 |
| 22 AccuCut 1-4 | 23 | 24 | 25 Closed Christmas | 26 | 27 | 28 |
| 29 | 30 | 31 | Color of the month: red | | | |

August Classes

Fab Forties Quilt \$25 Sue Frerich

Our final Log Cabin quilt of the year involves both log cabin blocks and 12-14 other pieced blocks. Eleanor has been taking her old quilts, with classic blocks, and turning them into fabulous! patterns. This quilt will be taught as a (several) block of the month-it will continue into the fall schedule. Skills learned include how to use lots of new rulers (Eleanor has a ruler for many of her blocks which make the cutting and piecing easy peasy); how to make lots of new blocks; and how to choose the right color palate.



Please look on the calendars above for times and dates.

Ongoing Classes & Clubs

AccuCut Rental Sept 21, 4-6, Oct. 19, 4-6, Nov 16, 4-6, Dec 1-4 \$10/30 minutes

We have an industrial size AccuCut cutter with several dies: strips, squares, triangles, rectangles. Sign up for time of the AccuCutter to change your stash into usable strips, squares, rectangles and triangles. We will rent to machine in ½ hour intervals (you can get a lot cut in ½ hour).

Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year we're making a black & white + one color quilt. The challenge, if you choose to accept it, is work within the black & white palette (plus one color placed where ever you like). For the color choice, we are drawing paint chip cards, covered in newspaper so you can't see what color you're getting. But...if you don't like the color you've drawn you can 1) swap with a neighbor, or 2) draw a new color. And if you just can't bring yourself to work in neon green and no one will swap with you, you can just choose your own color.

Grandmother=s Flower Garden, English Paper Piecing last Monday of each month, 2-4 Barb Boyer \$20 (one time fee)

We will teach the basics of English Paper Piecing, the simple & easy way to hand piece. English paper piecing dates back to the early 1800s. It is a hand sewing method that uses paper templates to help sew complex angles together, like hexagons. Any number of different designs can be made, including **Grandmother=s Flower Garden** **Cthis is the pattern we=re doing this year.** We will also show how to hand piece the traditional way, also, if you are interested.

Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing. This year we are following a purchased pattern called Gardner=s Alphabet Quilt Block of the Month by Crabapple Hill. We will explore a variety of embroidery stitches for each block each block (2 letters per month), plus we will learn how to color with regular crayons to enhance the blocks. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

Knit Pickers' Club 2nd and 4th Wed of each month, 3-7 Carol Moler

We are changing up the Knit Pickers= Club. We=re going to knit 2 days a month every second and fourth Wednesday, and we=ll start earlier in the day at 3. For those you who work, we=ll still be knitting >till 7. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We work on some felting projects, fingerless mittens, mittens, and socks. And we are working on a group projectBmeaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one projectBafghan, scarf, bag, etc.

Live Each Season Wool Applique Thurs: Sept 5, Oct 3, Barb Boyer \$20

This wool wall hanging has 4 rows: Spring, Summer, Fall & Winter. We started the project last year with the Winter row. We've done the Spring and the Summer and now it's onto Fall. You can join us for this last row, and then pick up the other rows is you want to do the entire wall hanging. You will learn wool applique, various embroider stitches, and how to add fun embellishments to your wall hanging.

Long Arm Quilting ClassesWednesdays from 10:30-1:30, 2:30-5:30 Barb Boyer \$30 (check calendar for specific times & dates)

In this class you will learn all about the Nolting long arm quilting machines: loading, threading, quilting. I=ll demonstrate how to load and thread, set stitch length, change tension, wind and load bobbins. Then I will load a practice quilt onto the machine and show how to do hand guided quilting. Each student will be given at least 15-20 minutes of practice time. (Each class is limited to 4 students). You will be able to do free hand quilting plus you can practice following a pantograph. Any quilter who wants to rent to machines must take this class first, regardless of whether you have experience on a long arm machine. This class is not designed to teach you everything there is to know about long arm quiltingBit=s just a start.

Teapot Sampler (class is free with purchase of kit -- \$150) 3-4 months Barb Boyer

Jason Yenter & In The Beginning Fabrics have done it again! This beautiful quilt combines fusible applique with easy to do piece blocks. We will do the quilt as a block of the month, doing 2 blocks a month (there are 9). Skills learned include fusible applique, machine applique with mono filament thread, mitered borders and basic pieced blocks. We have kits!

September classes

Beginning Quilting 8 weeks \$65 Barb Boyer

This comprehensive 8-week course will introduce to you almost everything you

need to know about piecing a quilt top. Along the way you will learn about color, batting, thread, machines and various techniques to give you the skills to make almost any quilt.

Christmas Fat Quarter Quilt Kit \$60 + book Barb Boyer

We have a bundle of Hoffman one-yard cuts of Christmas fabrics. Each person will need 20 fat quarters. Here's the plan: Each student will get 5 one-yard pieces, which she will cut into 4 fat quarters (in class). You can keep five of the fats that you cut, and the rest will go into a "community" pile for sharing. You can barter and swap fabrics until you get 20 fats that you like. Then, we make our quilts! There will be no sample of this quilt, but I can show you which quilt in the book we will do. Limited to 10 students.

Fab Forties Quilt Sat Aug 31 ,Sept 28, Oct 26, Nov 23 1-5 \$25 Sue Frerich

Our final Log Cabin quilt of the year involves both log cabin blocks and 12-14 other pieced blocks. Eleanor has been taking her old quilts, with classic blocks, and turning them into fabulous! patterns. This quilt will be taught as a (several) block of the month-it will continue into the fall schedule. Skills learned include how to use lots of new rulers (Eleanor has a ruler for many of her blocks which make the cutting and piecing easy peasy); how to make lots of new blocks; and how to choose the right color palate.



Gravity \$25 Sue Frerich 1st Sat/month 1-4 starting Sept.

This is a Jaybird designed quilt that uses the Hex N More and Super Sidekick rulers. The diamond design creates a color wheel or splash of rainbow colors in solids or prints-but no set in seams. There are 9 different blocks but because of how the blocks are set into the quilt, it looks like you have 18 different blocks. We have 1 kit left, but we can also help you create your own color wheel quilt out of prints, or from the In The Beginning Dit Dot collection, or any other combination you want to try.



Hand Applique/Back Basting Wed Sept 25, 10-noon Sandra Freeburg \$25

Back basting is a template free method of needle turn applique. No slippery freezer paper or chalked lines on top that never seem to get turned under quite right. This method is especially great for traveling, because your pieces will be basted onto your background -- no need for pins to get in the way. This class is great for beginners and all levels of appliquers. Don't let hand applique frustrate you. It's really easy and relaxing!

Peeking Points Sat. Sept 21, 10:30-4 \$20 Sue Frerich

Peeking Points uses log cabin techniques to make a wacky combination of angled squares and a star in the secondary design. You can make it any size from table runner to king. All you need are 2 1/2" strips.



Take 5 for the Holidays Quilt Wed Sept 18, 10:30-4 \$20 Barb Boyer

We have a beautiful red cardinal & poinsettia border quilt all kitted up for the holidays. You can choose to use the kit or make your own Take 5 quilt: Christmas, Halloween, or any other combination. This quilt is easy to do, quick to cut & quick to sew. Perfect for that Christmas gift you've been meaning to make.



October Classes

Hand Piecing Wed Oct 16 10-noon \$25 Sandra Freeburg

Everyone who quilts needs to learn to hand piece. Sometimes we need to have small portable projects to take with us in the car, to doctor appointments, and sometimes, just for relaxing stress free quilting. Learn to hand piece with traditional methods. There are many patterns that are so difficult to piece by machine, but are beautiful when done by hand.

Hand Quilting Wed Oct 30, 10-noon Sandra Freeburg \$25

Hand quilting is an art that should not be lost. By the end of Sandra's class you will be hand quilting with confidence. Everyone has at least one special quilt that calls out for hand quilting. And there is nothing better than the feel of a hand quilted quilt. Do yourself a favor and learn this art that connects us to our past -- our mothers, grandmothers and great grandmothers.

Holiday Lodge Mon Oct 7, 21 10:30-2 \$20 Jean Korber

This cut holiday quilt features the classic red truck. We have 3 box kits (from Moda) left, so don't wait too long to decide. The quilt features a Moda panel, some trees and an old fashioned woodsy looking house. A perfect quilt for a cold winter day.



Holiday Tote Bags Wed Oct 30 2-5 \$20 Barb Boyer

Just in time (barely) for Trick or Treating: Make a cute tote bag to fill with candy for Halloween. Or make a Christmas tote bag to "wrap" your presents in, or just make some "green" holiday tote bags for carting groceries from the store.

Intro to Wool Applique Wed Oct 23 10:30-2 \$20 Barb Boyer

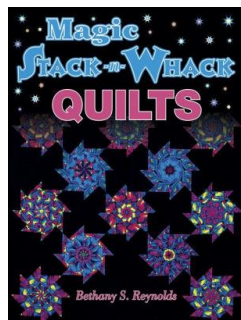
We will make a small needle case (to hold all of your hand piecing, hand applique, binding, embroidery needles). We will have small kits ready for stitching. You will learn various methods for wool applique and will learn several embroidery stitches for the embellishing.

Light Up Your Panel Mon Oct 14 10:30-4 \$20 Barb Boyer

Take a panel, put some blocks and borders around it, quilt it, then light it up! We will show you how to take a panel and turn it into a fun "light up" wall hanging, perfect for the holidays.

Stack & Whack Sat Oct 12 (1-6) & 19 (10:30-4) \$20 Barb Boyer

Stack & Whack quilt take quilting fun to a new level. We can help you choose your fabric to make this kaleidoscope beauty. I like working with fun novelty prints, but big florals, Japanese prints and almost anything by Alexander Henry works great. You will need 8 repeats for your yardage: best to come in and we'll help you find the right fabrics. The class is taught in 2 parts: First Saturday is cutting; second Saturday in sewing (but if you get things cut early, you can start sewing).



November Classes

Beginning Machine Applique Thurs Nov 6-9 \$25 Barb Boyer

So many quilts use applique these days. Learn the ins and outs of machine applique, from points to curves. We will practice the button hole/blanket stitch, satin stitch, and you can also play around with your decorative stitches. Threads, fusibles and stabilizers will be discussed.

Beginning Machine Quilting Thurs Nov 7, 6-9 or Nov 24, 1-4 \$25 Sue Frerich

Be prepared to quilt! You will practice your quilting skills on various samples, using both your walking foot and darning foot. Batting, threads, needles and patterns will be discussed. Who knows? By the time you leave you may even be able to write/quilt your name!

Boxy Tote Bag Sat Nov 16, 10:30-4 and Nov 30, 1-6 \$25 Jean Korber

This adorable tote bag was designed to carry your small sewing machine, but it can be used for so many things. The Boxy Tote has pockets all the way around on the outside and inside! Heavy duty formed metal stays keep the bags mouth wide open, easy to get your Singer Featherweight sewing machine in and out. Jean has dissected the pattern and made it easy to follow.



Churn Dash Flannel Quilt Thur Nov 7 & 14, 1-4 \$20 Barb Boyer

Three sizes of churn dash blocks make up this delightful flannel quilt. You need 14 fat quarters, but if you like our sample, we have 4 kits. The quilt is a little bigger than a lap size, bordering on twin, but you could add borders to make it bigger. Perfect for our winter weather soon approaching.



Fall Mystery Quilt Mon Nov 4, 11, 18, 25 \$20 Barb Boyer

We have 6 Mystery kits-Once a week you will pick up instructions: Week 1, cutting, Week 2 piecing, Week 3 piecing, etc. You won't know what it will look like until the very end. Don't worry, the pattern isn't hard, but we will keep you guessing as to what the final quilt will look like. And we've already made it up, so we know what it will look like, and trust us, it's a very cool fall colored quilt. You will only pick up your patterns each week; you will do your sewing at home.

Intro to Sashiko Sat Nov 2, 4-6 \$20 Kathy Sconce

Sashiko is a form of decorative reinforcement stitching from Japan. Traditional Sashiko embroidery used white thread on a blue background, but today's sashiko uses many colors of thread, including variegated, and a variety of different colored backgrounds. The main stitch is a type of running stitch and the patterns are often geometric. Learn the basic stitch in the intro class and make a small wall hanging, tea towel, or quilt.

Machine Applied Binding Thur Nov 21 1-4 \$20 Jean Korber

Jean will show you several ways to cut and apply binding, completely by machine. Then if you bring a small project, that is already quilted and ready for binding, you can use Jean's techniques and tricks to apply the binding to your project. You probably won't finish your binding, but you will get hands on experience so you can take what you've learned & finish at home.

Paper Pieced Christmas Tree Sat Nov 9, 1-6 \$20 Sue Frerich

We have several kits to make this wonderful black & white (plus a hint of red) Christmas tree. If you have not tried paper piecing, this is a perfect class to get you started. We will also have some individual patterns, so if you want to choose your own fabrics, you can do so. This quilt would look great hanging on the back of a door or on the wall for Christmas.

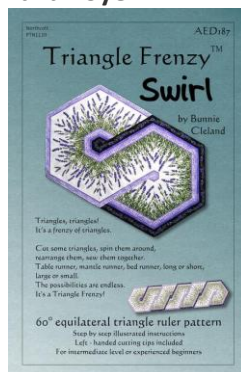


Pillow Case Party Sun. Nov 17 1-4 FREE

If you've never made a pillow case, or just want some time to sew a pillow case, this class is for you. This is a great mother/daughter styled class and pillow cases make great presents!

Triangle Frenzy, back again for the holidays Sat Nov 23, 10-1 \$20 Barb Boyer

This table runner uses a 10" border stripe and a 12" 60 degree ruler to cut large triangles then spin them around to arrange them in a swirling pattern. Simple & easy to do. You may even be able to make 2 during class.



December Classes

Binding Sun Dec 15 1-4 Barb Boyer \$20

You'll learn how to accurately cut you bindings, whether bias, cross or straightBand when to use which one. You'll learn how to cut, the sew, join (so easy) and hand stitch part. Bindings so easy peasy you=ll wonder why you were ever nervous about putting on the binding.

Christmas Stocking Thur Dec 12 10:30-4 \$20 Barb Boyer

Learn to make pieced Christmas Stockings just in time to hang for Santa's arrival.

These stockings can be as simple or complex as you want to make them. We'll talk about different lining and cuff options.

Credit Card Holders Wed Dec 18, 1-4 \$20 Barb Boyer

Make a fast,easy credit card holder that is lined with that special stuff that prevents hackers from stealing your info. Two fat quarters will make several card holders, or you could use a fat quarter and our cork fabric, to make an extra special card holder.



Dragon Quilt Thus Dec 5 10:30-4 \$20 Barb Boyer

In the Beginning has created this marvelous dragon fabric: in orange & flame colors, or cool blues & purples. The dragons are in a panel and there is a coordinating border stripe. The blocks are easy and the panel makes this quilt go together quickly. You will also learn how to miter the borders-a new skill to add to your toolbox!

Intro to Wool Applique Mon Dec 9 1-4 \$20 Barb Boyer

We will make some small ornaments, using a kit. You can make either mittens, stocking, or credit card holders. You will learn various methods for wool applique and will learn several embroidery stitches for the embellishing.



Triangle Frenzy, back again for the holidays Sat Dec 14, 10-6 \$20 Barb Boyer

This table runner uses a 10" border stripe and a 12" 60 degree ruler to cut large triangles then spin them around to arrange them in a swirling pattern. Simple & easy to do. You may even be able to make 2 during class.

Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard-- the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.



The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needleup/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

CLUBS

HAND EMBROIDERY CLUB-FREE!

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing.

Hand Work Club-FREE!

Every Tuesday afternoon from 2-4, join us to just sit & hand stitch, crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for awhile. You can get advice & suggestions from your fellow quilters and share your

experiences about your projects.

Knit Pickers' Club FREE!

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick). We are discussing trying to do a group project-meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc. 2nd & 4th Wednesdays, 3-7.

Block of the Month Club FREE!

First Saturday of the Month, 10:30-11:15. Join at any time. You get a free fat quarter if you come to class with the previous month's completed block.

Toad Toters Club

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: September 11, October 13, November 12 December 12.

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

Color of the Month

August blacks, September orange, October green, November flannels, December red

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer

Around the Block

307-433-9555

www.aroundtheblockquilts.com