

Spring Market Party Purchases/Purchasers

Some of you bought Diaphanous from the In The Beginning Collection. I haven't forgotten about you. What I have neglected to do is tell you that the fabric has been delayed. It should arrive in November/December. This is the message from Jason Yenter, owner and creator of the fabric:

Dear Customers,

I am writing to tell you of some current shipping problems we are encountering with our digital collections. The basic problem is the mill ran out of greige (base cloth)! We print on a very specific cloth that not a lot of other companies use. This is a finer cloth, and it gives our fabrics the wonderful feel you all love. The mill was not prepared for the overwhelming response to Diaphanous and Calypso so they ran out of greige. They asked us to change to a different cloth, but I told them I was not willing to move to something that did not have the super soft feel our regular cloth has.

More cloth has been woven and printed - and a lot of fabric is on its way! I am so sorry about this and I feel we have put things in place so that it will not happen again.

The collections this is impacting are: Diaphanous, Calypso, Believe and Teddy's Great Adventures.



October 26, 2018

Ordering at the drive through:
"I want an egg and cheese burrito."

"No salsa?"

Now, my question to you is: How do you answer that question?

I said, "Yes," meaning, I wanted salsa. She thought I meant, "Yes, no salsa." Always check the monitor to make sure your order is correct before you get to the window, otherwise you won't get salsa in your burrito.

But that's not what I want to talk about. Today's topic is clothing. I figure it's my job to help you navigate through the pitfalls of life, and as the internet told me today, choosing the correct clothes is important. So I'm here to help you pick the right clothes to wear so you won't look old.

The internet site listed 35 things you should NOT do, and, of course, showed the offending articles of clothing, conveniently displayed on youngsters-30 somethings. So I am a bit of a loss as to what "old" means, but I'll pass along some of the tips-not all. Some tips involve underwear. I figure if you're over 60, underwear is not a critical issue any more. And I'll warn you, if you dress a bit like me, you'll have to throw out everything in your closet.

1. Don't wear shapeless blazers. Apparently the comfy oversized blazers do not give you a good silhouette, which, in turn, does not "show off that body that you've worked so hard to maintain over the years." I have worked hard at my body type all these years, and I'm thinking the comfy oversized blazer is the best way to hide that body.
2. Don't wear the same clothes repeatedly. You don't want to be in a rut. You want to stay excited about your wardrobe. But for me, it's nice to be able to pull out last week's t-shirt out of the dryer and put it on. Why waste time rummaging around for a different t-shirt.
3. Don't dress too revealingly - and a second tip, don't wear your skirts too long. It seems to me you can't have it both ways. The internet suggests that if it's too revealing it looks like you're trying too hard to look young. But on the other hand, you should flaunt your legs in a colorful skirt but not one that goes past the knees and not one with big flowers. Big flowers, long skirts = old. So I'm guessing that my ankle length reversible skirts with big floral patterns have to go.
4. Don't wear baggy jeans. Super tight skinny jeans is way better than baggy loose jeans. Or better yet, form fitting jeans to keep your look "fresh and streamlined." Let me remind you, again, that the

models demonstrating this advice are 30 something, and already streamlined. Shoving my body into form fitting jeans seems like I would be violating Rule #3.

5. Don't wear turtlenecks. Wearing turtlenecks tells the world you're hiding something, like an old neck. See Rule # 7. Apparently, it also streamlines your look, creating a straight line from your head to your toes, which, apparently, is a bad thing. For me, having a straight line from top to bottom is probably better than a curvy one. Note: this advice seems to conflict with Rule # 4. You should either be streamlined or not, I'm not sure which.

6. Don't wear chunky heels. It looks like you're trying too hard to look young. And it makes the bottom half of your body look heavier. Clearly we don't want that. I also think the writer of the article, in addition to the models, is somewhere below this side of 40, like maybe 30? If she were older, she'd know that women over 60 often have joints replaced and any shoe with elevation higher than a tennis shoe is out of the question. So chunky shoes isn't a wardrobe choice in any event. I threw those out years ago.

7. Don't tie scarves around your neck. If you have a wrinkly neck, it draws attention to the folds. And it makes your top half look heavier. Although, I suppose you could balance that out by wearing chunky shoes. See Rule # 6. And a turtleneck. See Rule # 5.

8. Don't wear the wrong colors. You can get expert help with this, but I don't worry about color other than making sure I buy 7 different colors of polo shirts, one for every day of the week. See "Rule # 2.

9. Don't wear pearls. Or glitter. Or store brand logos. Pearls suggest grandma status, glitter says desperation and store brand logos are what teens wear. So dump all those alligator logo shirts, every pair of jeans you own, outerwear from Northface, and probably everything else in your wardrobe.

10. Don't wear cardigans. I'm now officially running out of things to wear. The suggestion is to wear a fitted blazer instead. See Rule # 1. Can you see me reaching for bolts of fabric in a fitted blazer. Even if it's double stitched, it won't last long.

11. Don't wear sensible shoes all the time. Now this means I have nothing for my feet. See Rule # 6. I wear 2 pairs of shoes, both tennis

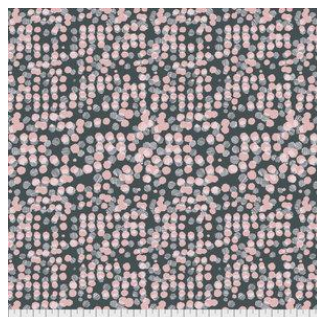
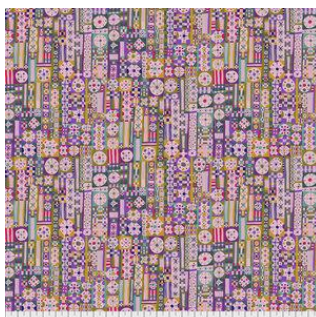
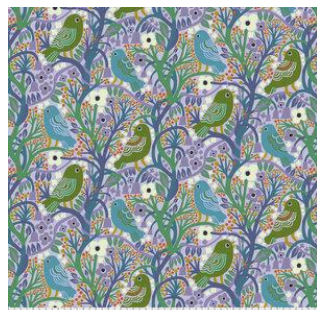
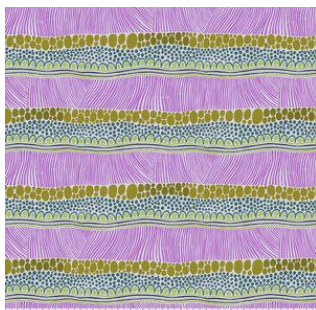
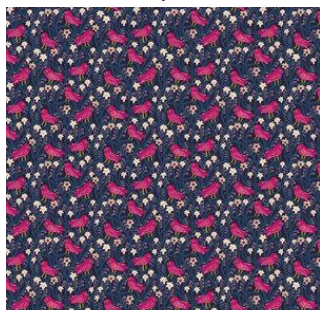
shoes. One is black for concerts & the other is not. The suggestion is to opt for stylish boots or heels. Two feet of snow doesn't work well for either option, and besides, in that much snow, you'd never see your feet, so why bother. And just so you know, my snow boots are actually horseback riding tennis shoes, meaning, not stylish.

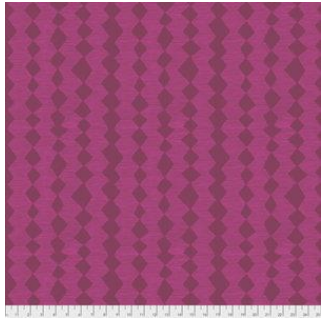
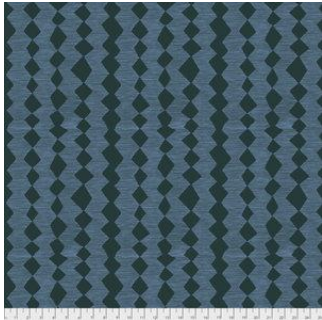
12. Don't constantly wear socks & sneakers. See Rule #11. I'm doomed.

My closet is now officially bare. It's going to be a long cold winter.

WHAT'S NEW!!

From Free Spirit:





From Alexander Henry:



From Moda:



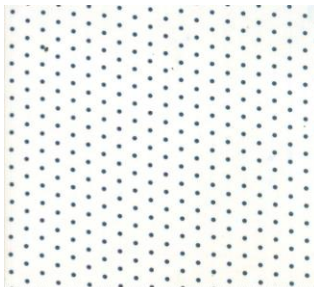
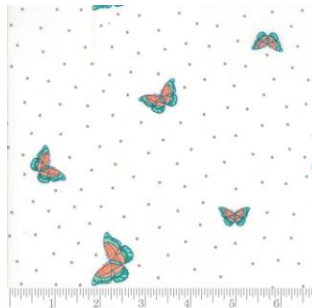
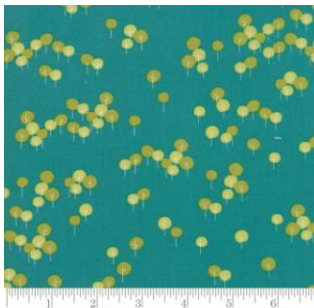
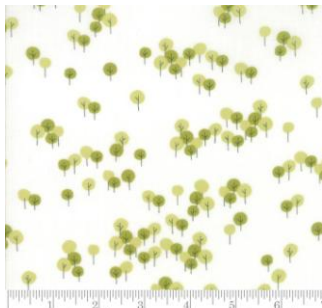
pattern

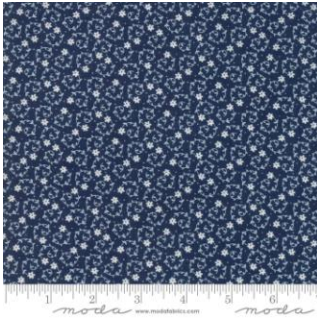


wide flannel



wide flannel



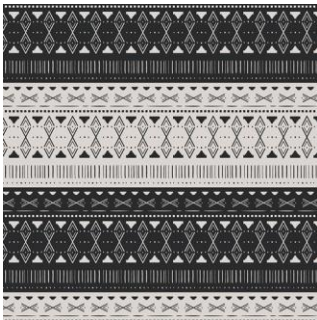


new grunge fats

ombre dots

tea towels

From Art Gallery:



From P & B:



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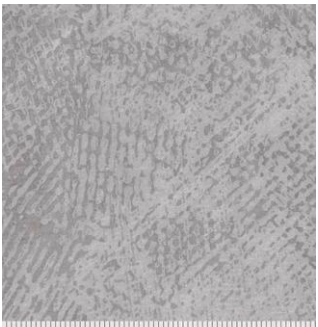
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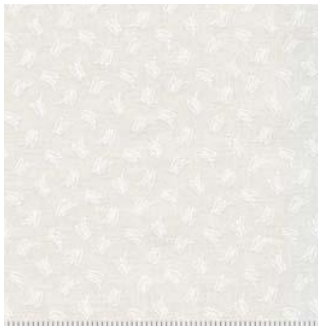
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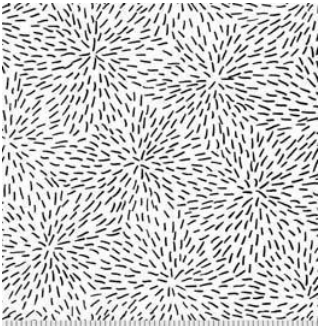
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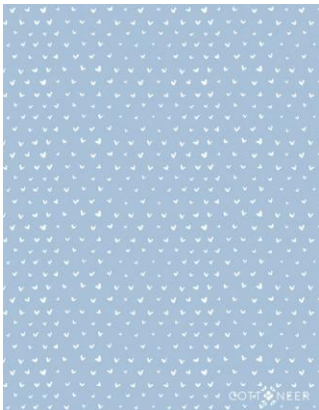
From Benartex & RJR:



SECTION SHOWN MEASURES APPROX. 15" X 30"



From Dear Stella:



From Hoffman:



From Northcott:



All flannel



From Henry Glass:



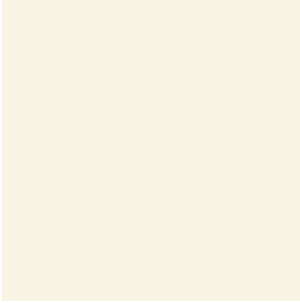
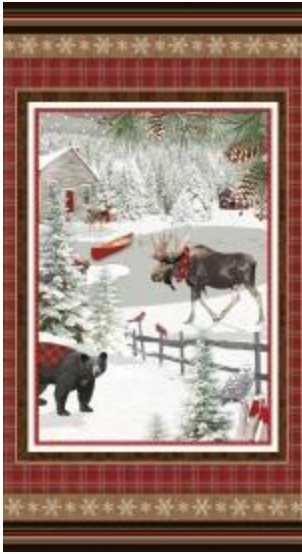
From 3 wishes:



yes we do have this one. It was misshelved and I thought we had sold it out.



From Henry Glass:



SIGN UP FOR LONG ARM QUILTING CLASSES TODAY!

Classes are on Wednesdays and some Saturdays: 10:30-1:30; 2:30-5:30, or 6-8:30. Check the calendar for dates. Only 4 to a class.

Rentals have started for those who have taken the class. Tuesdays and Fridays, and a couple of Saturday and Sunday rentals. Check the calendar for rentals. Generally, there are 2 rentals times per day: 10:30-2 and 2:30-6. \$25/hr or \$85 for 3 1/2 hours. \$50 minimum. Plus \$5/bobbin for thread. Most quilts (double and smaller), even for beginners, will take about 2 1/2-3 hours. We will discuss what you plan to do on your quilt and will help you estimate how long it will take.

Class descriptions follow the calendar, so keep scrolling. Classes are listed alphabetically.

October

2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	4 Halloween Triangle Frenzy 1-4 Beginning Quilt 6-9	5	6 BOM 10:30 Baltimore Woods 1-4 Great Pumpkin 4-6 Finish Your Quilt Sale
7 CLOSED	8 T-Shirt 10:30-5	9 Long arm rental day	10 Long Arm Quilt classes 10:30-1:30; 2:30-5:30 Back Basting 10-noon	11 Zippered Pouches 10-1 Beginning Quilt 6-9	12 Long arm rental day	13 Embroidery Club 10-noon Story Quilt 1-6

			Knit Pickers' Club 6-8:30			
14 Beginning Quilt 1-4	15 Halloween Candy Bag 1-5	16 Long arm rental day	17 Long Arm Quilt classes 10:30-1:30; 2:30-5:30 Hand Quilting 10-noon	18 Beginning Quilt 6-9	19 Long arm rental day	20 Zippered Pouches 10-1 Camden Bag 1-6
21 Beginning Quilt 1-4	22	23 Long arm rental day	24 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9 Full moon	25 Beginning Quilt 6-9	26 Long arm rental day	27 Nutcracker 10:30-5
28 Beginning Quilt 1-4	29 T-Shirt 10:30-5	30 Long arm rental day	31			Color of the month Halloween

November

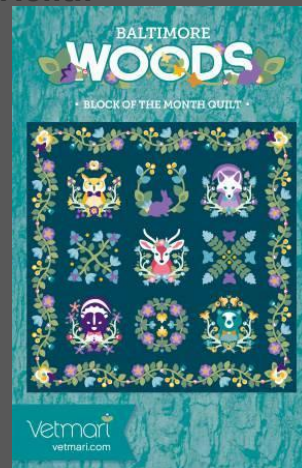
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color of the month Red				1 Beginning Quilt 6-9	2	3 BOM 10:30 Baltimore Woods 1-4 Great Pumpkin 4-6 Binding 4-6 Finish Your Quilt Sale
4 CLOSED	5 Boston Commons 10:30-5	6 Long arm rental day	7 Long Arm Quilt classes 10:30-1:30; 2:30-5:30	8 Origami Bags 1-4 Beginning Quilt 6-9	9 Machine applied binding 2-4	10 Embroidery Club 10-noon Story

					Long arm rental day	Quilt 1-6
11 Beginning Quilt 1-4	12 Hollow Cube 10:30-5	13 Long arm rental day	14 Knit Pickers' Club 6-8:30	15 Panels Are Fun! 1-6	16 Long arm rental day	17 Diamonds in the Sky 10:30-5
18 Beginning Quilt 1-4	19	20 Long arm rental day	21	22 CLOSED	23 Black Friday Sale Full Moon	24 Camden Bag 12-5 Shop Small Business Sale
25 Beginning Quilt 1-4	26 Boston Commons 10:30-5	27 Long arm rental day	28 Long Arm Quilt classes 10:30-1:30; 2:30-5:30	29 Machine quilting 1-4 OR 6-9	30 Long arm rental day	

Baltimore Woods Block of the Month

1st Saturday of the month through Dec 1-4 \$25 Sue Frerich.

This Baltimore album inspired quilt features adorable woodland creatures including an owl, fox, deer, skunk and bear along with a modern take on some traditional Baltimore blocks. These blocks are fused and machine appliqued in place. We have the background fabric in stock-don't wait too long if you want it.



Beginning Machine Applique Thurs Dec 5, 1-4 OR 6-9 \$25 Barb Boyer

So many quilts use applique these days. Learn the ins and outs of machine applique, from points to curves. We will practice the button hole/blanket stitch, satin stitch, and you can also play around with your decorative stitches. Threads, fusibles and stabilizers will be discussed.

Beginning Machine Quilting Thurs Nov 29, 1-4 OR 6-9 \$25 Sue Frerich

Be prepared to quilt! You will practice your quilting skills on various samples, using both your walking foot and darning foot. Batting, threads, needles and patterns will be discussed. Who knows? By the time you leave you may even be able to write/quilt your name!

Binding Nov. 3 4-6 Jo Sunderman \$10

Jo teaches you how to accurately cut you bindings, whether bias, cross or straight-and she'll explain the difference and when to use which one. She'll demonstrate the cutting, the sewing, the joining (so easy) and the hand stitching part. She makes bindings so easy peasy you'll wonder why you were ever nervous about putting on the binding.

Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year we're making a "modern" quilt. Something new, something different. I will provide some other options as we explore the modern quilt world.



Boston Commons Sat Nov. 5, 10:30-5 Sue Frerich \$20

This traditional quilt is a cross between a trip around the world and a well, trip around the world. Instead of a square quilt, this quilt is rectangular. It uses 2 1/2" strips and can be done in a limited pallet of colors or entirely scrappy. We should be getting about 4 books in, so if you are interested let me know. The book is hard to get. BTW, Sue's colors are pretty lavenders. Come in to see the quilt.



Camden Bag Oct. 20 1-6 and Nov 24 12-5 Sue Frerich \$25 (two-

session class)

Bags and bags and bags. Zigzag together fabric-covered fusible-batting strips for the sides of this charming oval-bottom handmade bag. The pattern has two sizes to choose from: Large 18" wide x 16" tall x 12" deep Small 13" wide x 9" tall x 9" deep. Sue will walk you through the steps to make this great bag!



**Christmas Triangle Frenzy table runner
Thur Dec 1-4 Barb Boyer \$20**

Make a Christmas table runner using the 60 degree triangle and a yard of fabric (border stripe). Or get a jump on the next holiday and make an Easter/spring table runner. Or make both!. These table runners are easy to cut & sew, and if you haven't made one yet it's time to add triangle sewing to you skill set.

**Diamonds in the Sky Sat Nov 17
10:30-5 Sue Frerich \$25**

Diamonds in the Sky is a brilliant high contrast quilt. The diamonds are created using the Corner Beam™ ruler. You can use bright fat quarters for the stars, or scraps that are 6" wide. Sue will walk you through the cutting, using this amazing tool-which will make for quick & easy piecing.



**Hand Applique/Back Basting TBA Sandra Freeburg, 10-noon \$25
or call for dates**

Back basting is a template free method of needle turn applique. No slippery freezer paper or chalked lines on top that never seem to get turned under quite right. This method is especially great for traveling, because your pieces will be basted onto your background -- no need for pins to get in the way. This class is great for beginners and all levels of appliquers. Don't let hand applique frustrate you. It's really easy and relaxing!

**Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE
Kathy Sconce**

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing. This year we are following a purchased pattern called My Crazy Life. It is wool appliques on flannel backgrounds. Then we will explore a variety of embroidery stitches to embellish each block-4 six inch blocks per month (or whatever you choose to do), for a total of 48 blocks. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques. We will also discuss wool, felted wool, wool felt, various threads for embroidery, various techniques for the wool applique and setting options for the quilt.

Hand Quilting Oct. 17, 10-noon Sandra Freeburg \$25 Watch the calendar or call for other dates

Hand quilting is an art that should not be lost. By the end of Sandra's class you will be hand quilting with confidence. Everyone has at least one special quilt that calls out for hand quilting. And there is nothing better than the feel of a hand quilted quilt. Do yourself a favor and learn this art that connects us to our past -- our mothers, grandmothers and great grandmothers.

Hello Pouches Mon Dec 10 10:30-3 OR Sat Dec 15 1-5 Sue Frerich \$20

Bags and bags and bags. This little zippered pouch has clear vinyl on the top for a see-through look and a quilted base for stability. With the see-through vinyl top you can say "hello" to all your treasured trinkets. Pattern includes instructions to make all four sizes.



Hollow Cube Nov. 12 10:30-5 Sue Frerich \$25

This is a technique quilt with careful color placement to create a 3 dimensional look. If you went to the quilt show, you saw this quilt hanging. The beauty of this technique is there are no inset seams! This quilt is for confident beginners and up. Sue will teach you how to select your fabrics to create a dazzling 3-D design.



Knit Pickers' Club 2nd Wed of each month, 6-8:30 Carol Moler

Every second Thursday, we're getting together to practice our knitting. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We're currently working on some felting projects, but we're planning on heading into fingerless mittens, mittens, and socks. We

are discussing trying to do a group project-meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc.

Long Arm Quilting Classes Wednesdays from 10:30-1:30, 2:30-5:30 or 6-8:30 Barb Boyer \$30 (check calendar for specific times & dates)

In this class you will learn all about the Nolting long arm quilting machines: loading, threading, quilting. I'll demonstrate how to load and thread, set stitch length, change tension, wind and load bobbins. Then I will load a practice quilt onto the machine and show how to do hand guided quilting. Each student will be given at least 15-20 minutes of practice time. (Each class is limited to 4 students). You will be able to do free hand quilting plus you can practice following a pantograph. Any quilter who wants to rent to machines must take this class first, regardless of whether you have experience on a long arm machine. This class is not designed to teach you everything there is to know about long arm quilting-it's just a start.

Machine Applied Binding Fri. Nov. 9 2-4 \$20 Jean Korber

Jean will teach 2 different machine applied bindings. One style uses cording to help keep the binding straight & true. The other uses a flange, for a two-toned binding. Putting binding on by machine cuts your time more than in half-and by using cording, you can have a perfectly applied binding with no messy "oops" where your stitching just didn't quite catch the binding on the back side.

Market Tote Bag Dec 3 1-4 Barb Boyer \$20

Bags and bags and bags. This bag is layered, made from fat quarters. It's simple (if I'm teaching a bag, it's gotta be simple), strong, and you'll want to make several so you can take them the grocery store. I need to be more eco conscious and I plan to make several to keep in my car so that I have no excuses.

Monthly Minis First Month, 4-6

This year we are going to do Quilt, a purchased pattern. It will start in February because year's Holiday Houses in ing in February we will work quilt. We will plan to do 2 the top banner section over we will discuss use of color in the backgrounds and pumpkins. We will also discuss and learn various machine applique techniques to use on the blocks.



Saturday of the

the Great Pumpkin

we are still finishing last January. Start on the Great Pumpkin blocks a month, and do two months. In class



**One Block Wonder Panel Quilt
Start preparing
now! Sue Frerich**

For all of you who missed the class before, you don't want to miss this class-we will

run for everyone who has taken the class. So, get your quilts done so we can display them at the store, schedule in January for the next class and we will schedule a reunion and start choosing your panels for your next One Block Wonder Panel Quilt.



Origami Bags Nov. 8 OR Dec. 6 OR Dec 13 Barb Boyer \$20

Bags and bags and bags. The origami bag is a folded bag with a draw string closure. It has pockets on the front and can be embellished with buttons for closures. The bag is the perfect size for carrying your sock knitting, embroidery projects, wallet, book, cosmetics, you name it. It's a perfect little gift bag.

Panels are Fun! Thur Nov.15 OR Dec 9 1-4 Barb Boyer \$20

Panels are tricky because they are not always straight. But there are wonderful ways to use panels in very creative ways. In class, we will sew a Christmas panel by putting on simple borders and then I'll show you how to light it up-put twinkly lights in it. We will also explore other ways to use panels, so bring any other panel you have and we'll discuss how you can turn your panels into a quilt or wall hanging.

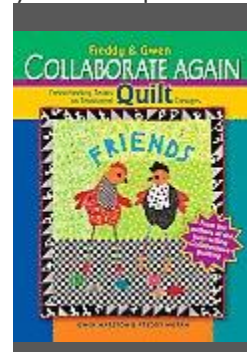
Pillow Case Party Sun. Dec. 16 1-4 FREE

If you've never made a pillow case, or just want some time to sew a pillow case, this class is for you. This is a great mother/daughter styled class and pillow cases make great presents!

Pot luck 2nd Sat/month 1-6 Ginger Newman \$25 or two for the price of 1(bring a friend)

Collaborate with a friend and discover true freedom to create your own quilt that is beautifully unique. You and your friend will collaborate on the colors,

blocks and settings for your quilts. You will share blocks, share fabric and share ideas. But you will make and design your own quilt. The blocks are taken from Gwen Marston and Freddy Moran's Collaborative Quilting books. Each month we will teach a new block, plan a new row, try a new design. It's collaborative and you will have a quilt with its own unique voice and story to tell. This is the first in a series of freeform/collaborative quilts we want to pursue this fall and spring. Join the fun and let your imagination run wild.

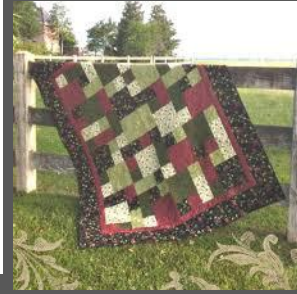


Spoon Quilting TBA Sandra Freeburg \$25 Watch the calendar or call for dates

No more sore fingers! Learn to Spoon Quilt, with a special spoon quilting tool. This tool helps you keep your stitches tiny and even without pricking your finger. Need to have basic quilting skills (rocking motion quilting).

Take 5 Quilt, Wed Dec 19 10:30-5 Barb Boyer \$20

In 5 minutes you can find 5 fabrics and in 5 hours you will have a quilt. You can do it, but most people take a little longer. This is a quick & easy quilt. It's great for a kid's quilt, a dorm quilt, or just a quilt to showcase big and bold prints. Come sew all and see how far you get!



Toy Bags Sat Dec 1, 4-6 OR Thurs. Dec 6, 2-5 OR Thurs Dec 13 2-5 Ginger Newman \$20

Bags and bags and bags. Make these reusable toy/gift bags for quick wrapped presents. You can make them any size, even large enough to fit a quilt! These are fast sewn, quickly done, so you can make bunches for Christmas.

T-Shirt Quilt Sept 3, 24; Oct. 8 & 29 10:30-5 Barb Boyer \$20

Learn to design your own t-shirt quilt. The class consists of 2 parts: getting the t-shirts ready and designing your quilt top. In the first class we get the shirts ready for stitching. How many shirts? Your choice, but 10-20 will work. The second class is designing and that's where I help. There are 4 session

Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard-- the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.



The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

HAND EMBROIDERY CLUB

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. We use printed patterns and some vintage free patterns that

you can embroider, embellish and color. Depending on the projects, each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

Knit Pickin' Club

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick).

Toad Toters

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: Sept. 24, Oct. 24, Nov. 23, Dec. 23

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed."

Color of the Month

September orange, October Halloween, November red, December Christmas

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer

Around the Block

307-433-9555

www.aroundtheblockquilts.com